YORK EARLY MUSIC PRESS

Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Corno 1

In association with

THE UNIVERSITY of York

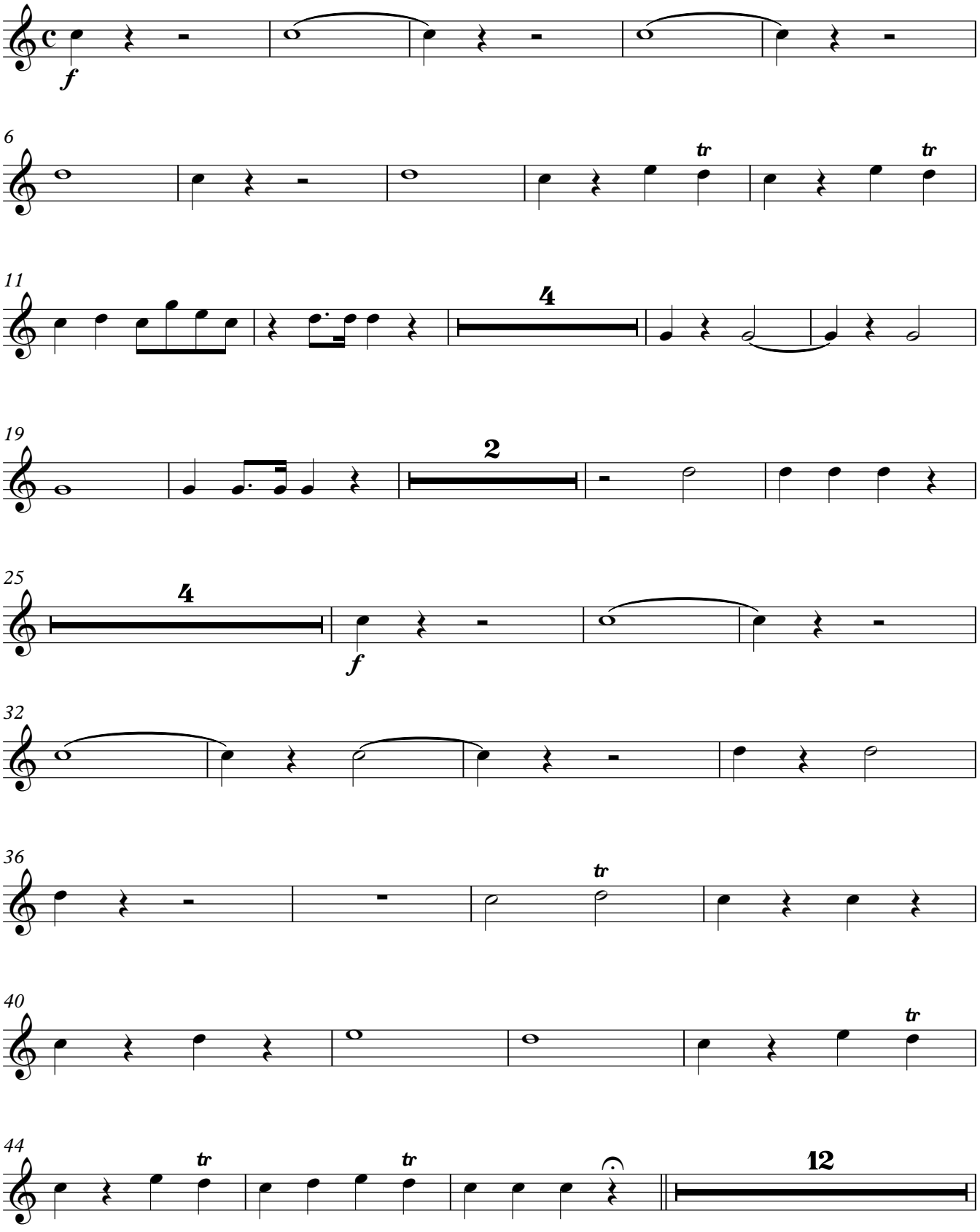
Corno Primo in G

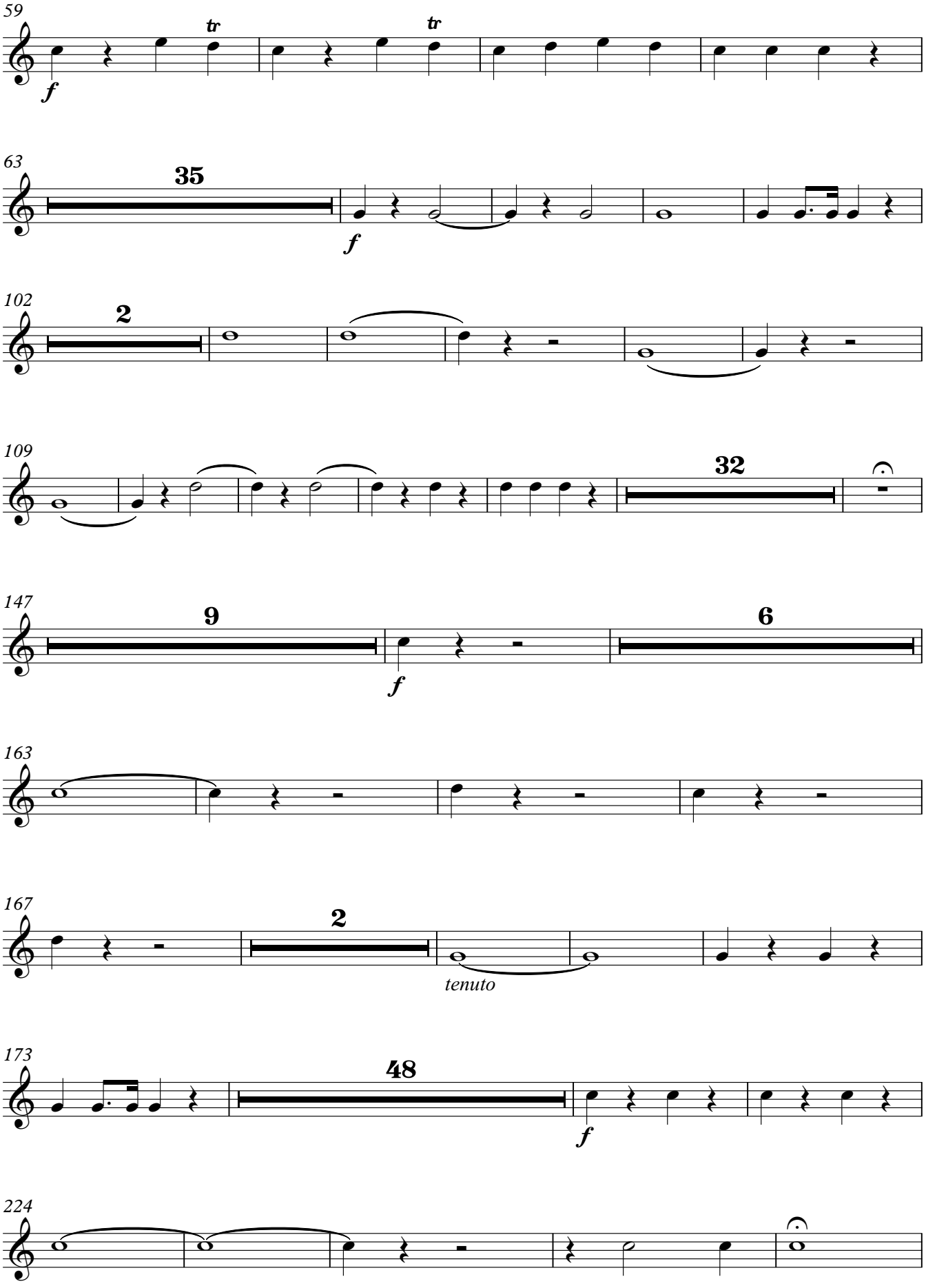
A Concerto for the Violin in Nine Parts

THOMAS SHAW
(*c.*1750-*c.*1830)

I.

Allegro moderato




59
tr
tr
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f
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2
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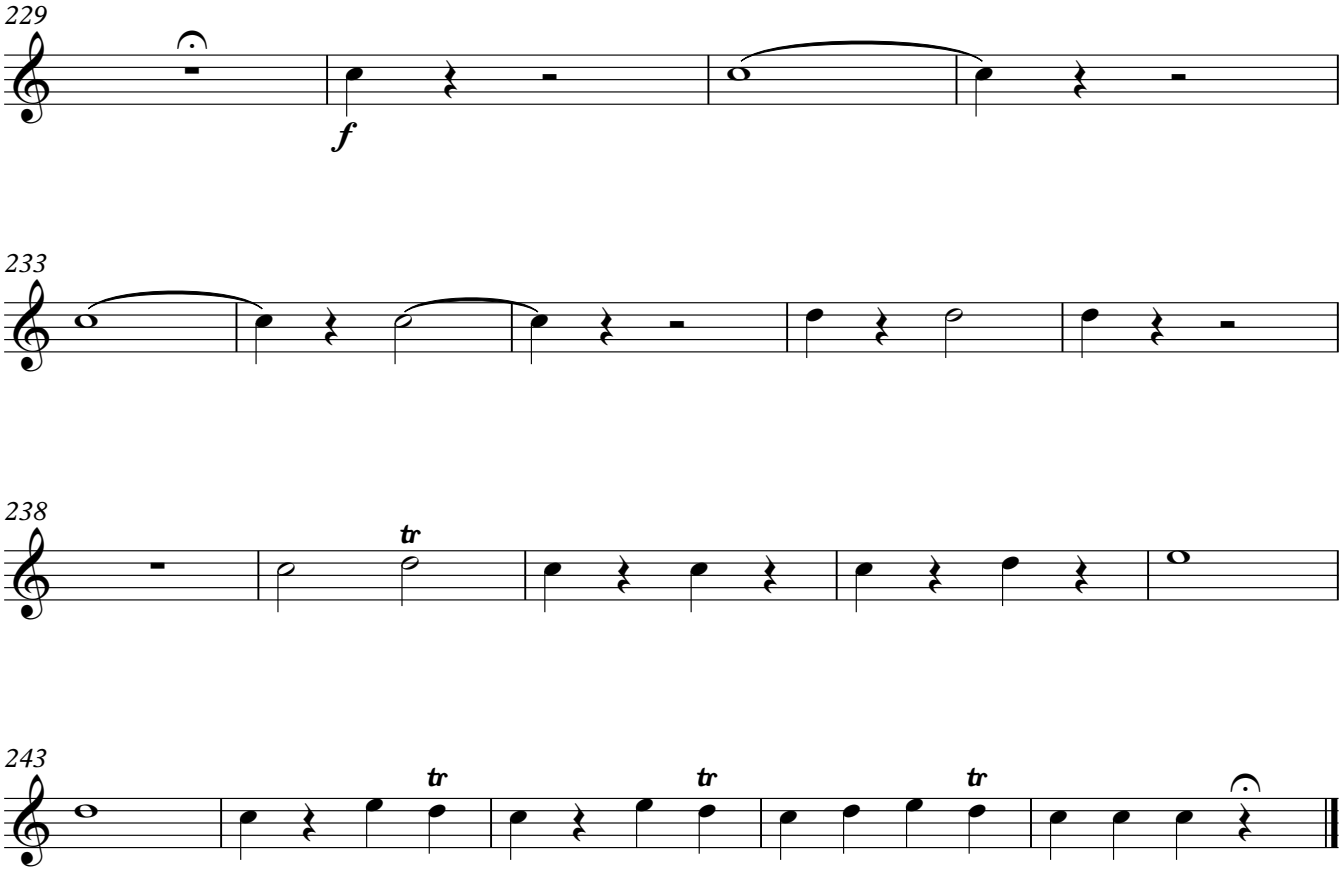
147
9
f
6
163
167
2
tenuto
173
48
f
224

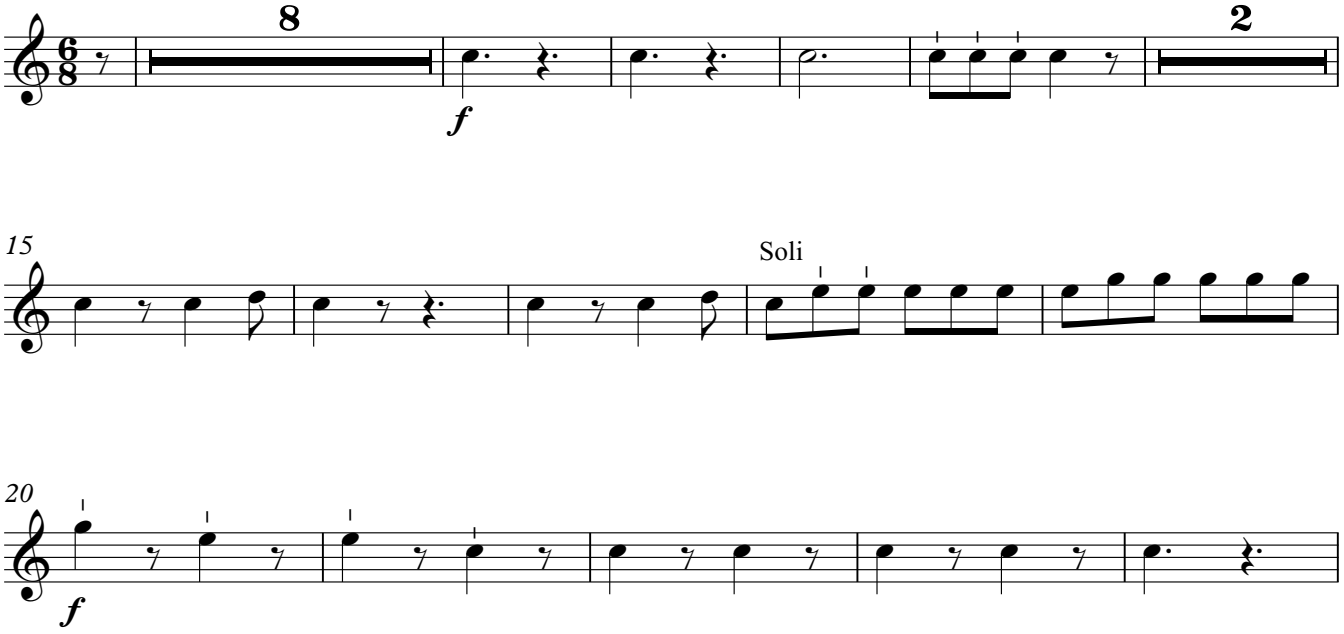


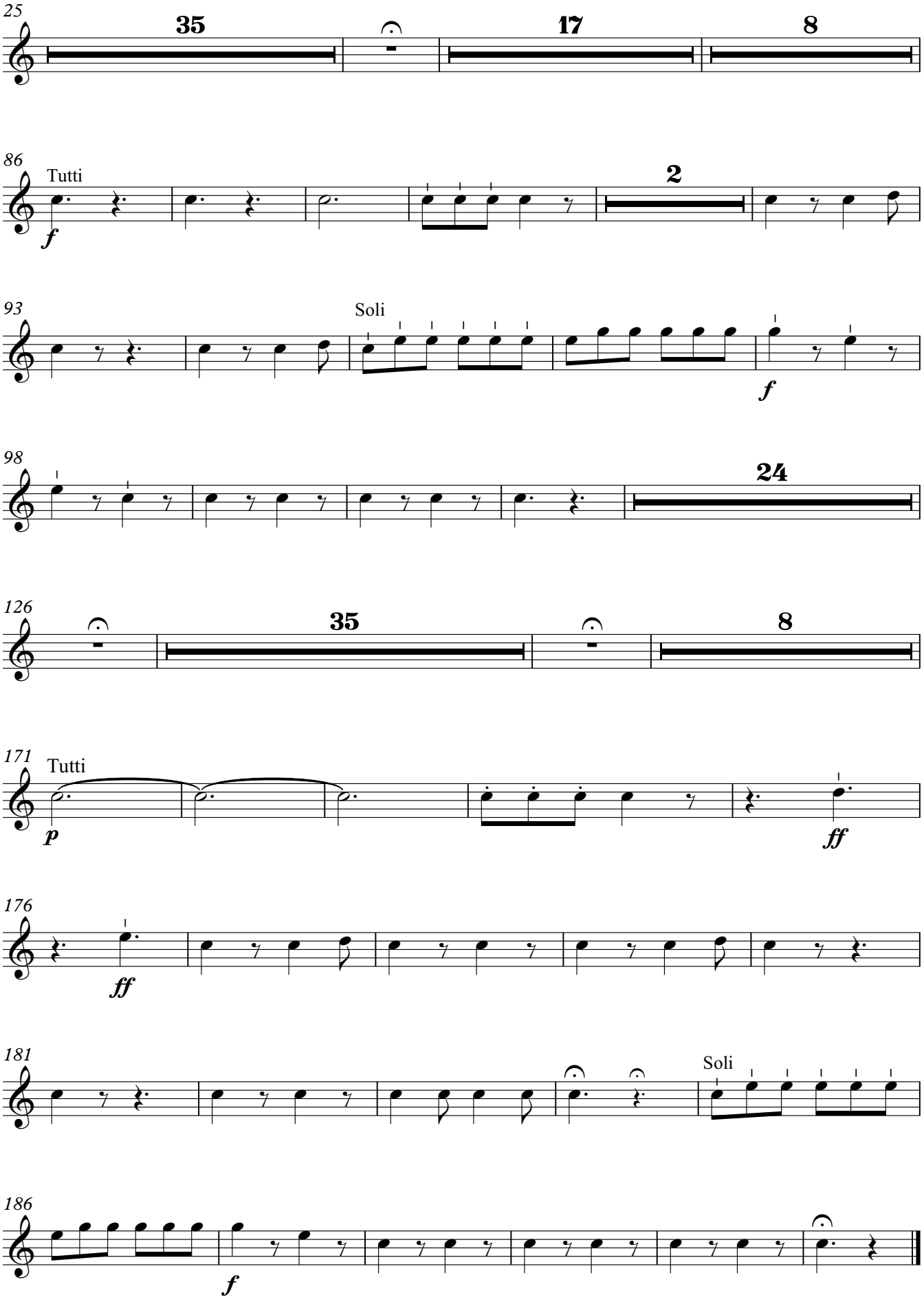
II.

Adagio

TACET

III.




25
35
17
8
86
Tutti
f
2
93
Soli
f
98
24
126
35
8
171
Tutti
p
ff
176
ff
181
Soli
186
f

YORK EARLY MUSIC PRESS

Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Corno 2

In association with

THE UNIVERSITY of York

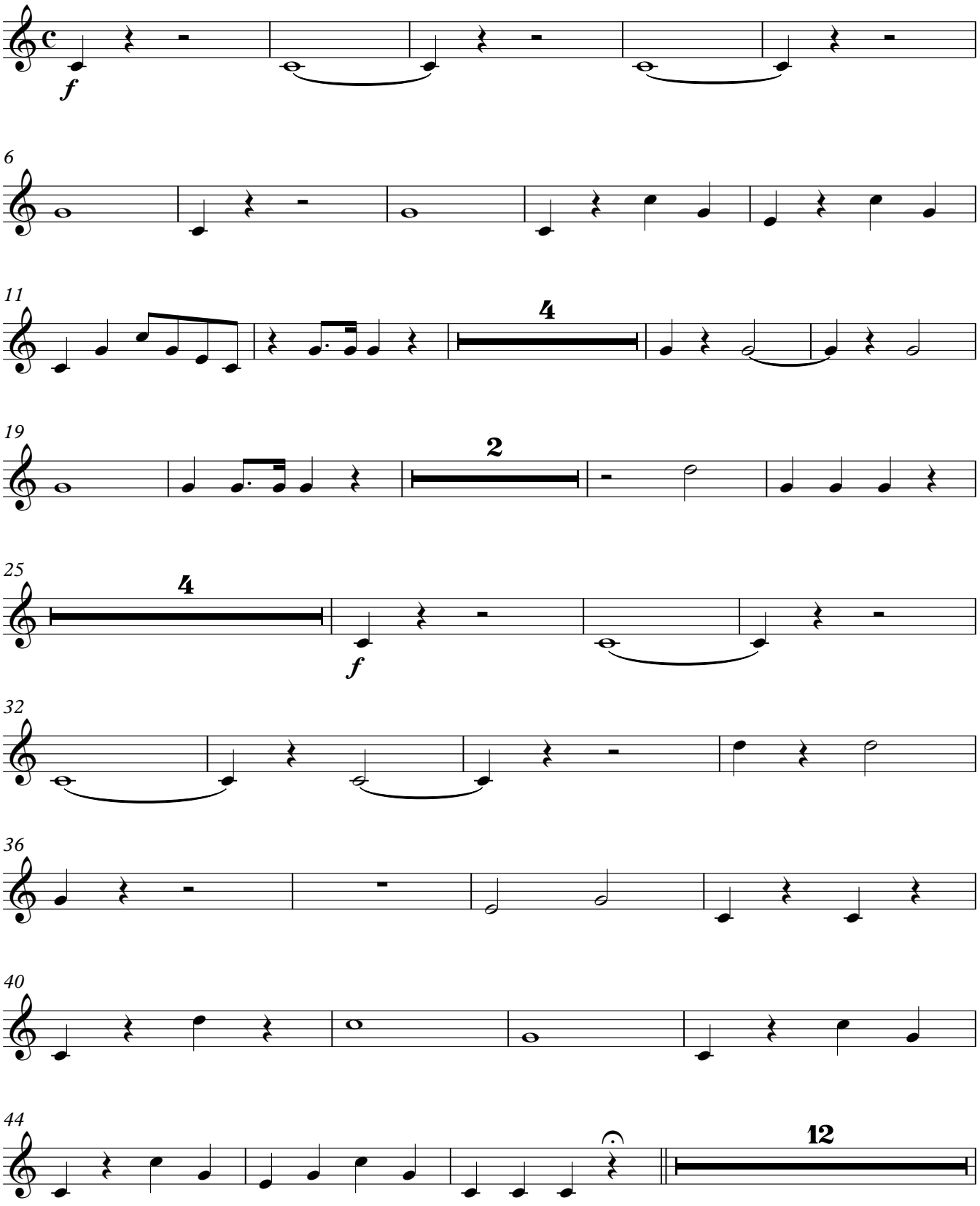
Corno Secondo in G

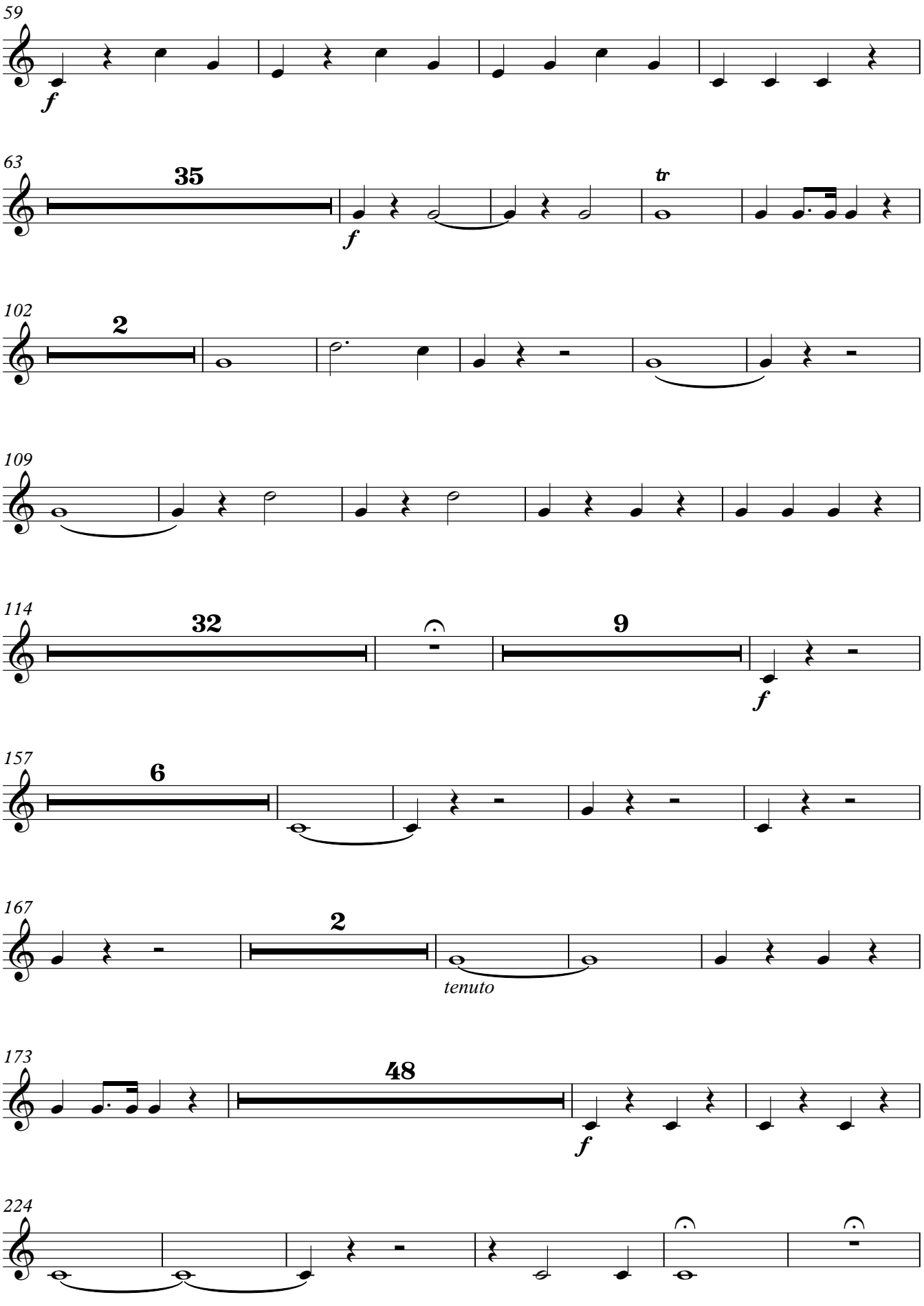
A Concerto for the Violin in Nine Parts

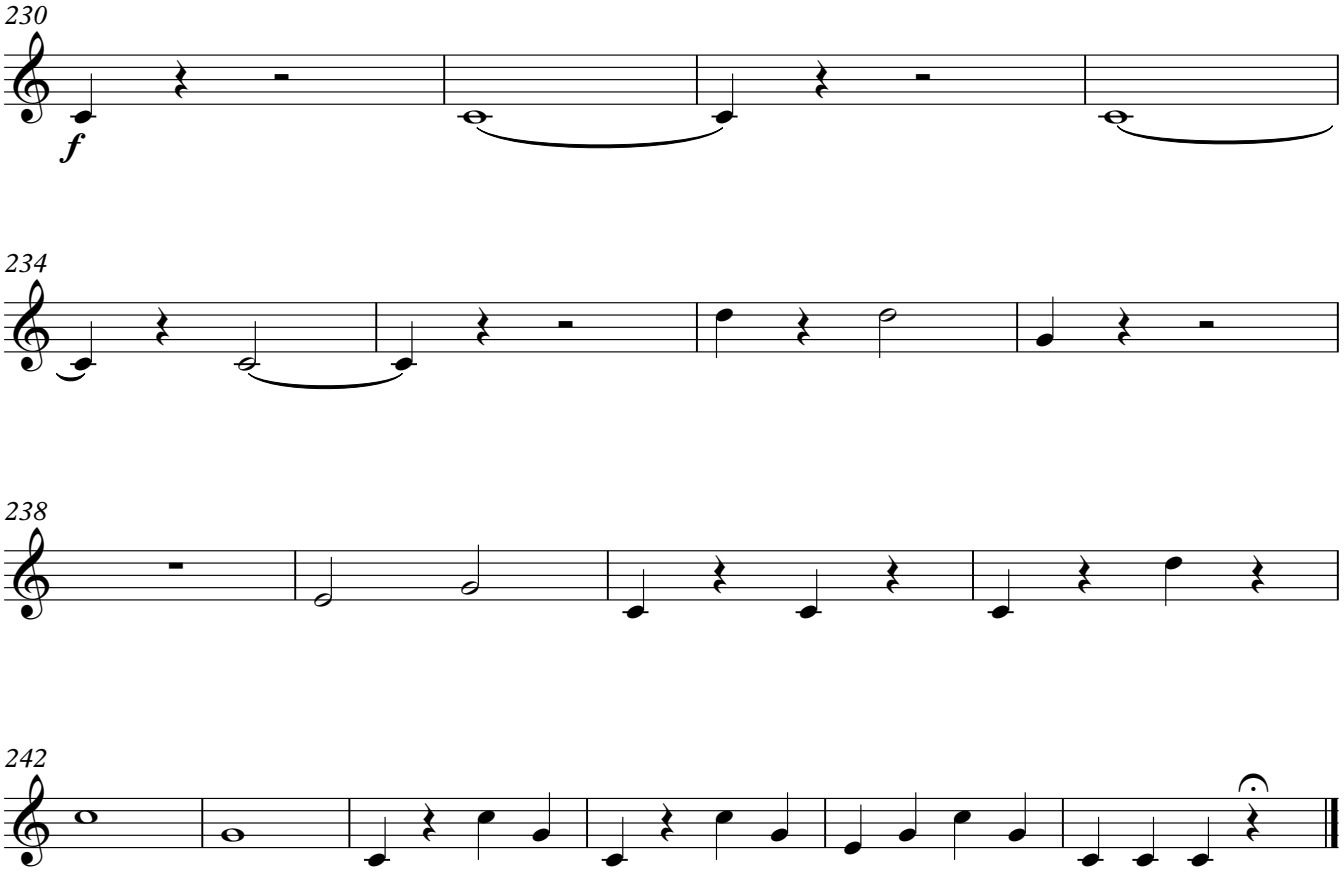
I.

THOMAS SHAW
(*c.*1750-*c.*1830)

Allegro moderato




59
f
63
35
f
tr
102
2
109
114
32
9
f
157
6
167
2
tenuto
173
48
f
224

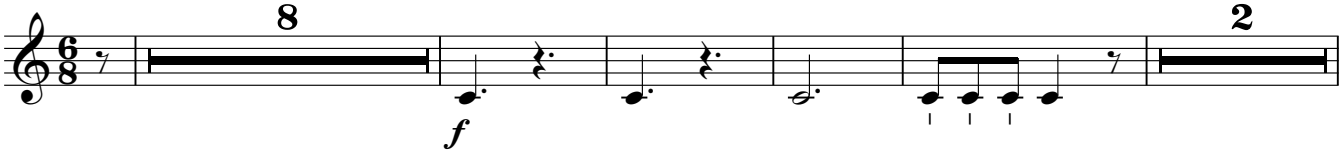


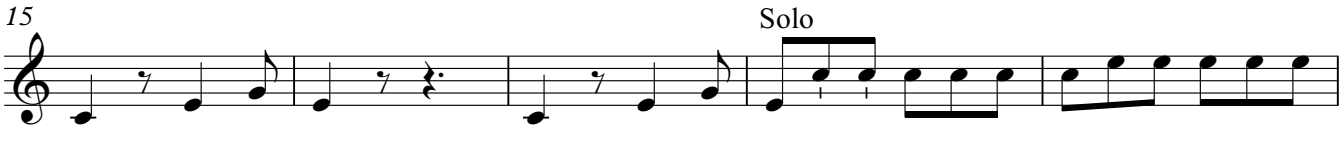
II.

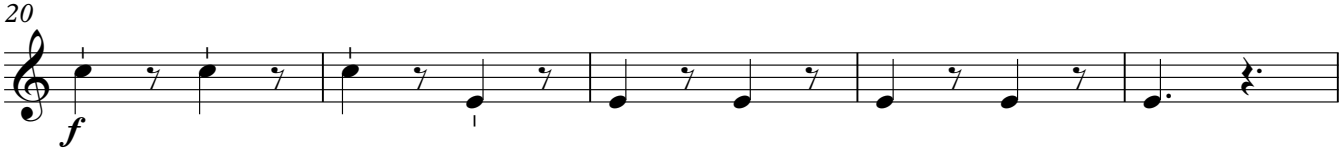
Adagio

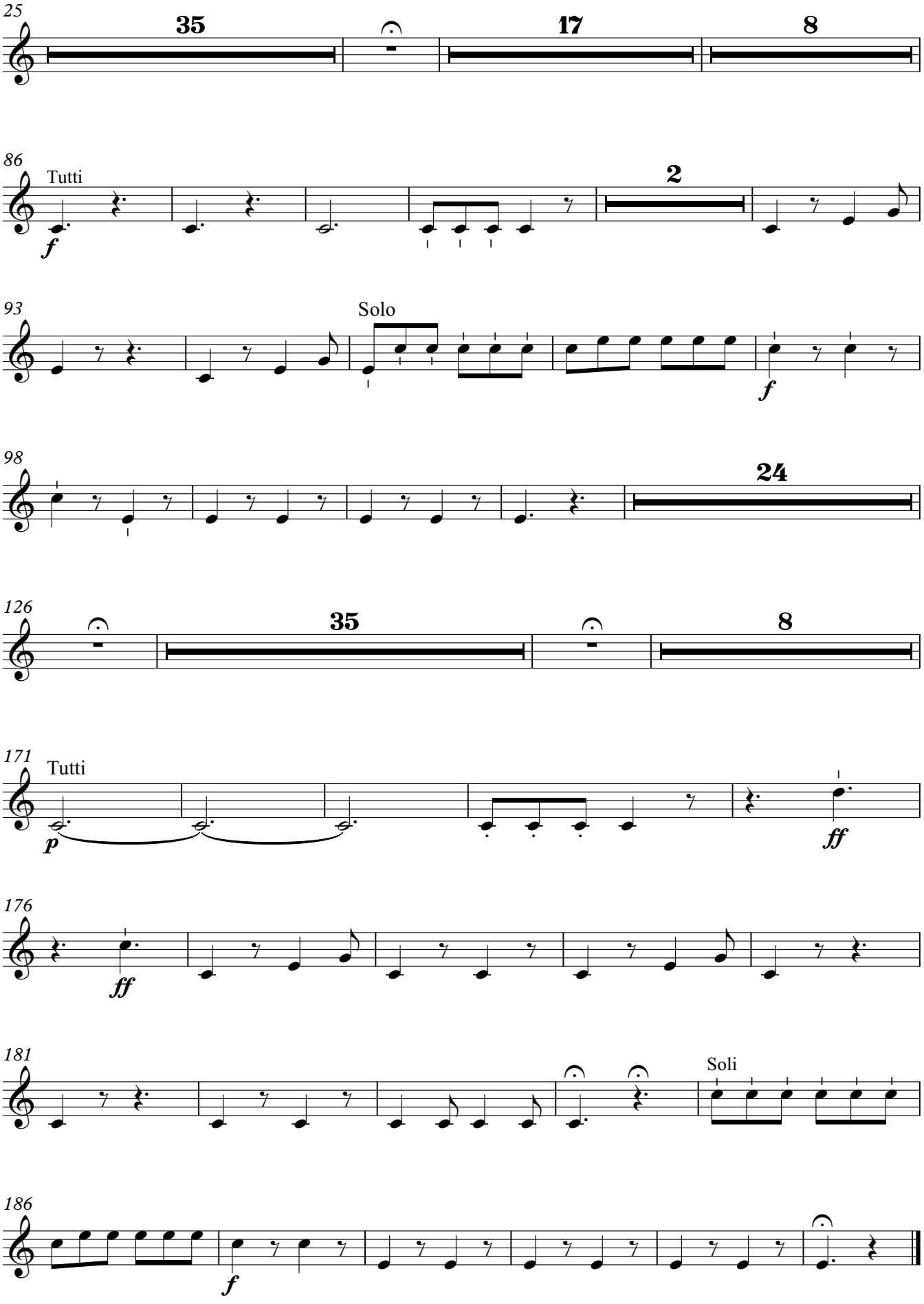
TACET

III.

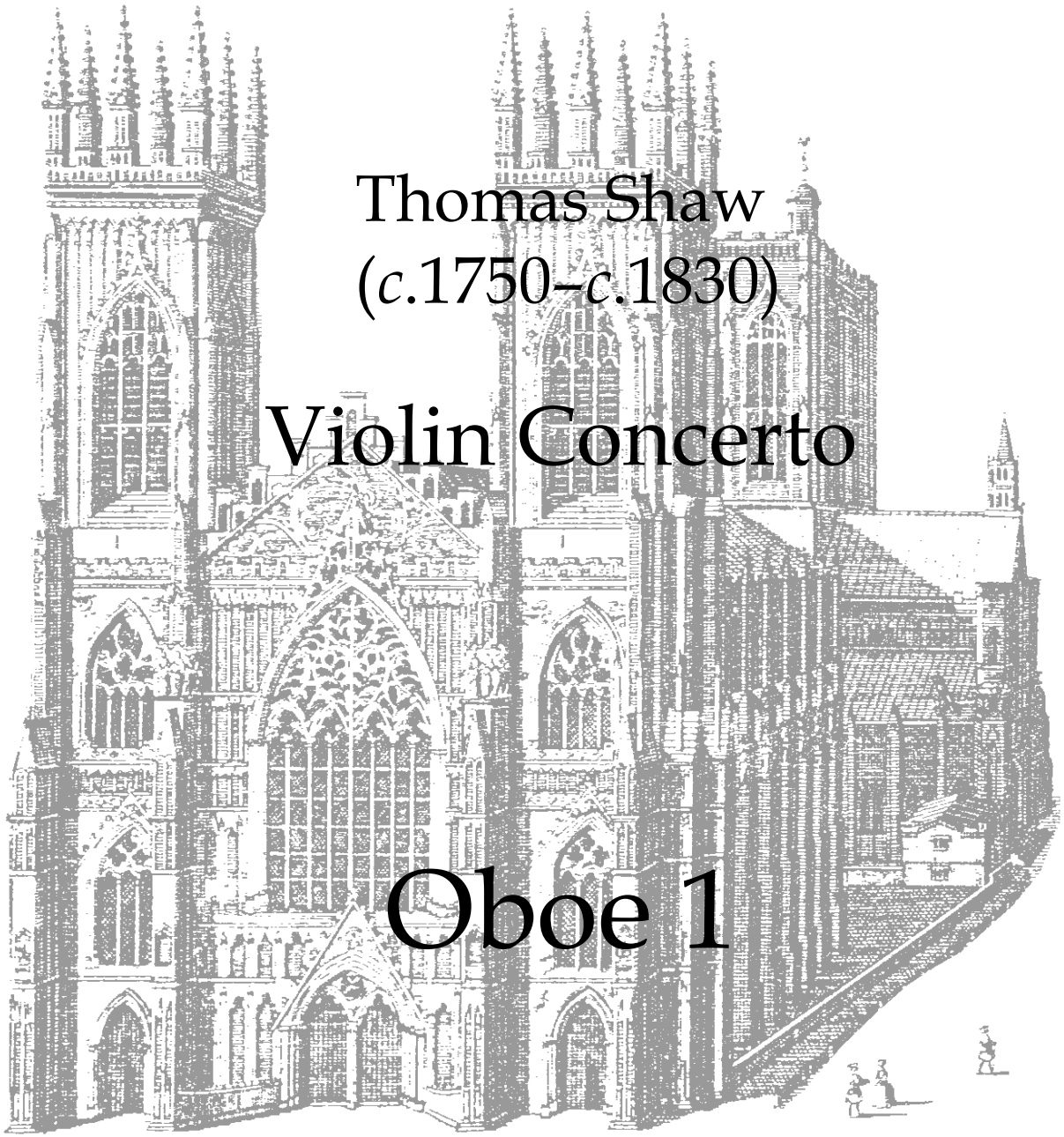







25
35
17
8
86
Tutti
f
2
93
Solo
f
98
24
126
35
8
171
Tutti
p
ff
176
ff
181
Soli
186
f

YORK EARLY MUSIC PRESS



Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Oboe 1

In association with

THE UNIVERSITY of York

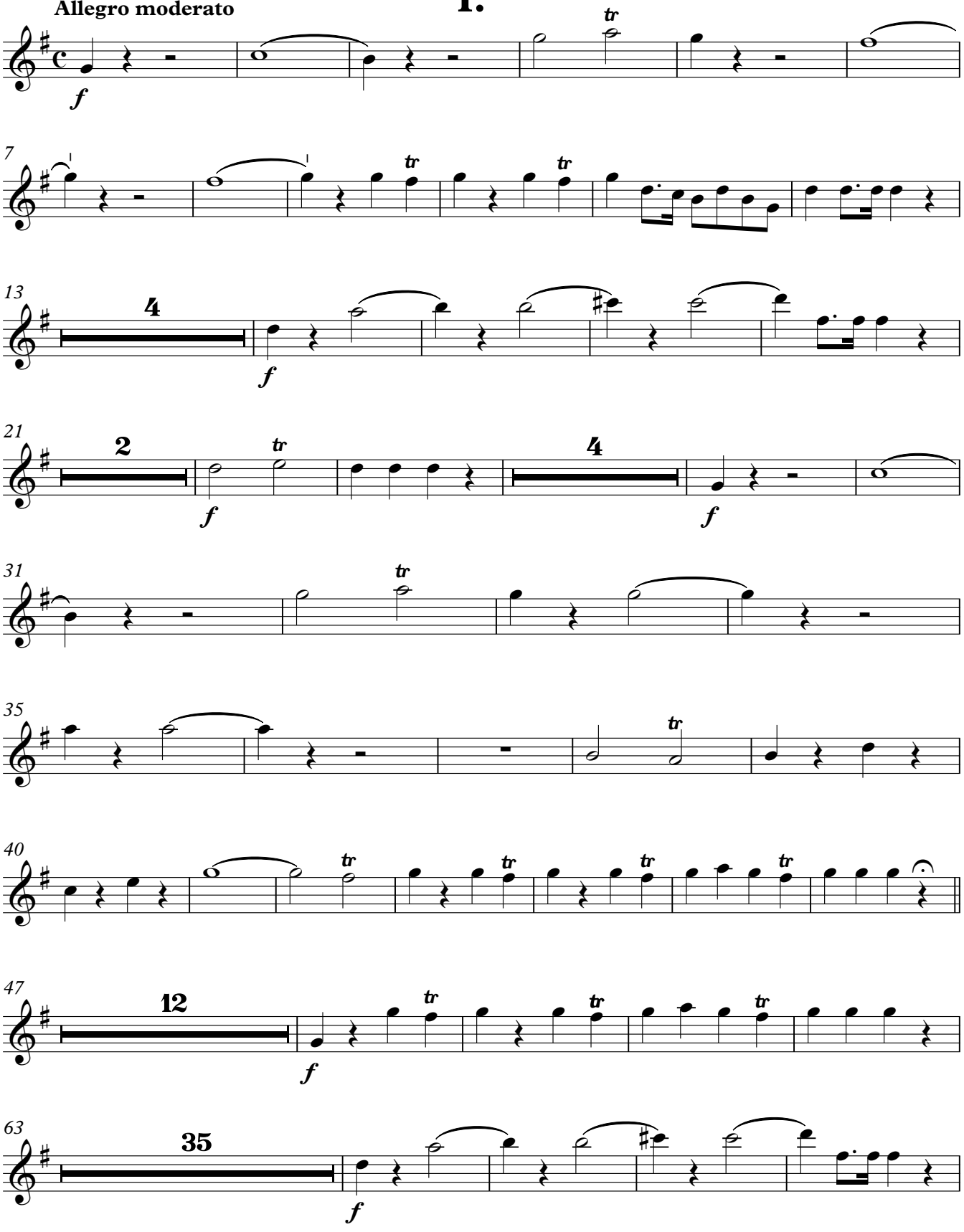
Oboe Primo

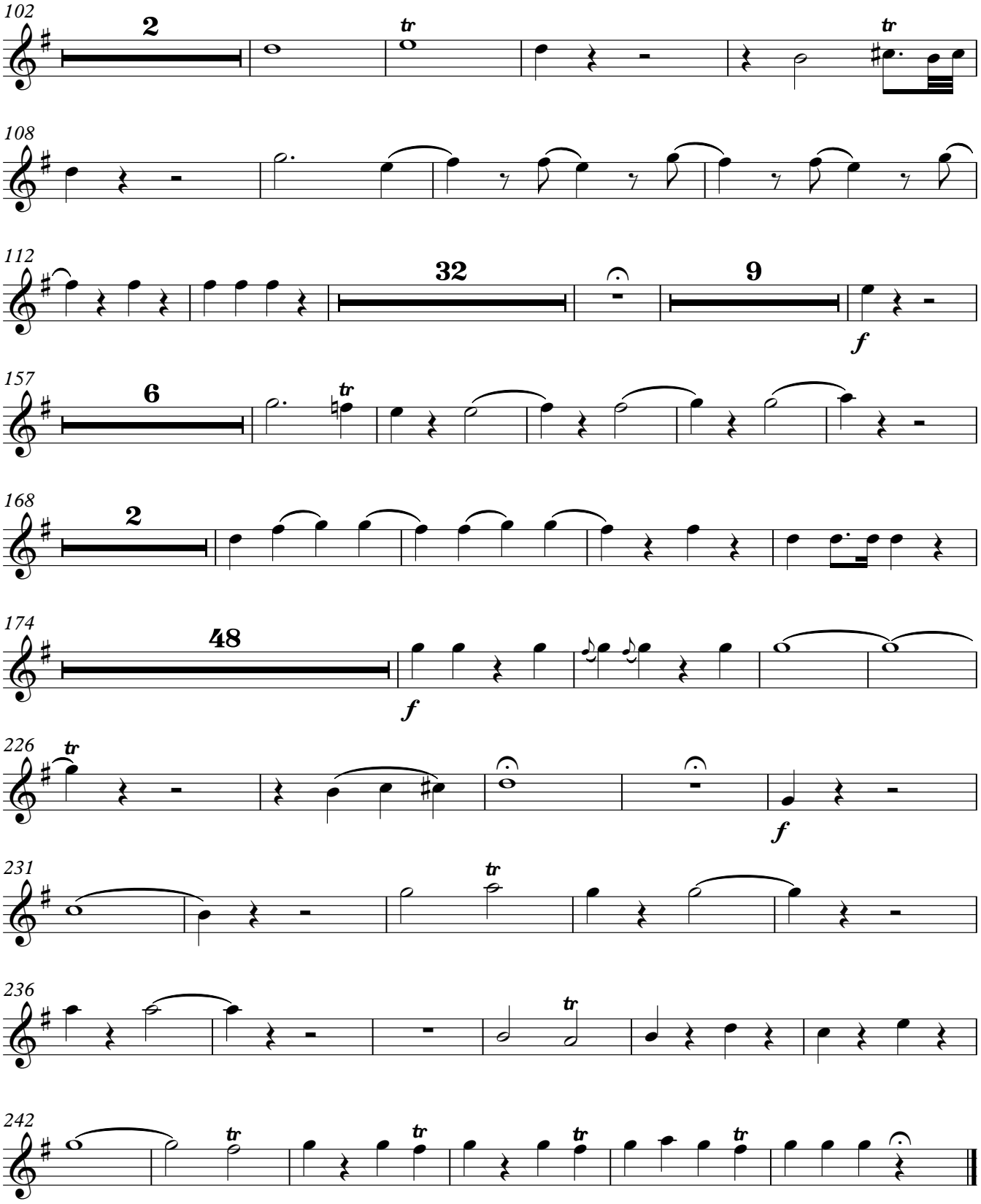
A Concerto for the Violin in Nine Parts

THOMAS SHAW
(*c.*1750-*c.*1830)

I.

Allegro moderato



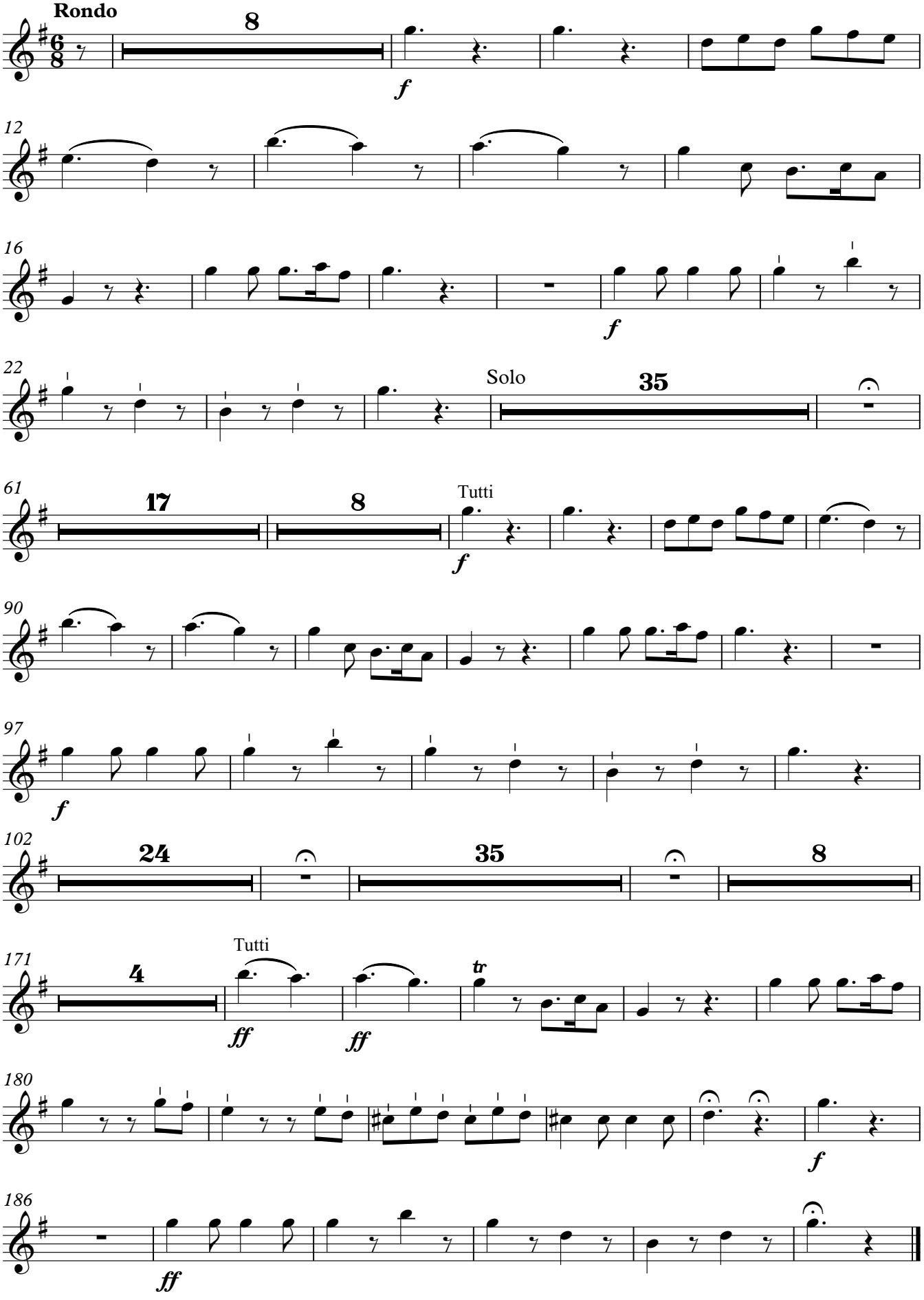


II.

Adagio

TACET

III.


Rondo
8
f
12
16
f
22
Solo
35
61
17
8
Tutti
f
90
97
f
102
24
35
8
171
Tutti
4
ff
ff
tr
180
f
186
ff

YORK EARLY MUSIC PRESS

Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Oboe 2

In association with

THE UNIVERSITY of York

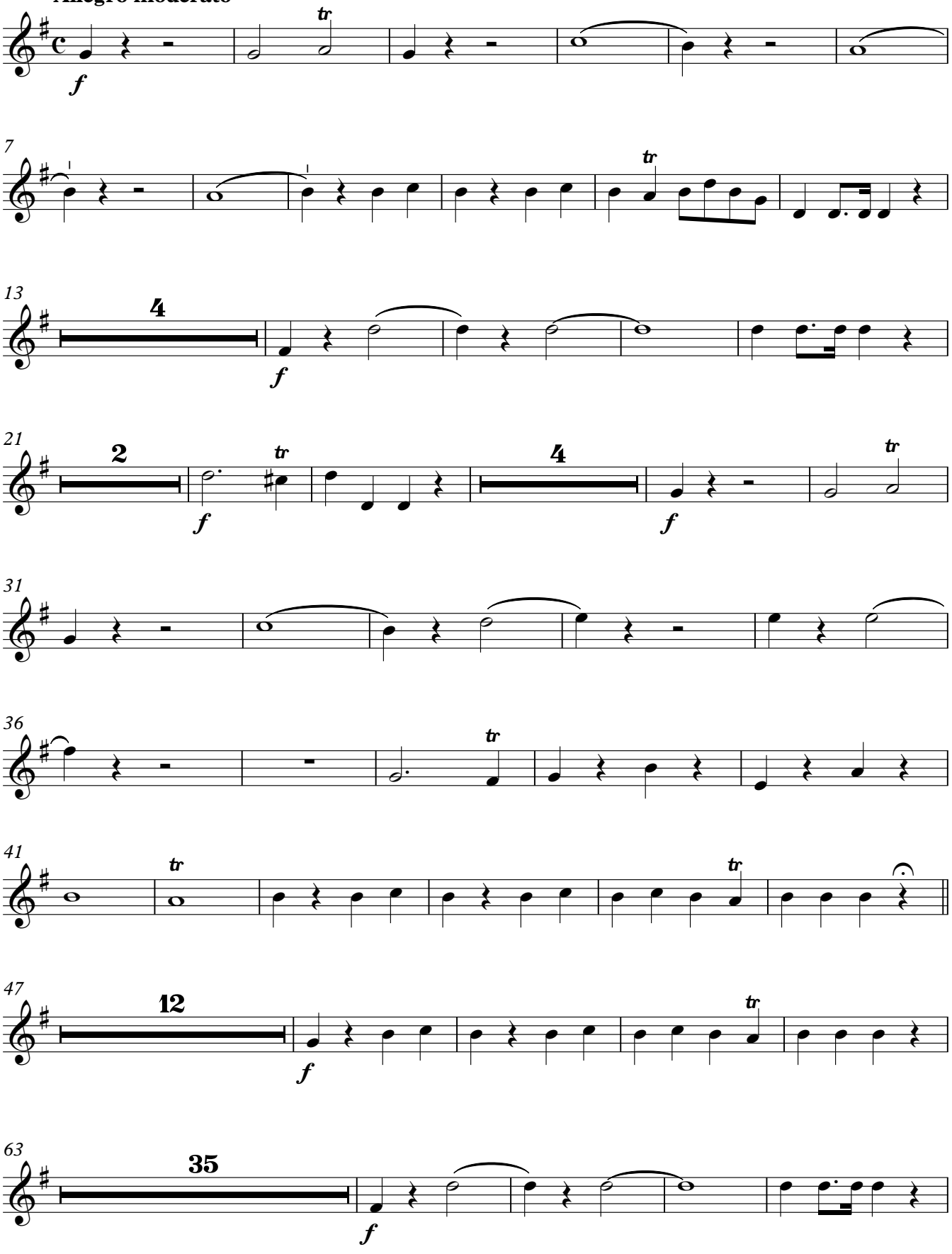
Oboe Secondo

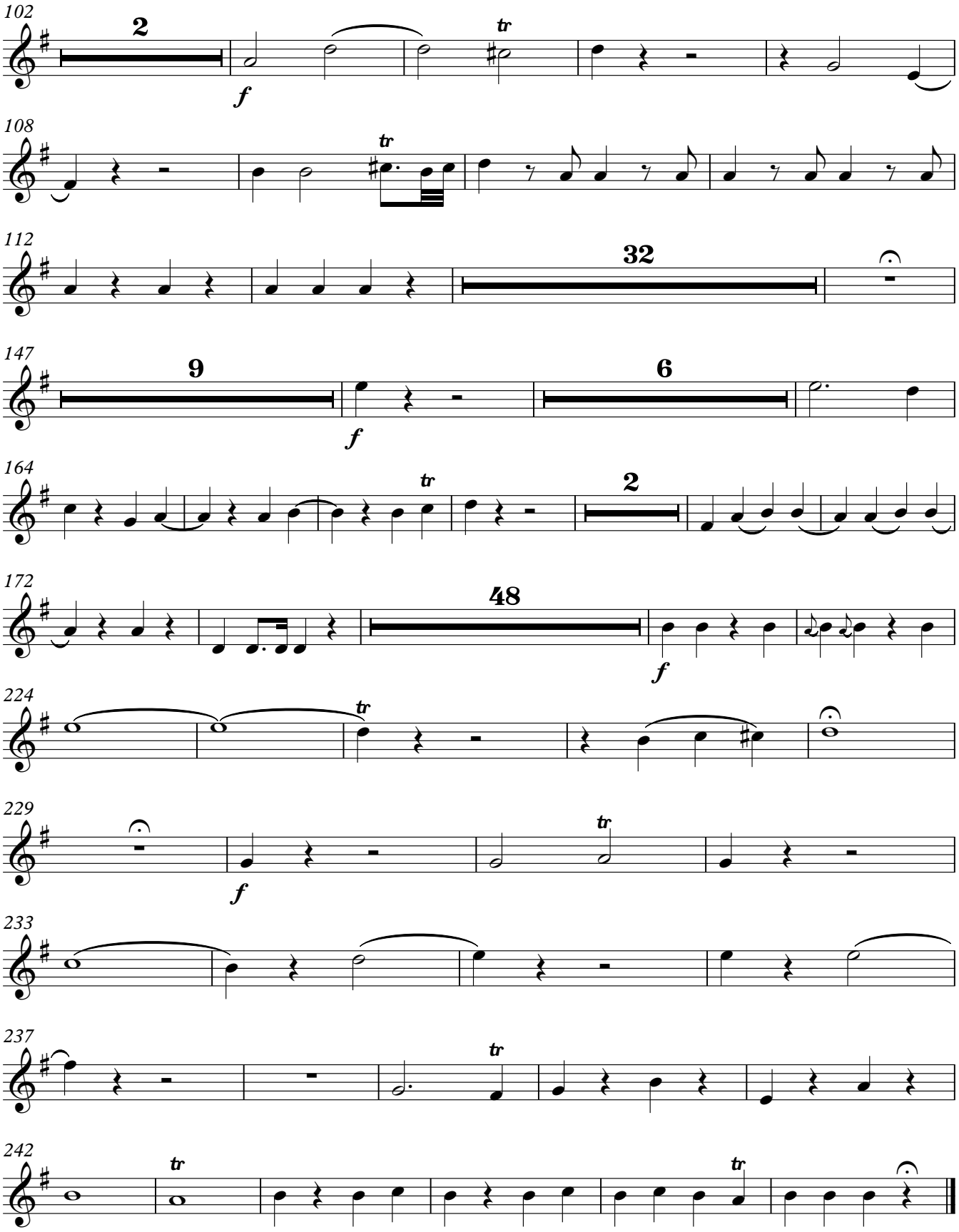
A Concerto for the Violin in Nine Parts

I.

THOMAS SHAW
(*c.*1750-*c.*1830)

Allegro moderato



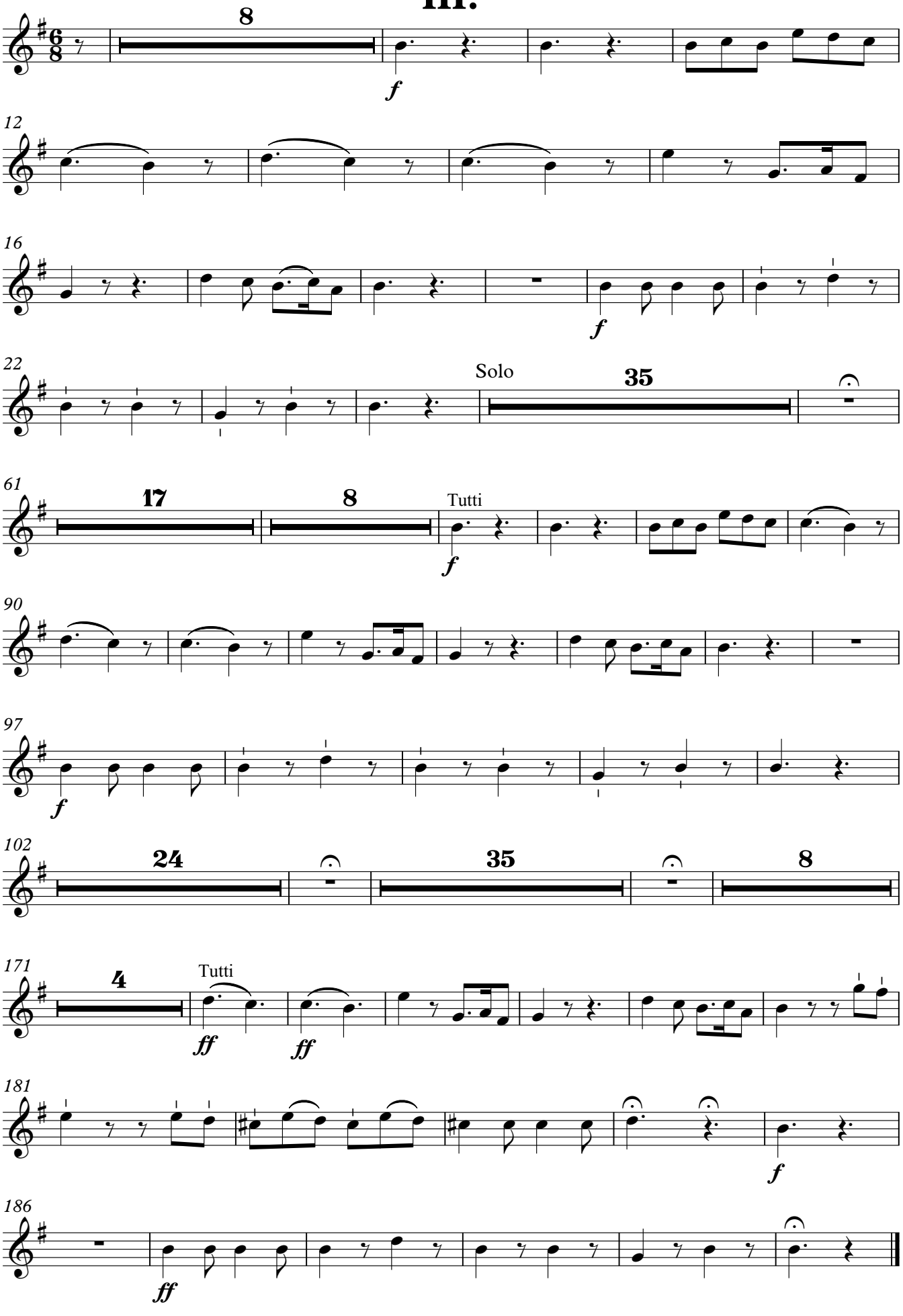


II.

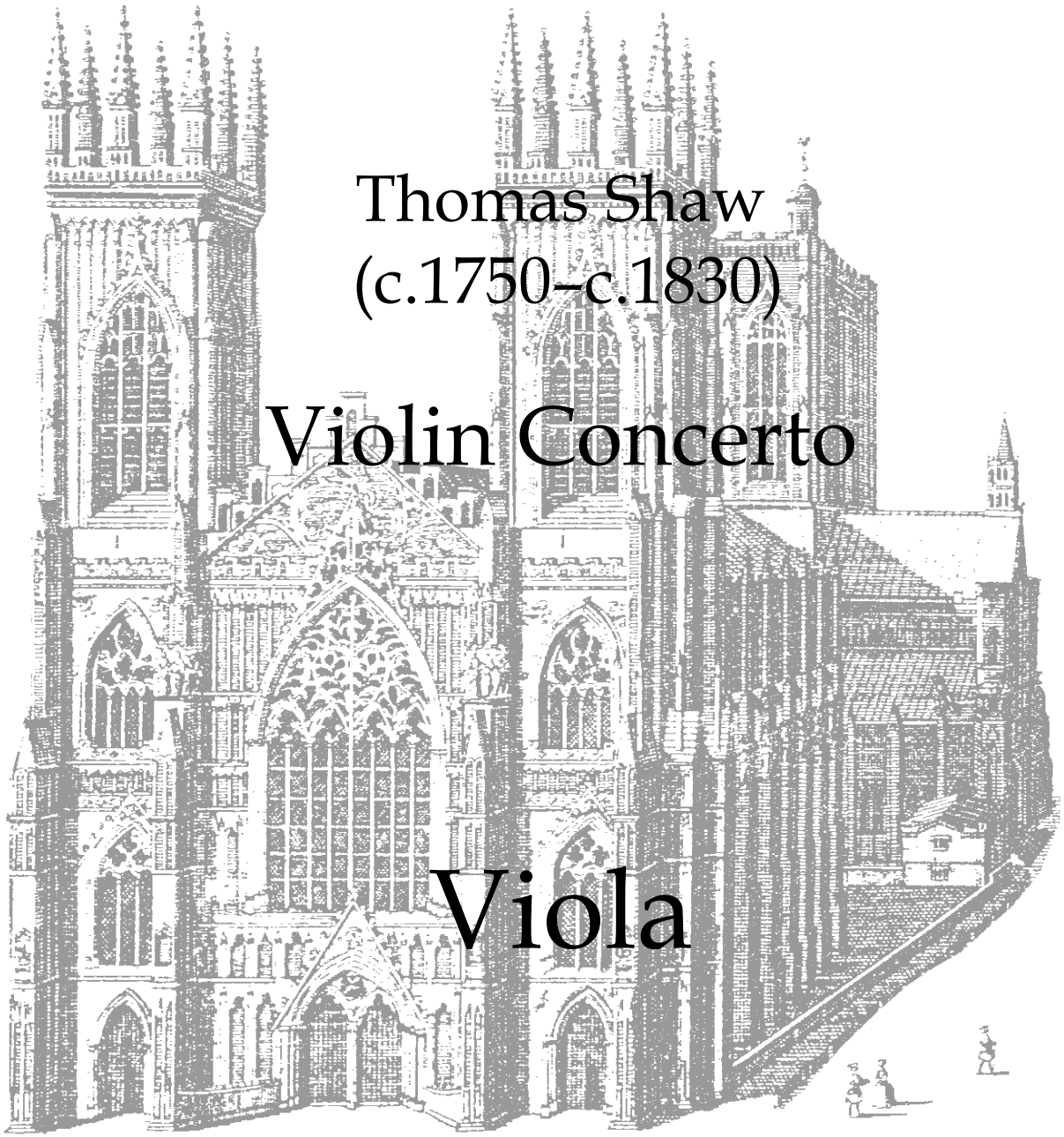
Adagio

TACET

III.


8
f
12
16
f
22
Solo
35
61
17
8
Tutti
f
90
97
f
102
24
35
8
171
4
Tutti
ff
ff
181
f
186
ff

YORK EARLY MUSIC PRESS



Thomas Shaw
(c.1750–c.1830)

Violin Concerto

Viola

In association with

THE UNIVERSITY of York

Viola

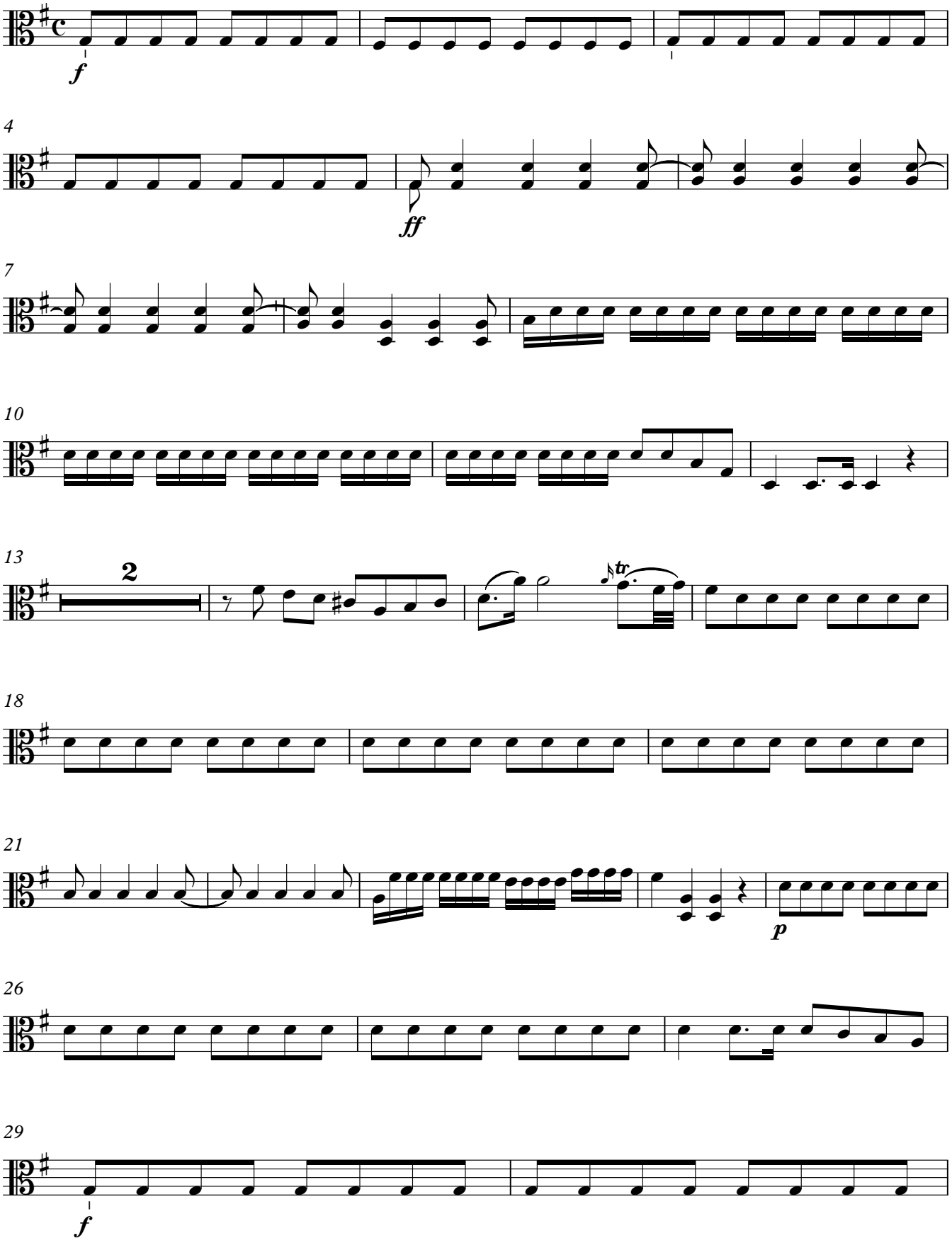
A Concerto for the Violin in Nine Parts

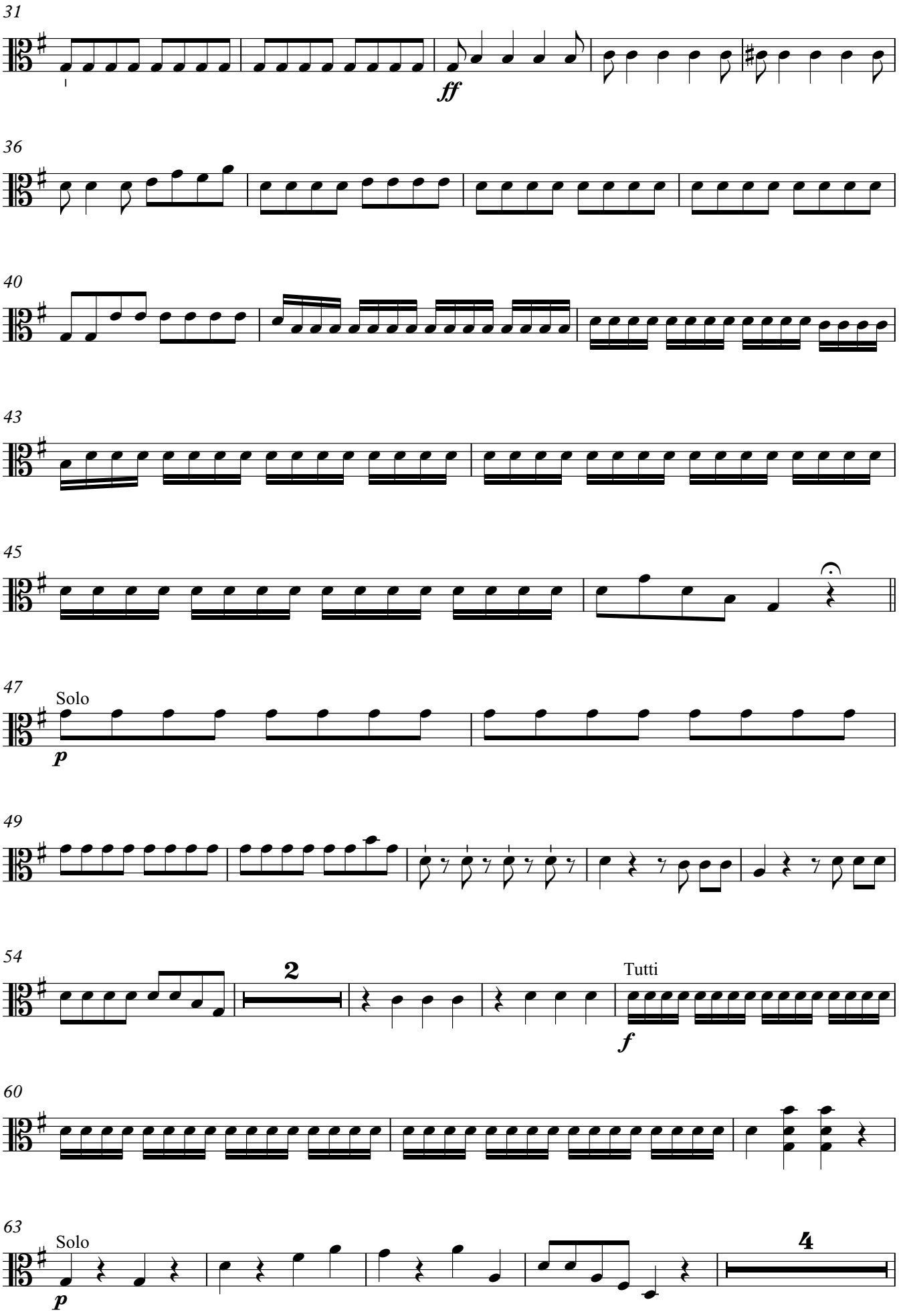
I.

Allegro moderato

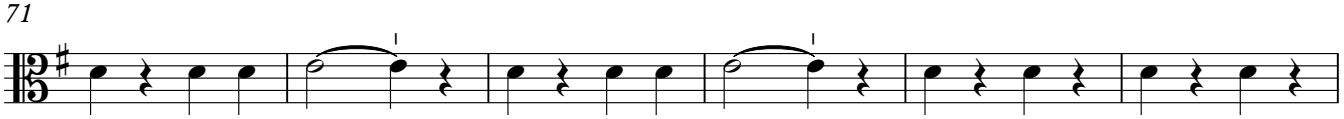
Tutti

THOMAS SHAW
(*c.*1750-*c.*1830)




31
ff
36
40
43
45
47
Solo
p
49
54
2
Tutti
f
60
63
Solo
p
4

71



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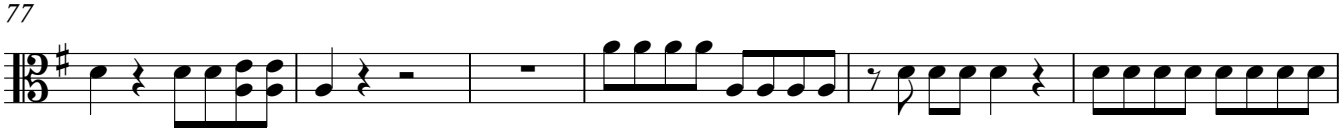

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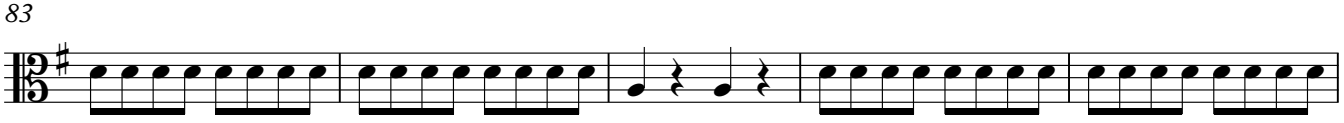

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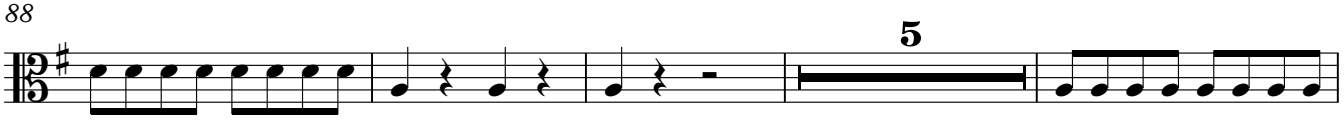

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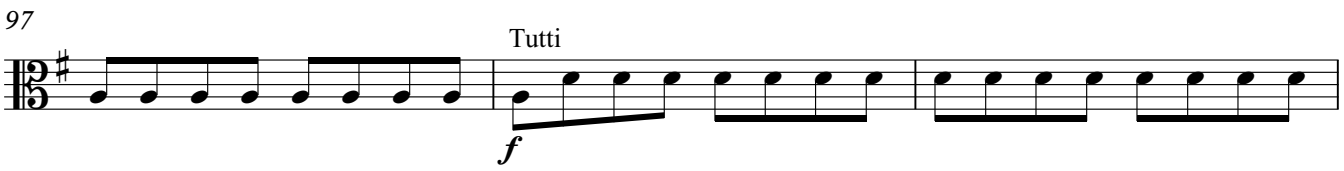

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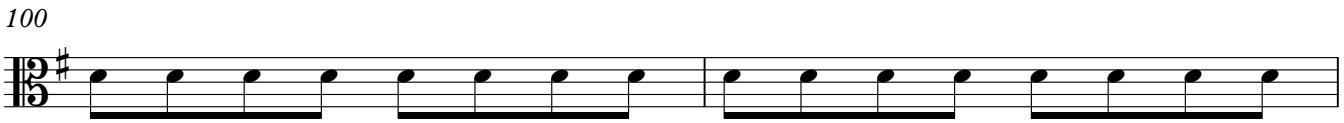

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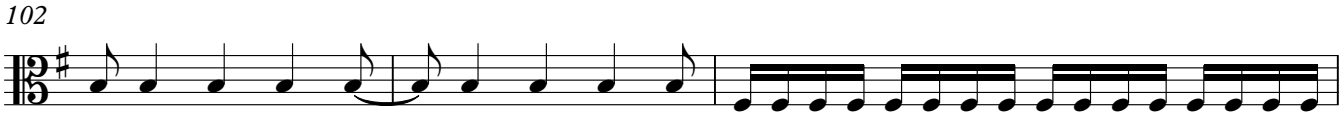

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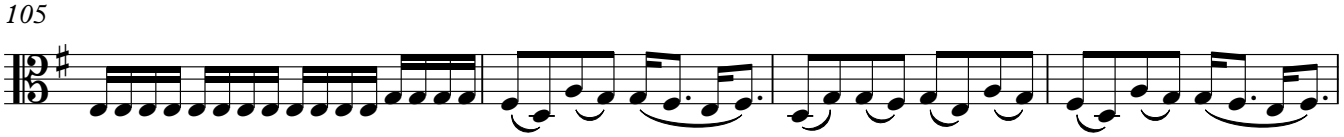

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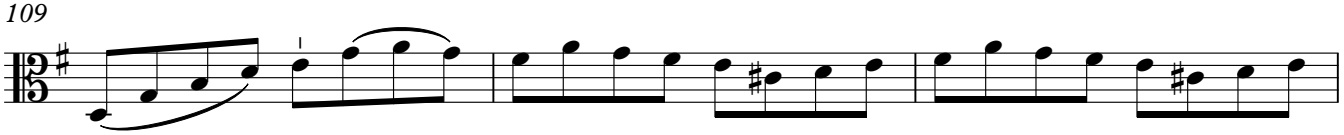

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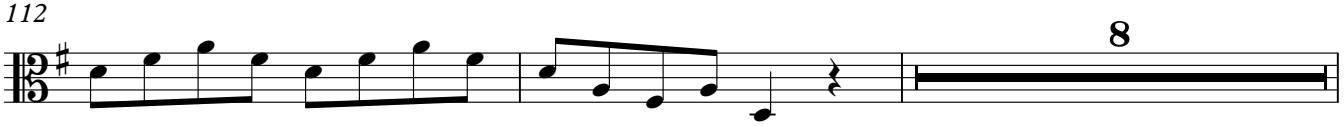
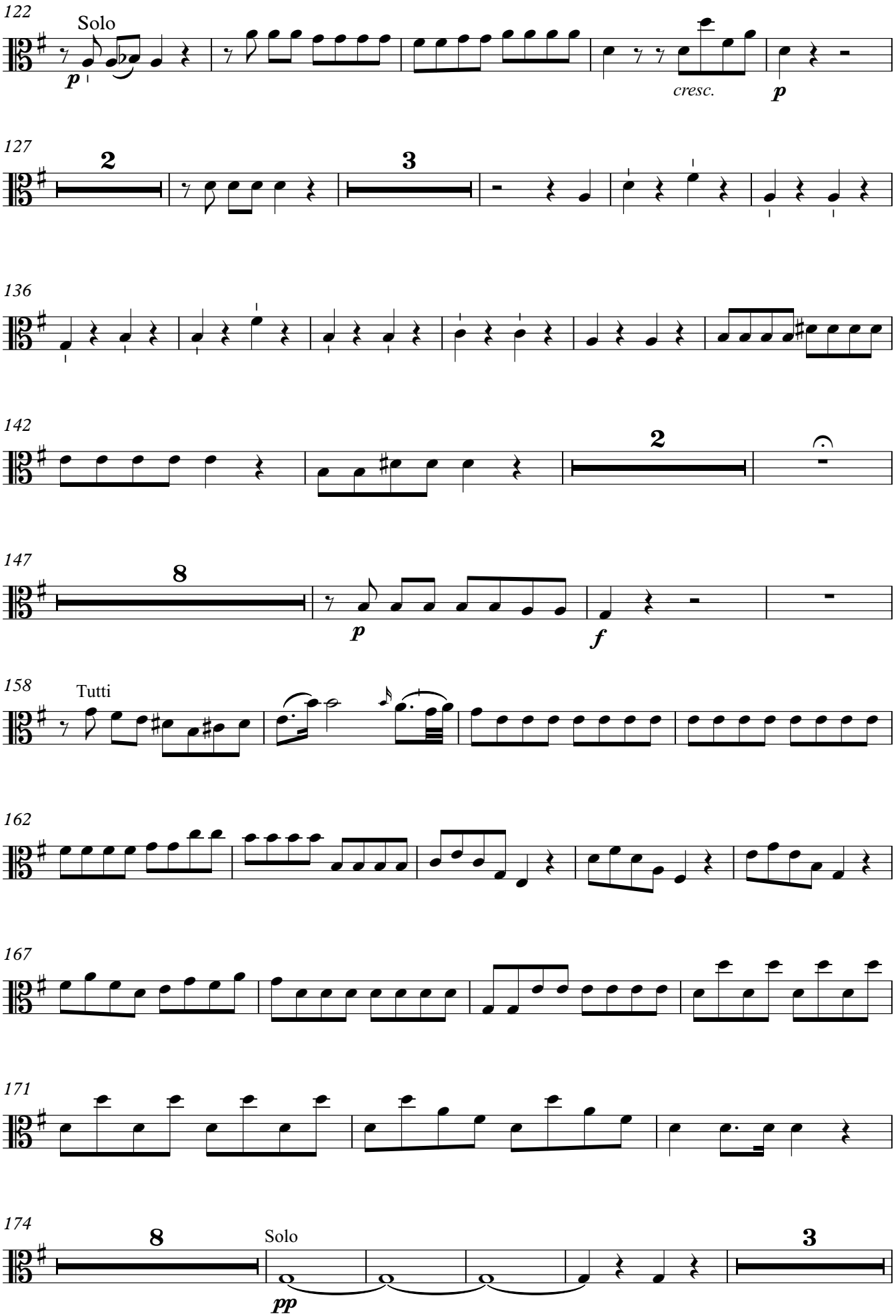



122
Solo
p
cresc.
p
127
2
3
136
142
2
147
8
p
f
158
Tutti
162
167
171
174
8
Solo
pp
3

189

p

192

196

smorzato

202

pp

207

211

4

219

222

Tutti

f

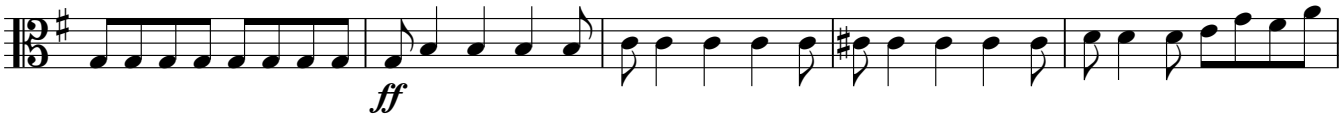
224

228

Tutti

f

233



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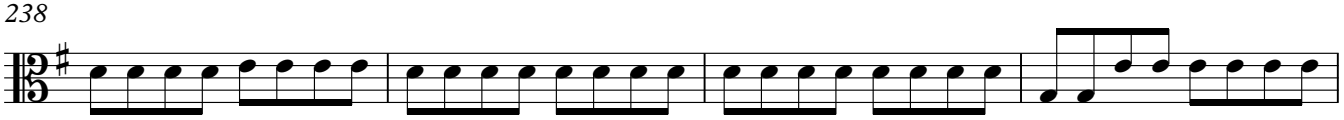

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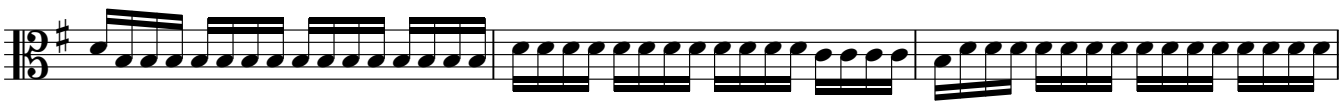

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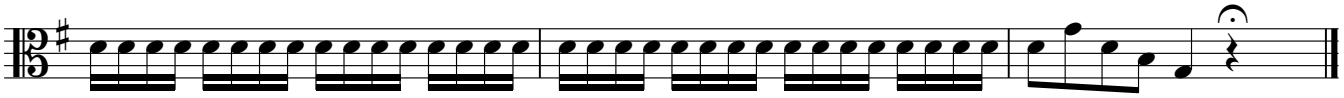
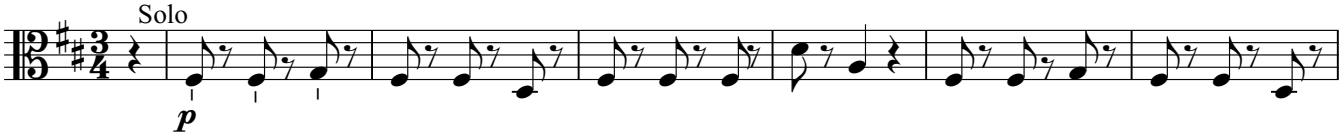


II.

Adagio

Solo



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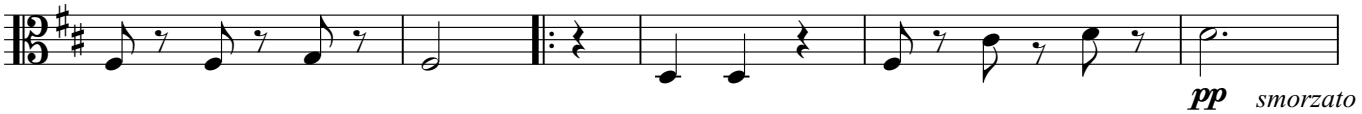

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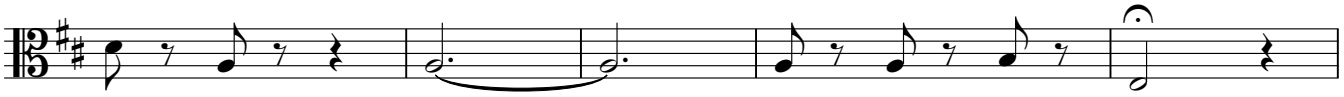

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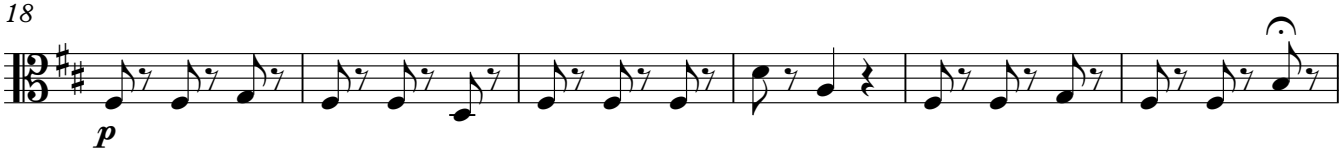

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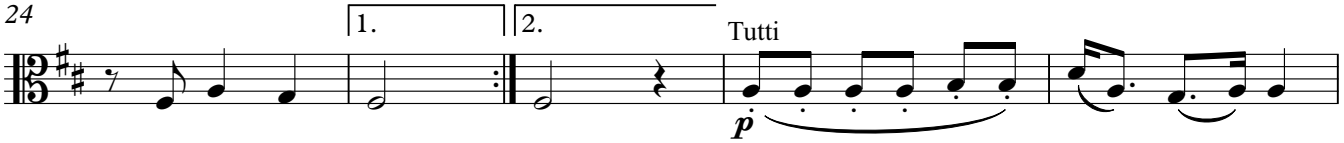
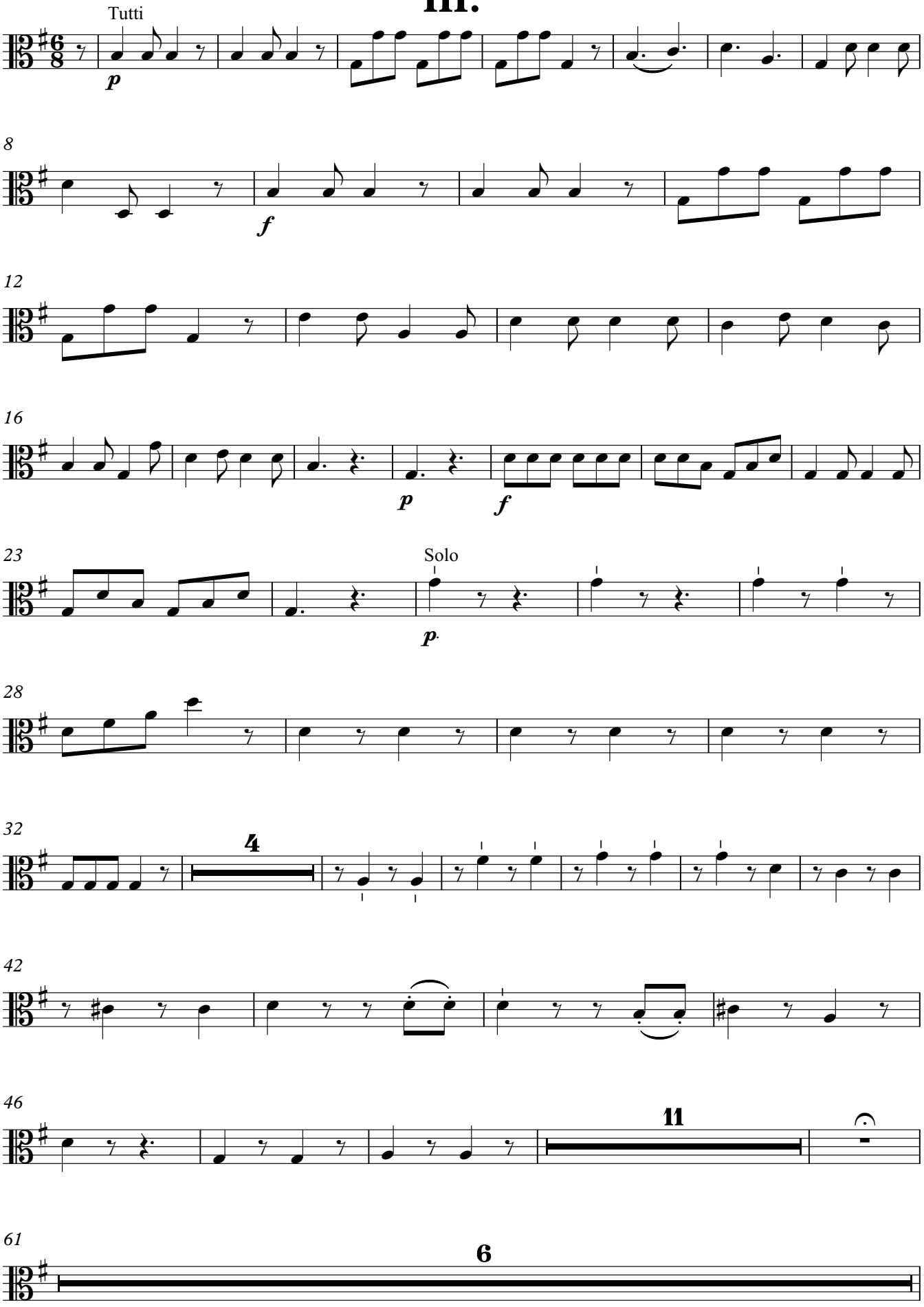


29

III.



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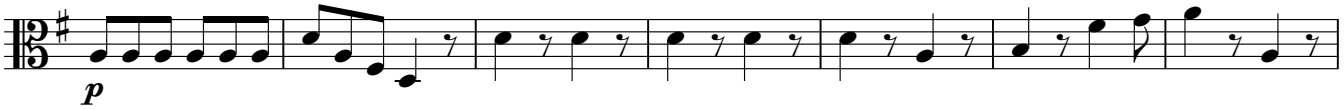

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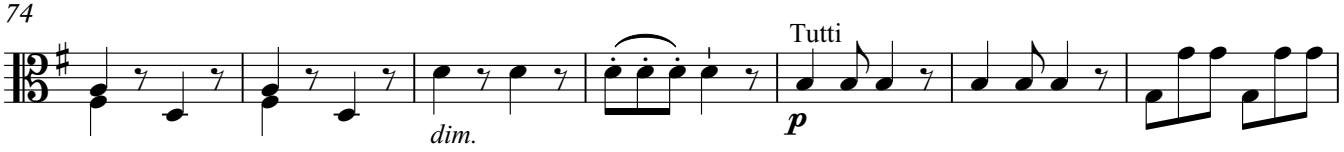

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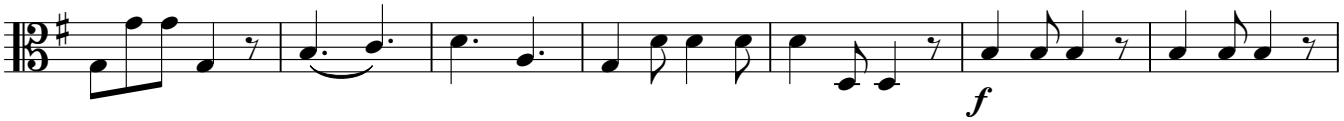

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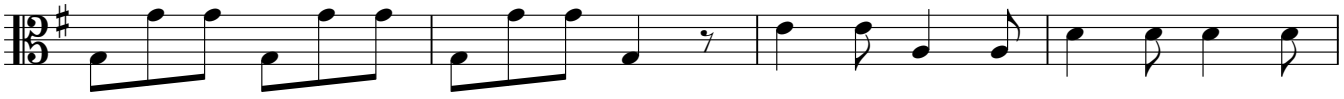

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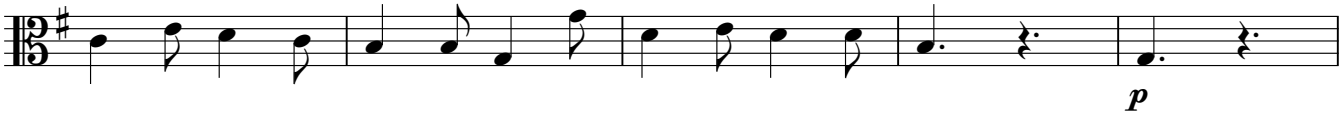
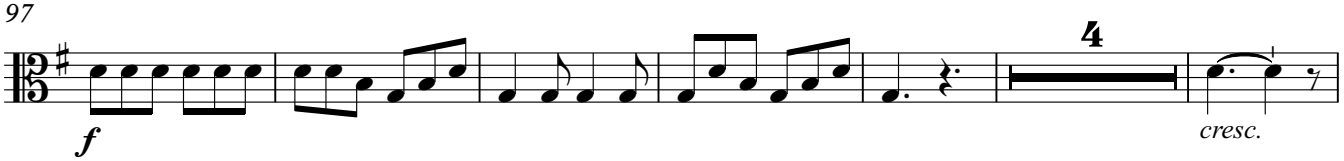
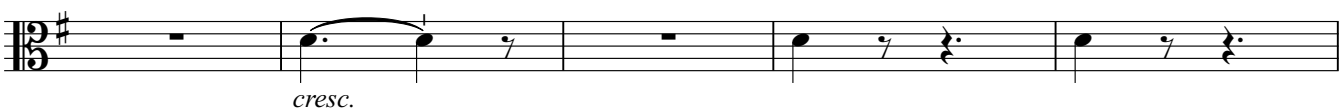


97



Solo

107



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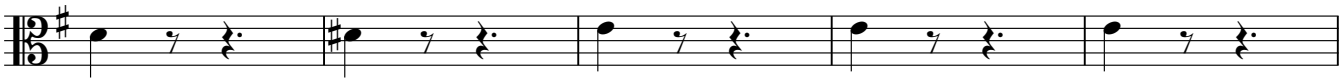


117

124

23

pp *smorzato*

153

159

8

171

Tutti

p

ff

176

181

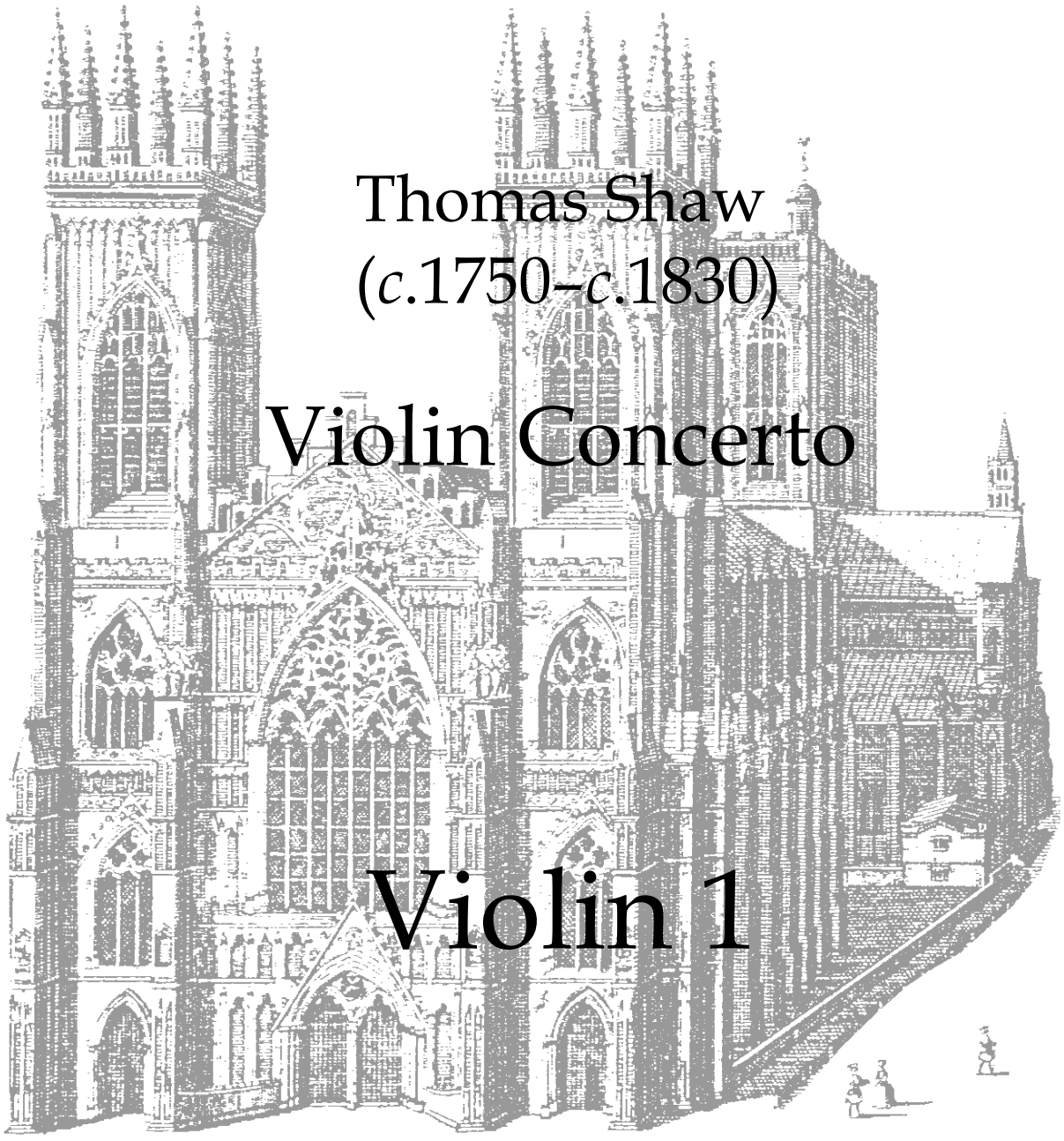
f

p

187

ff

YORK EARLY MUSIC PRESS



Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Violin 1

In association with

THE UNIVERSITY of York

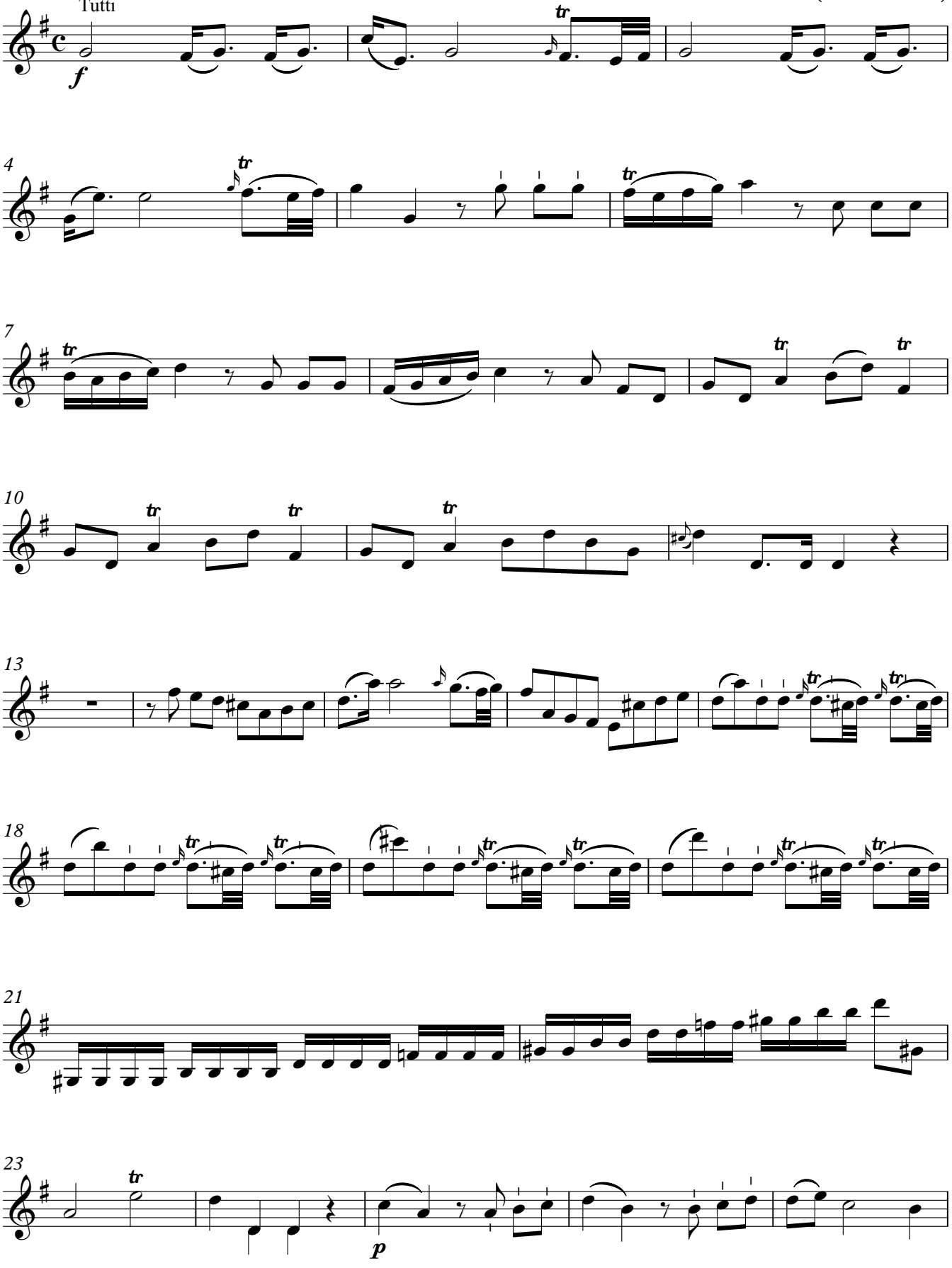
Violino Primo

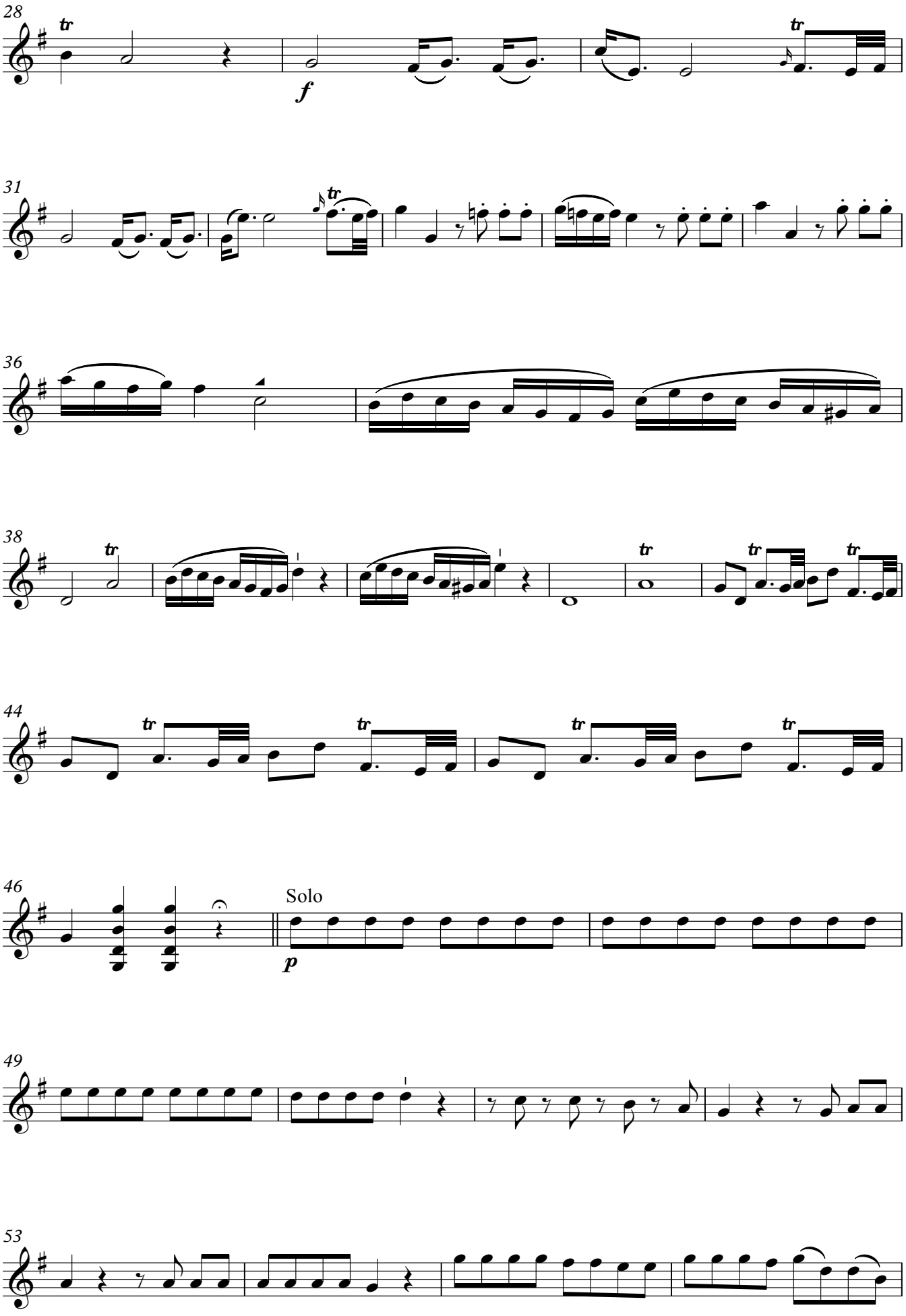
A Concerto for the Violin in Nine Parts

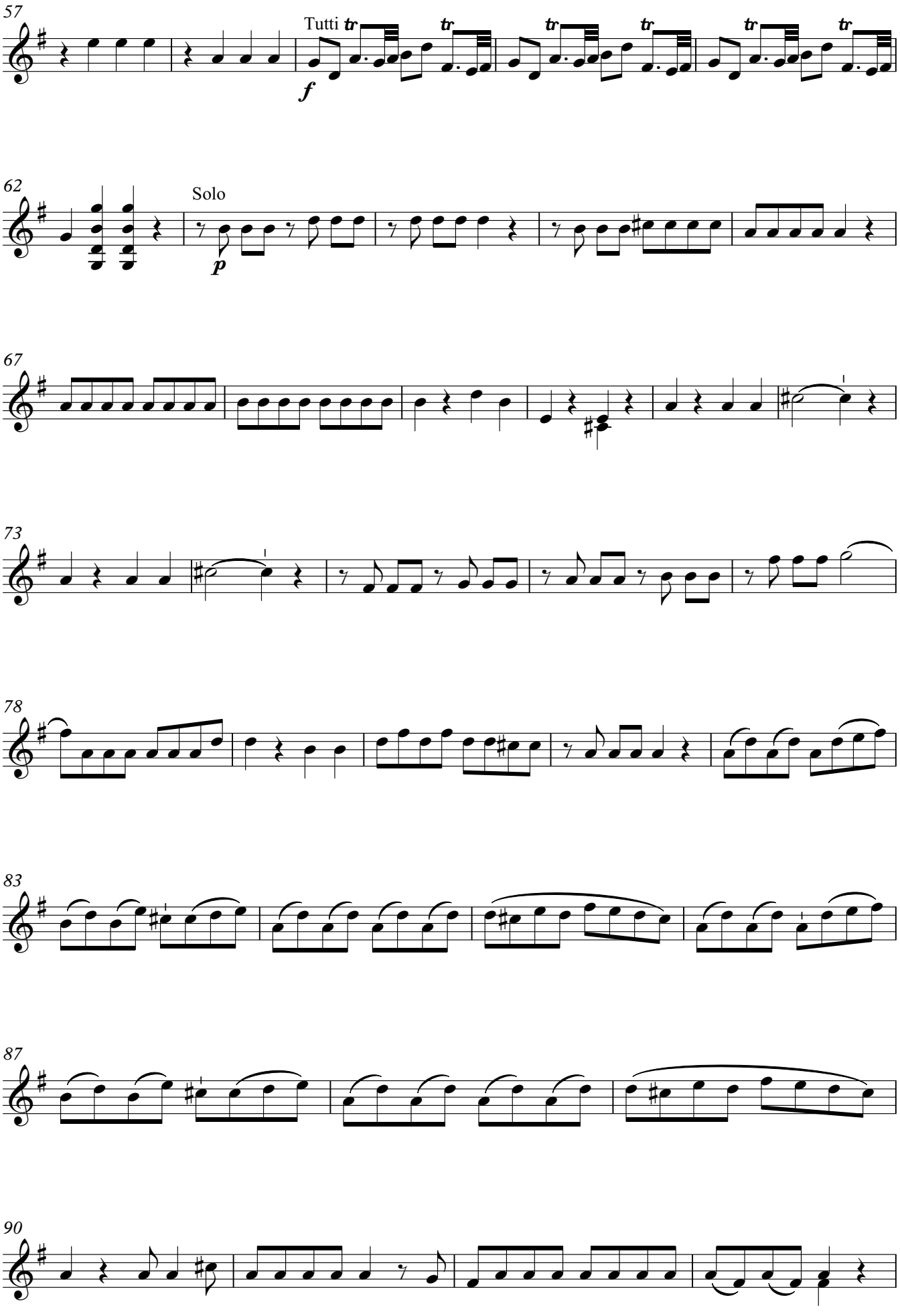
I.

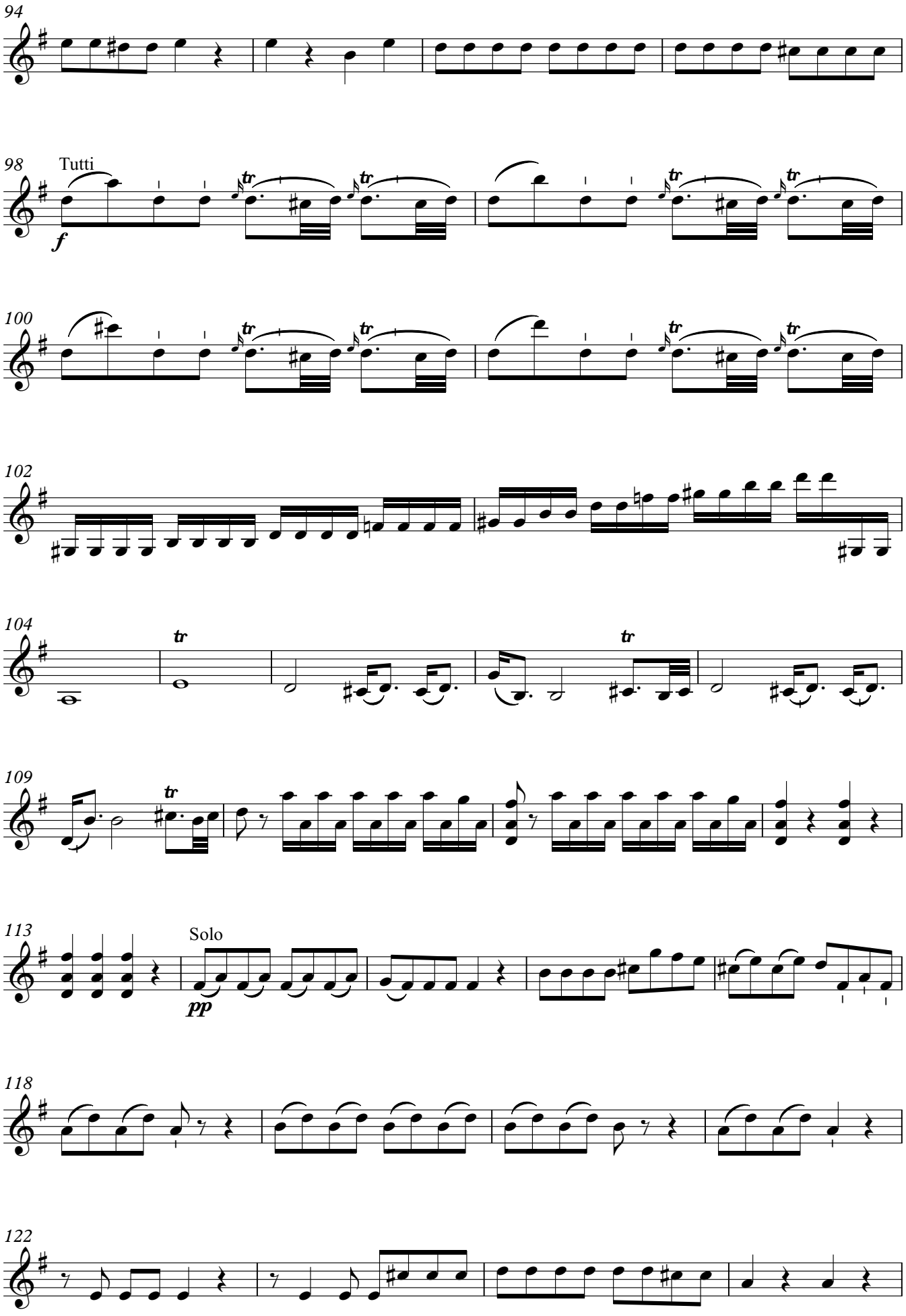
Allegro moderato

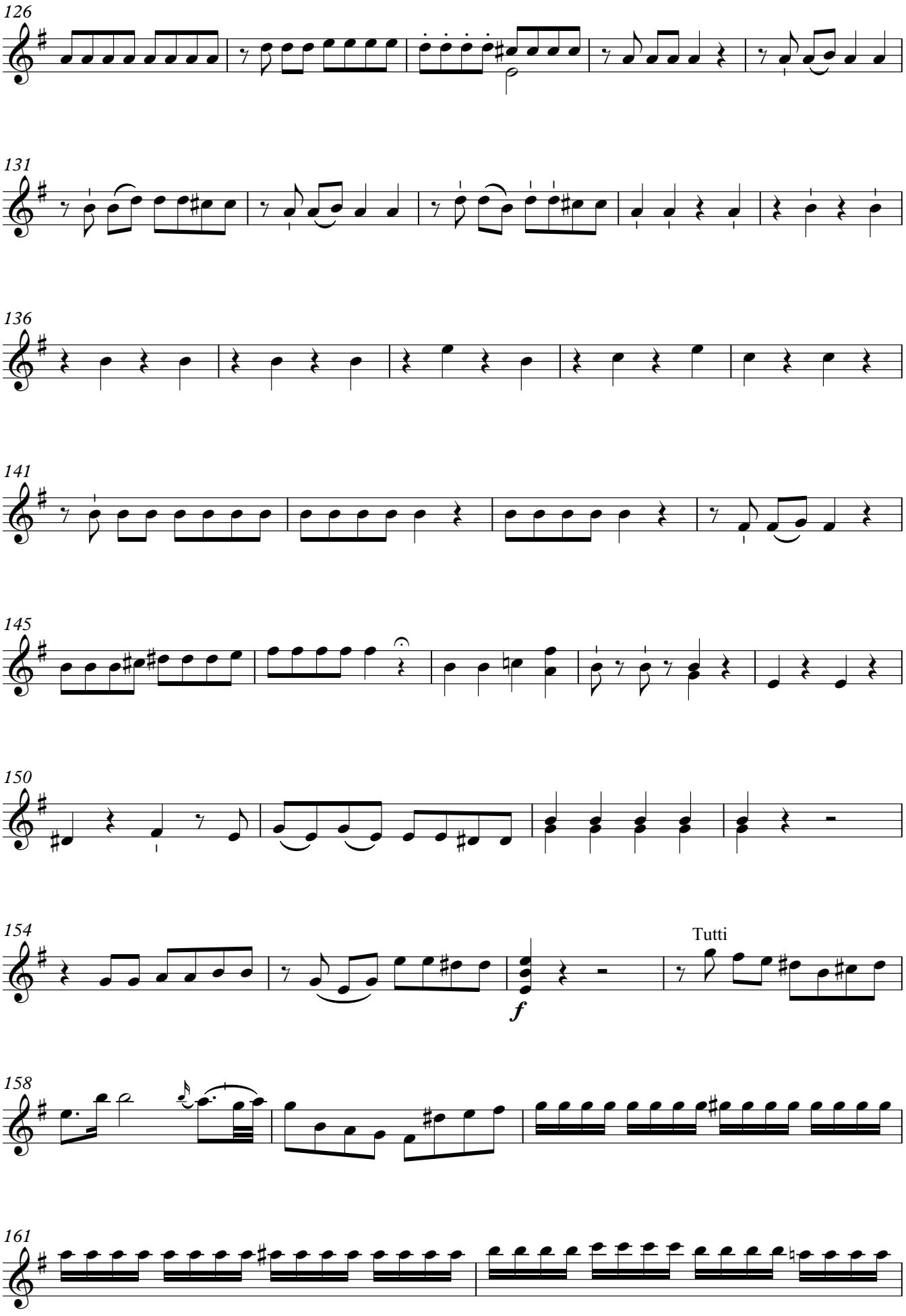
THOMAS SHAW
(*c.*1750-*c.*1830)




28
31
36
38
44
46
Solo
49
53


57
Tutti
f
62
Solo
p
67
73
78
83
87
90


94
98
Tutti
f
100
102
104
109
113
Solo
pp
118
122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131
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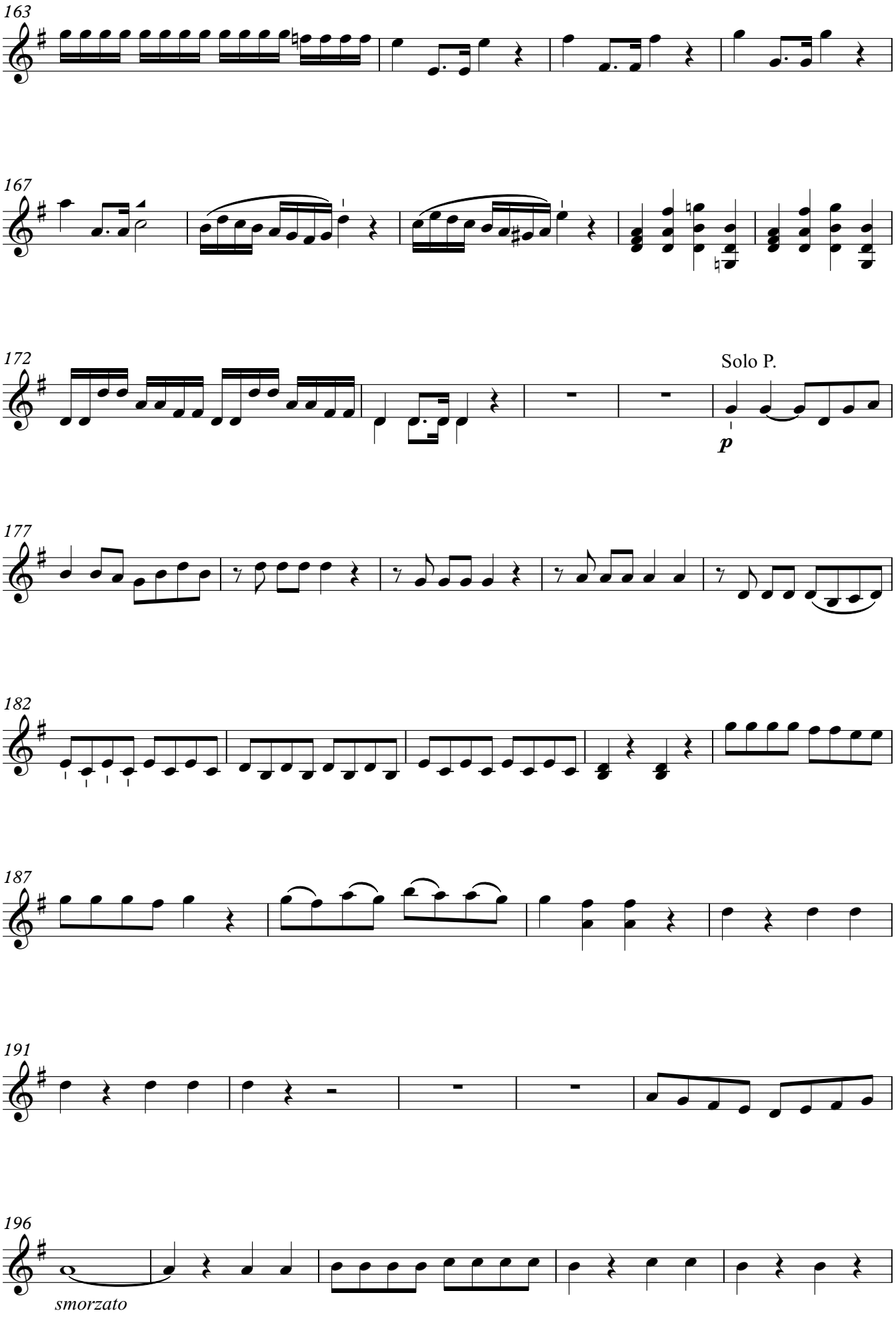
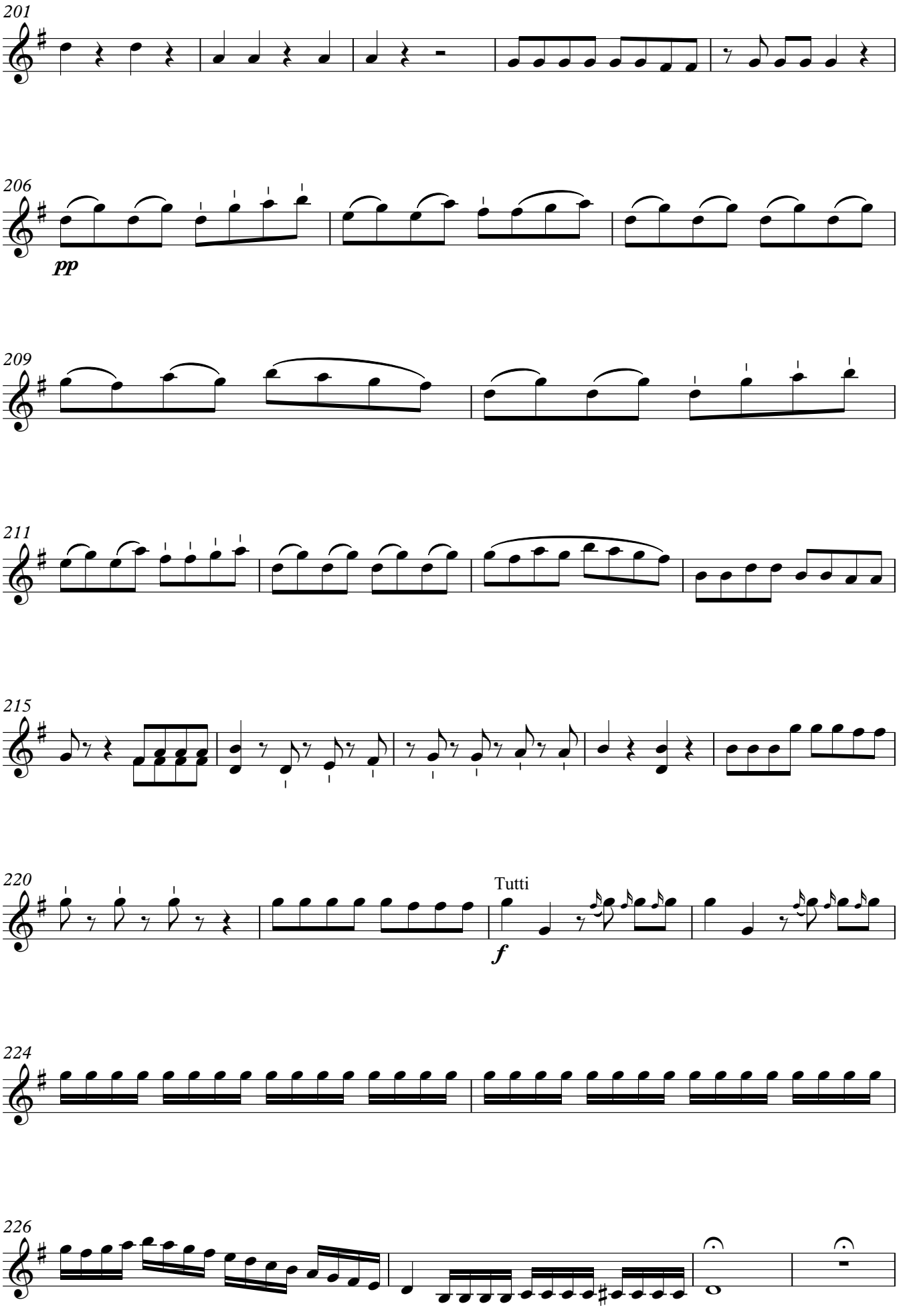
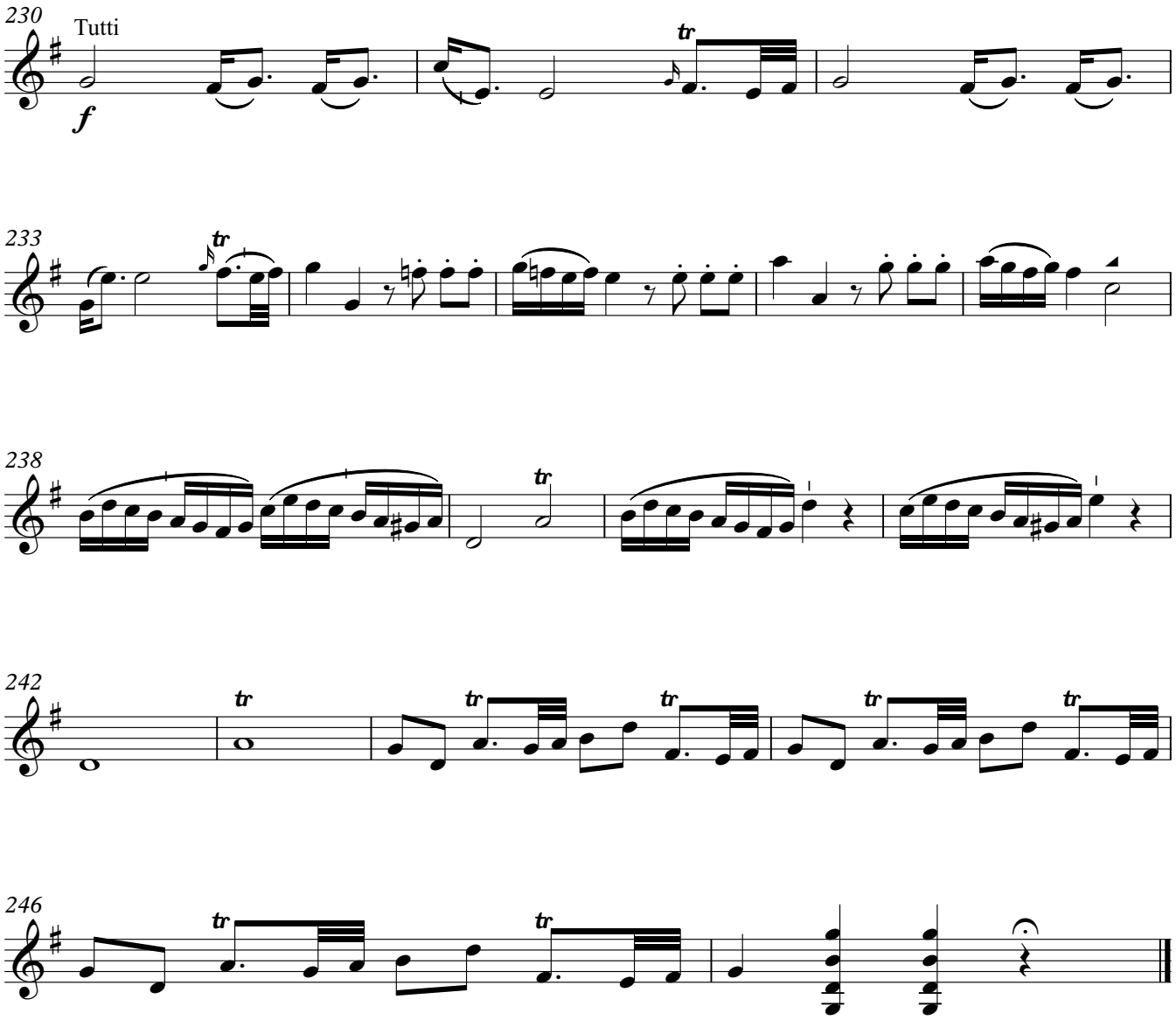
141
145
150
154
Tutti
f
158
161


163
167
172
Solo P.
p
177
182
187
191
196
smorzato


201
206
pp
209
211
215
220
Tutti
f
224
226



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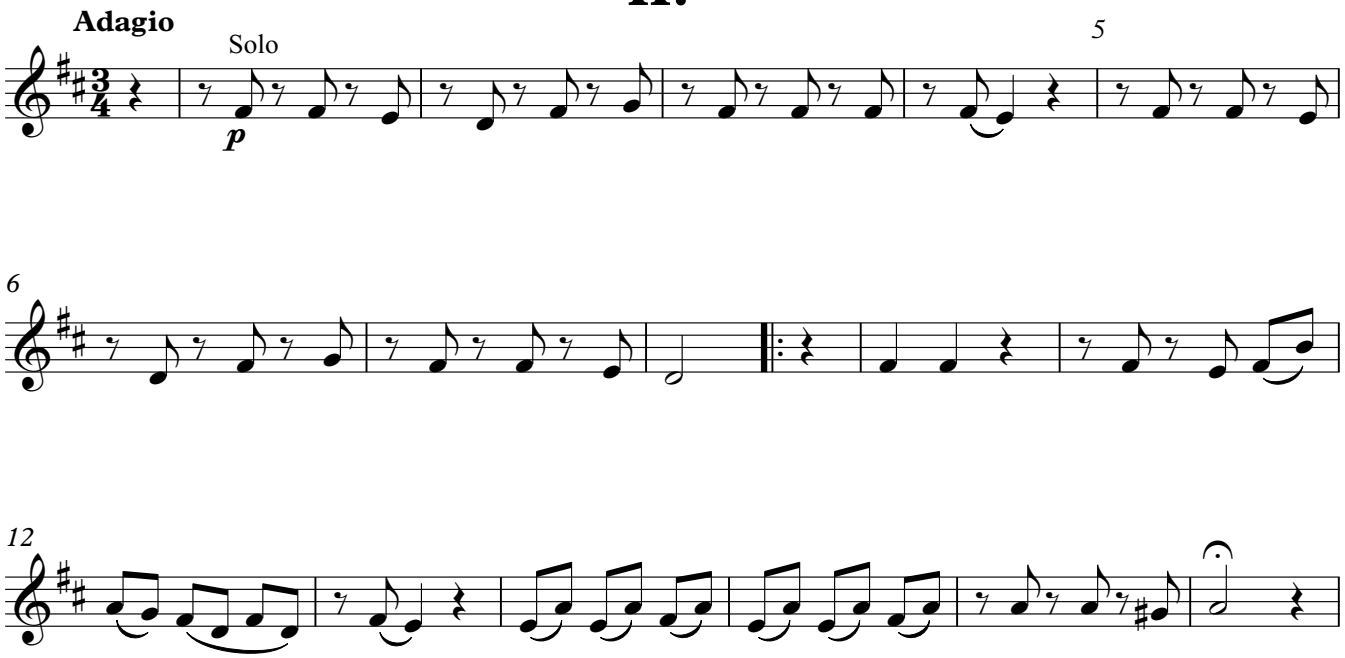
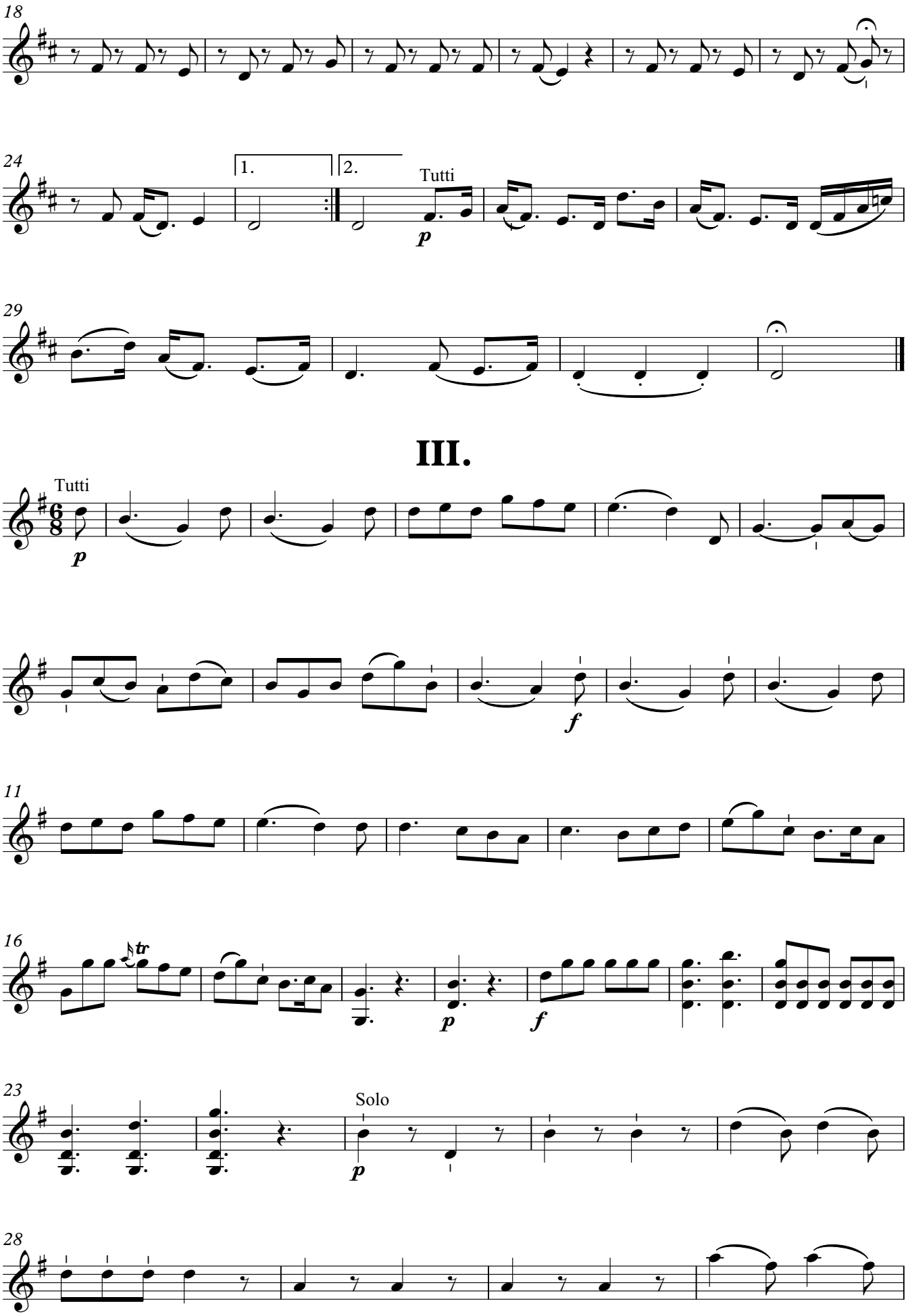
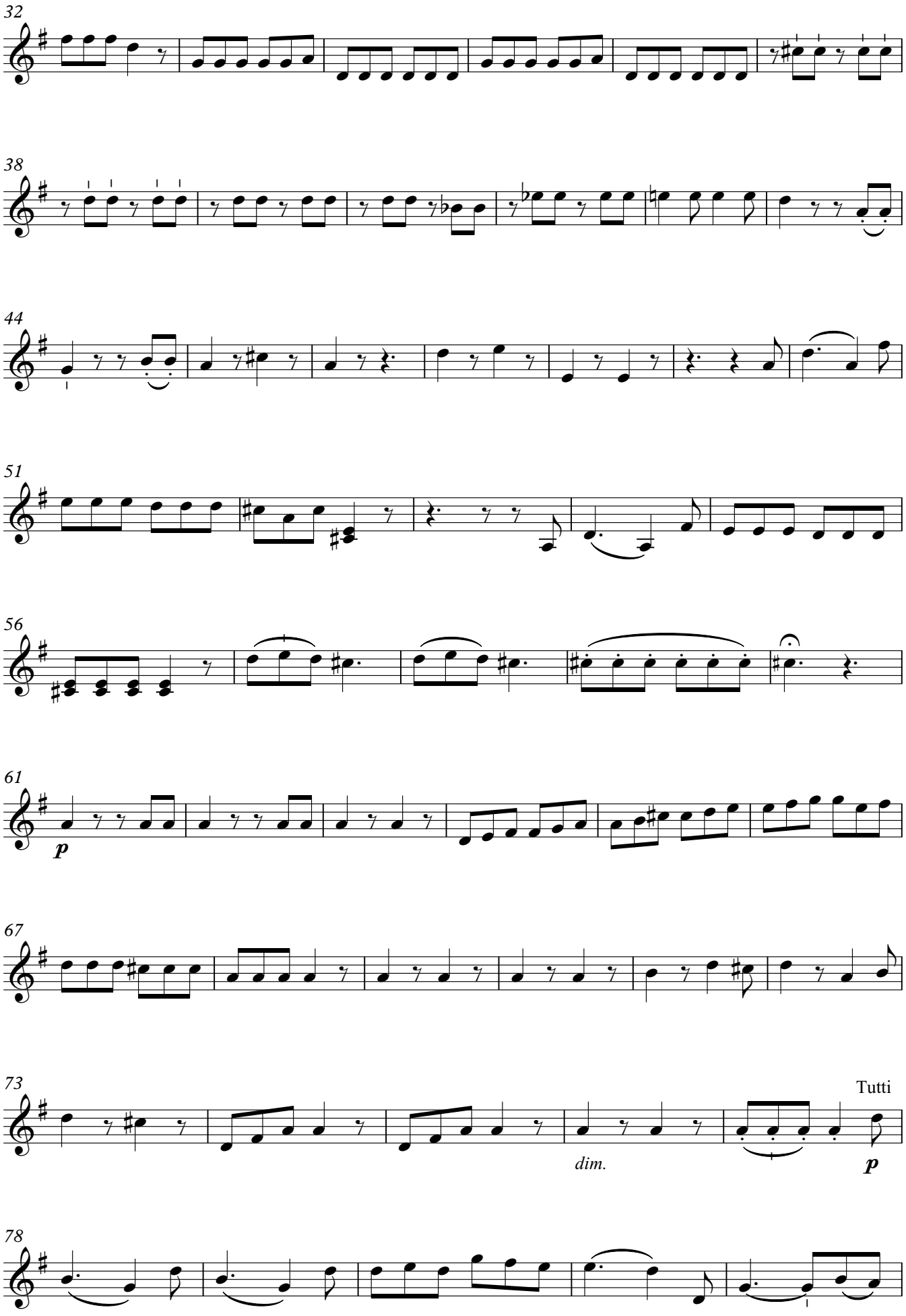
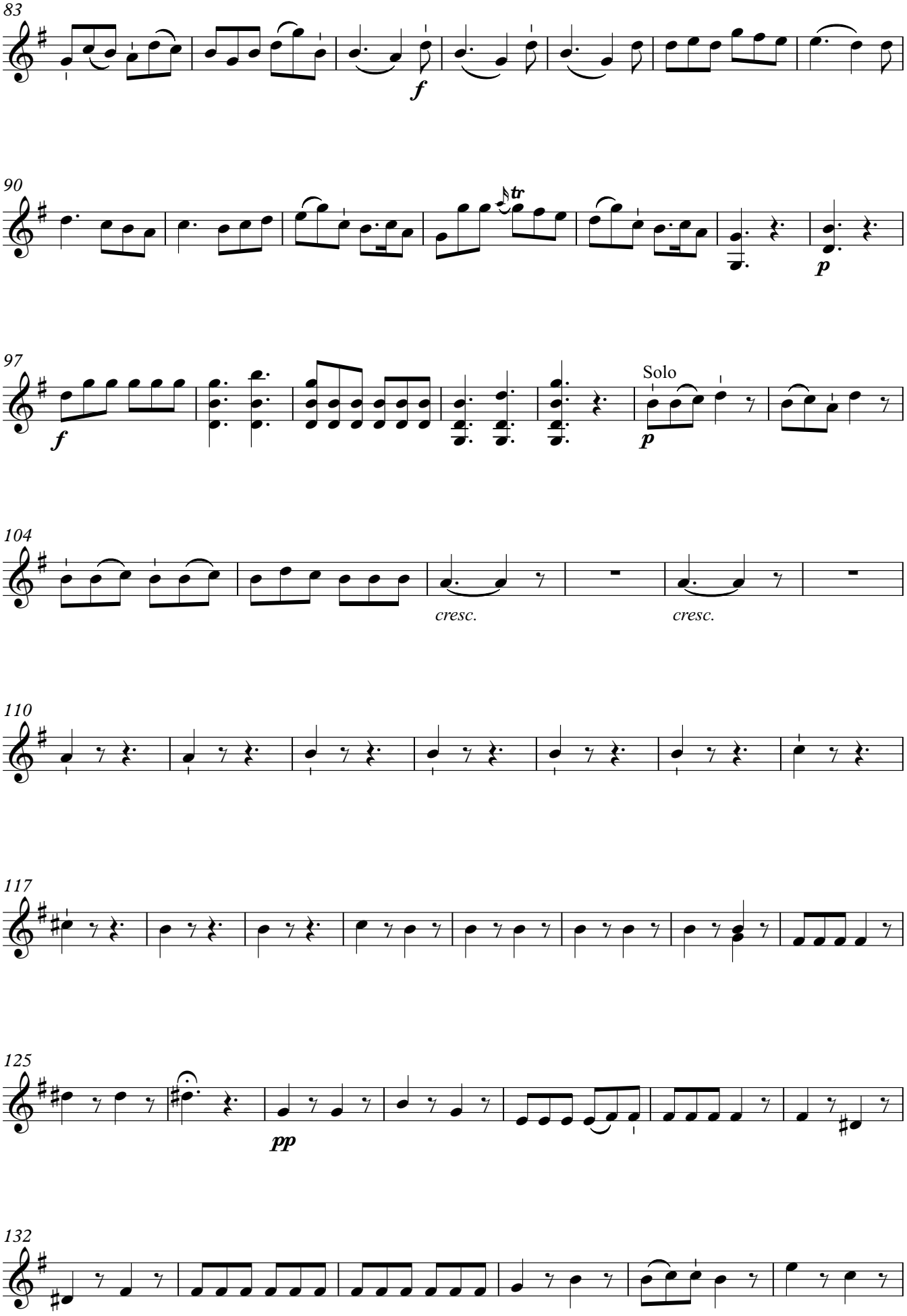
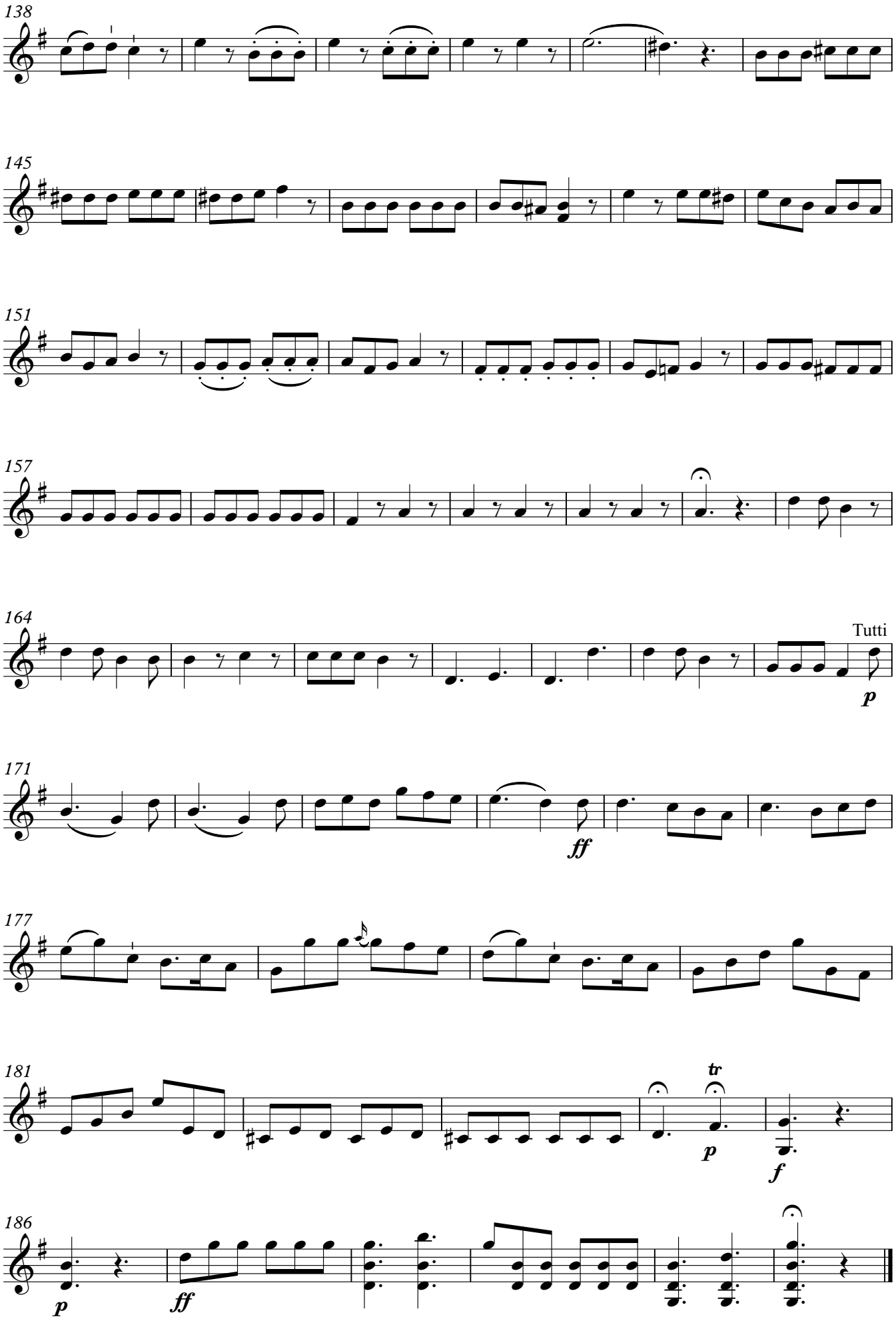


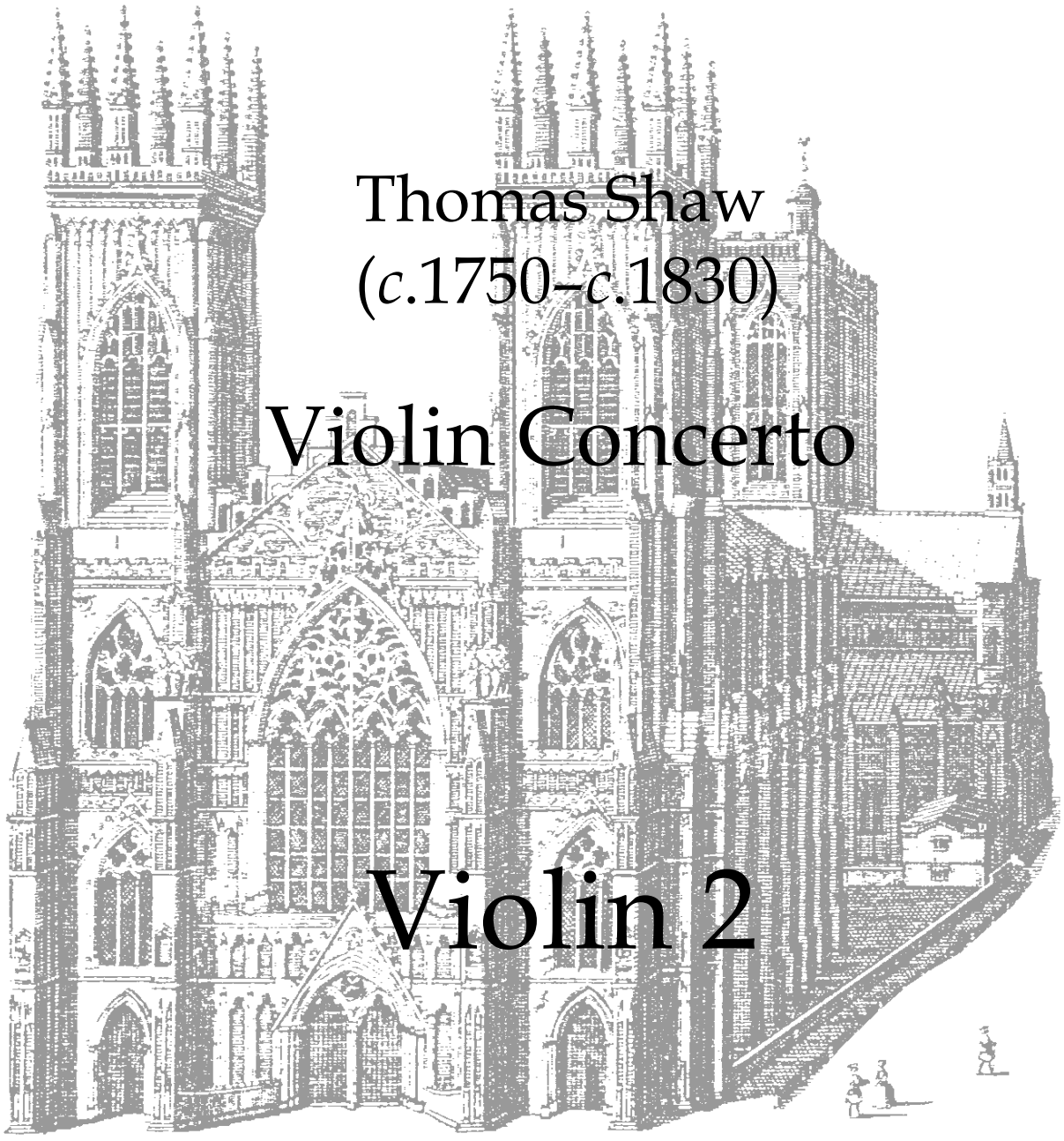

18
24
1.
2.
Tutti
p
29
III.
Tutti
p
f
11
16
tr
p
f
23
Solo
p
28


32
38
44
51
56
61
p
67
73
dim.
Tutti
p
78


83
f
90
tr
p
97
f
Solo
p
104
cresc.
cresc.
110
117
125
pp
132


138
145
151
157
164
Tutti
p
171
ff
177
181
tr
p
f
186
p
ff

YORK EARLY MUSIC PRESS



Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Violin 2

In association with

THE UNIVERSITY of York

Violino Secondo

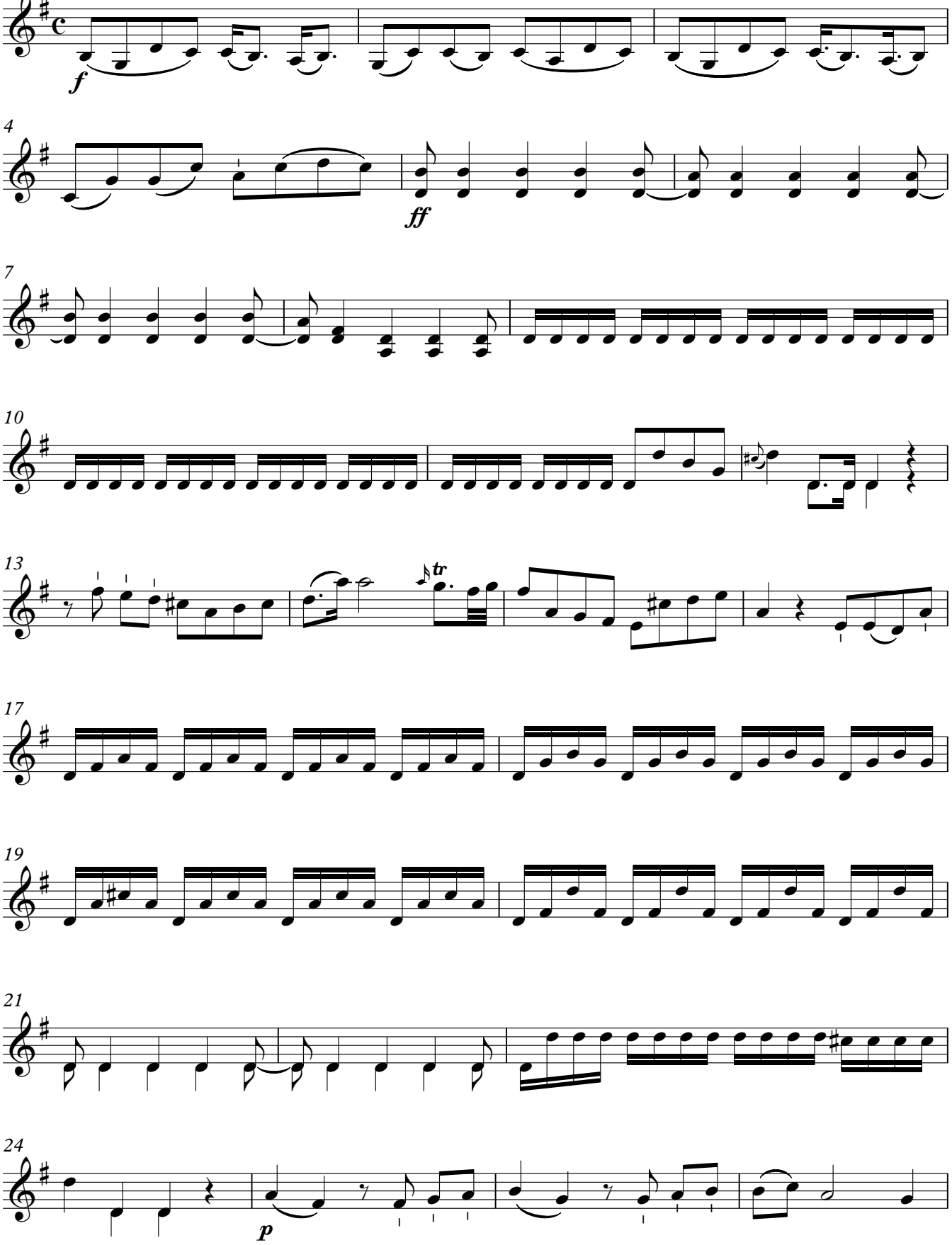
A Concerto for the Violin in Nine Parts

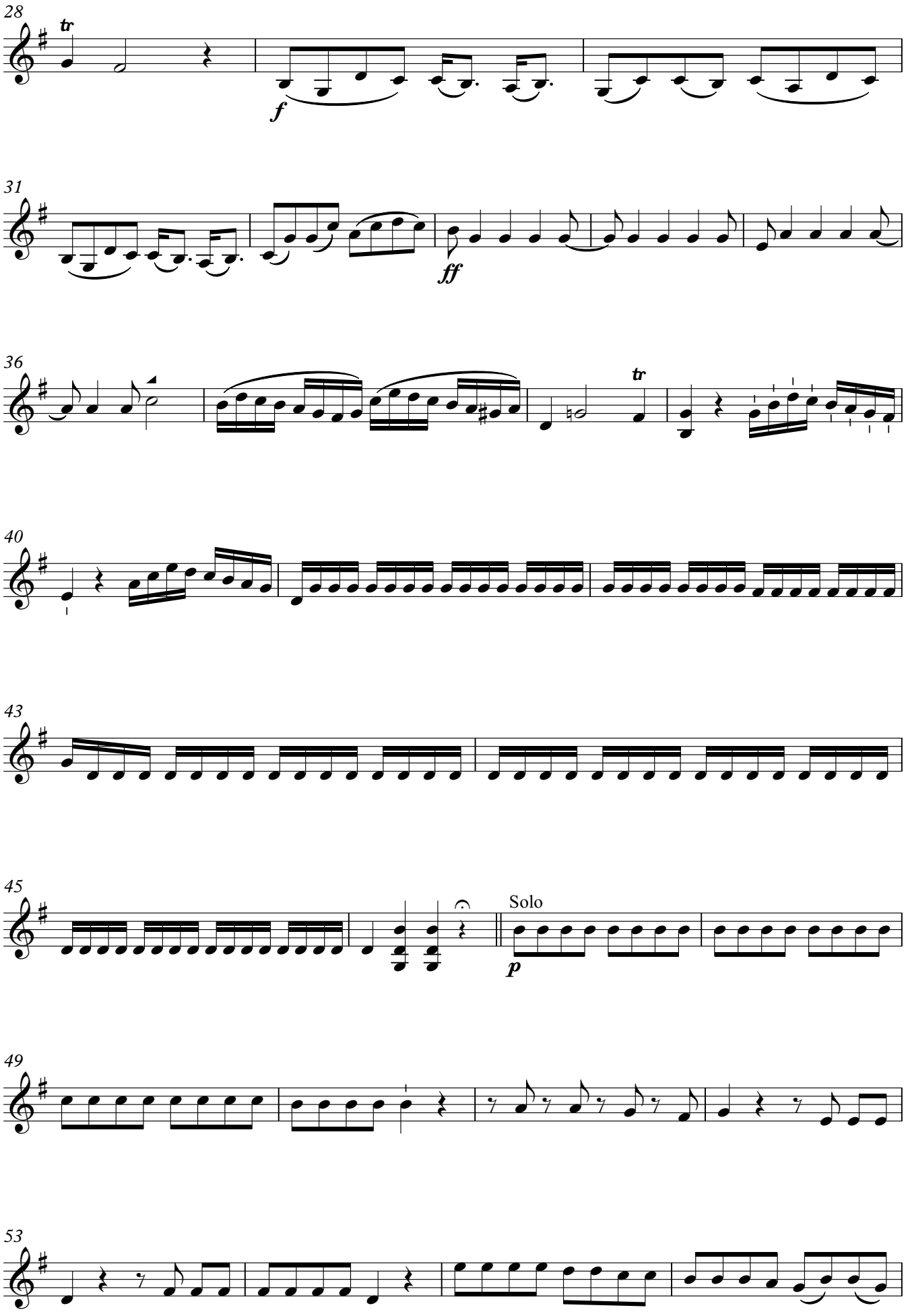
I.

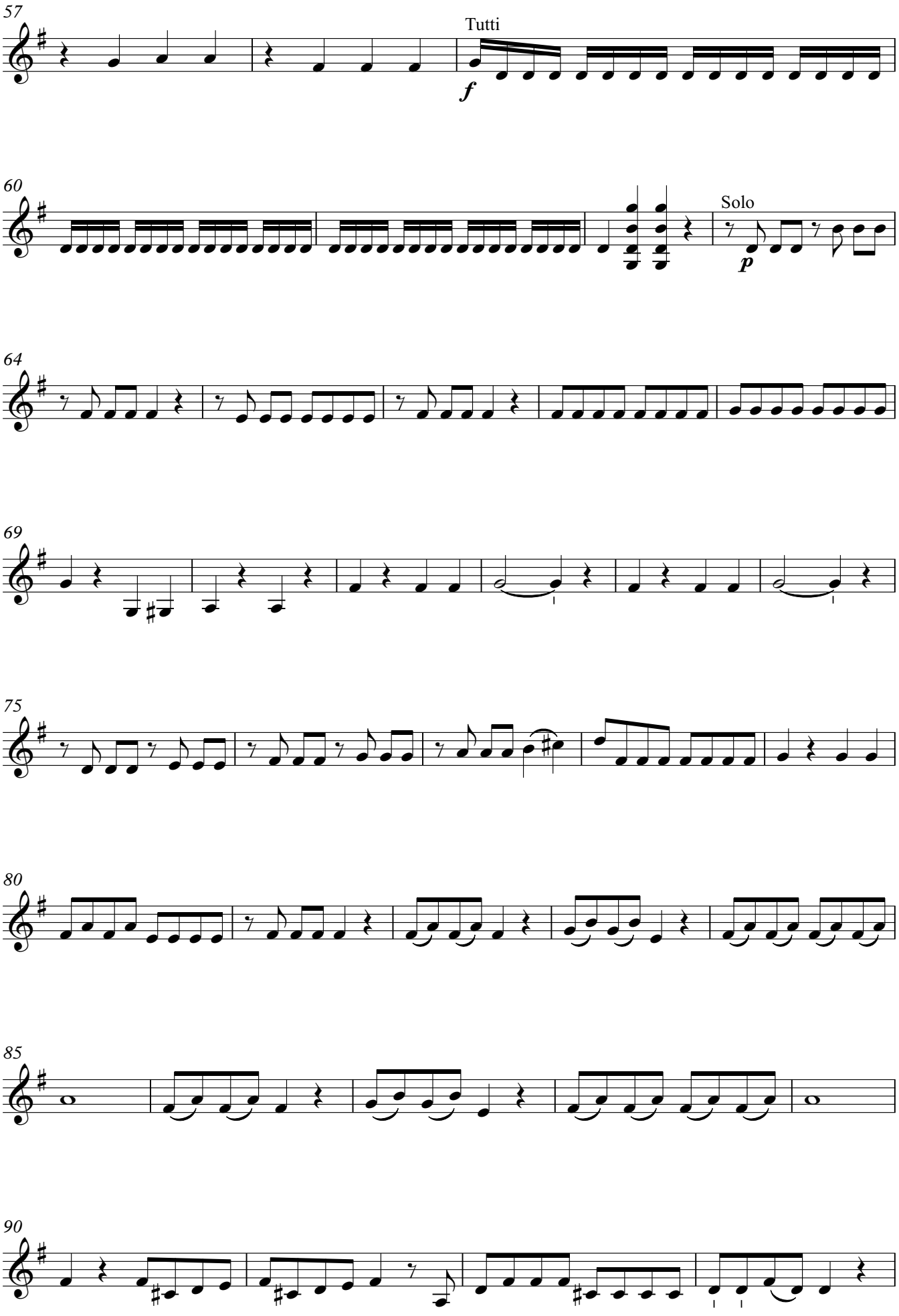
Allegro moderato

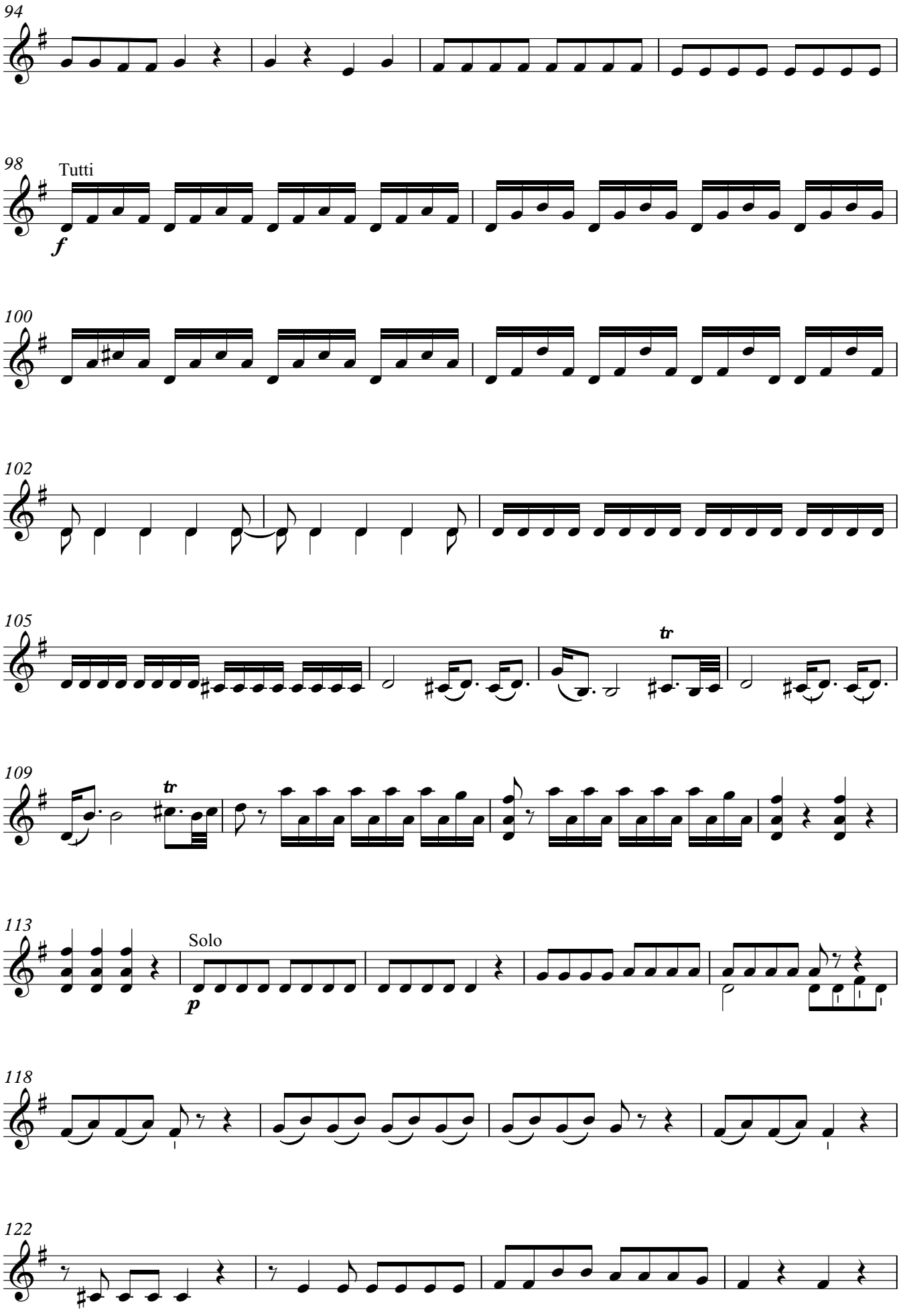
THOMAS SHAW
(*c.*1750-*c.*1830)

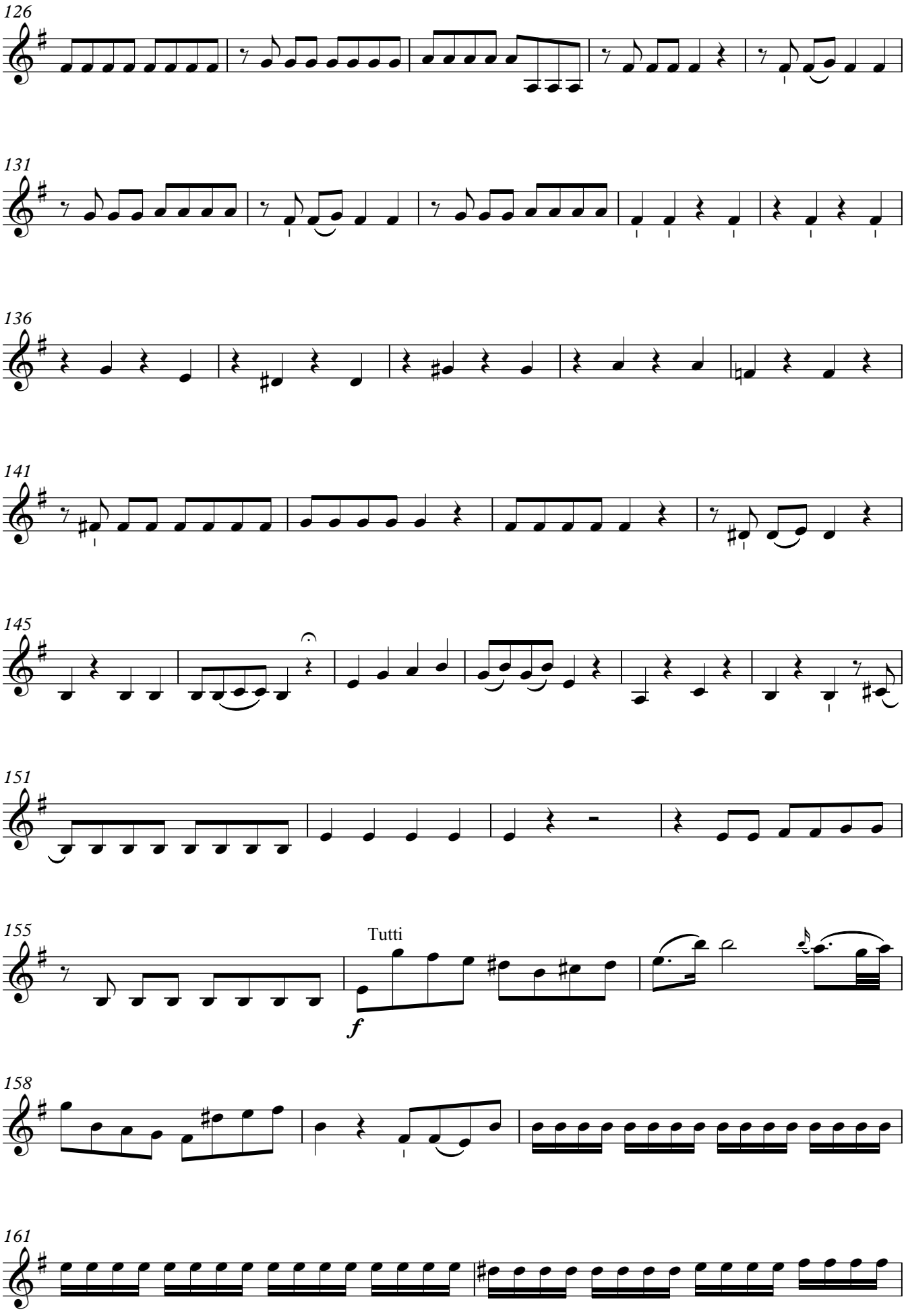
Tutti

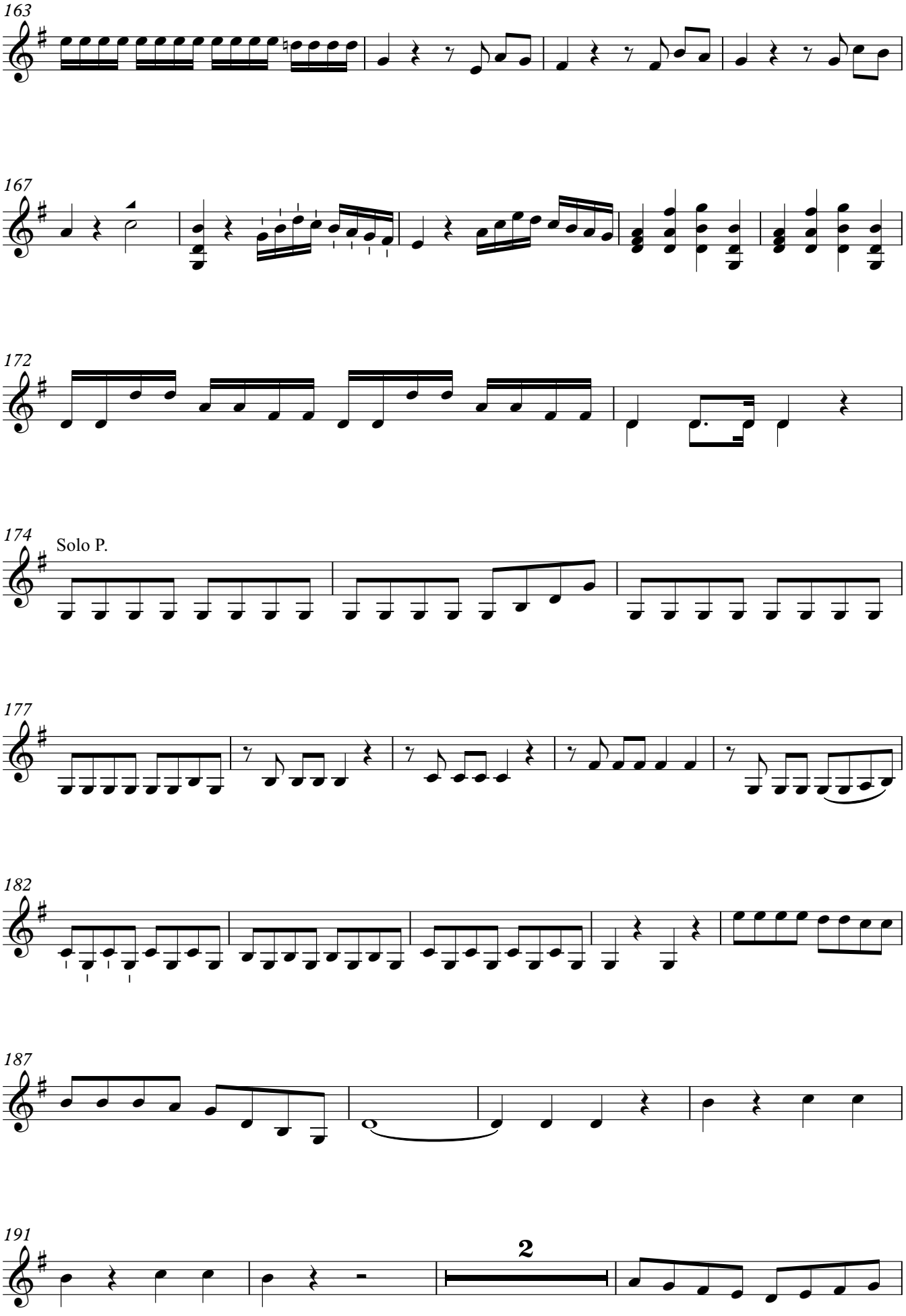



28
tr
f
31
ff
36
tr
40
43
45
Solo
p
49
53


57
Tutti
f
60
Solo
p
64
69
75
80
85
90


94
98
Tutti
f
100
102
105
tr
109
tr
113
Solo
p
118
122


126
131
136
141
145
151
155
Tutti
f
158
161


163
167
172
174
Solo P.
177
182
187
191
2

196

smorzato

201

206

pp

211

216

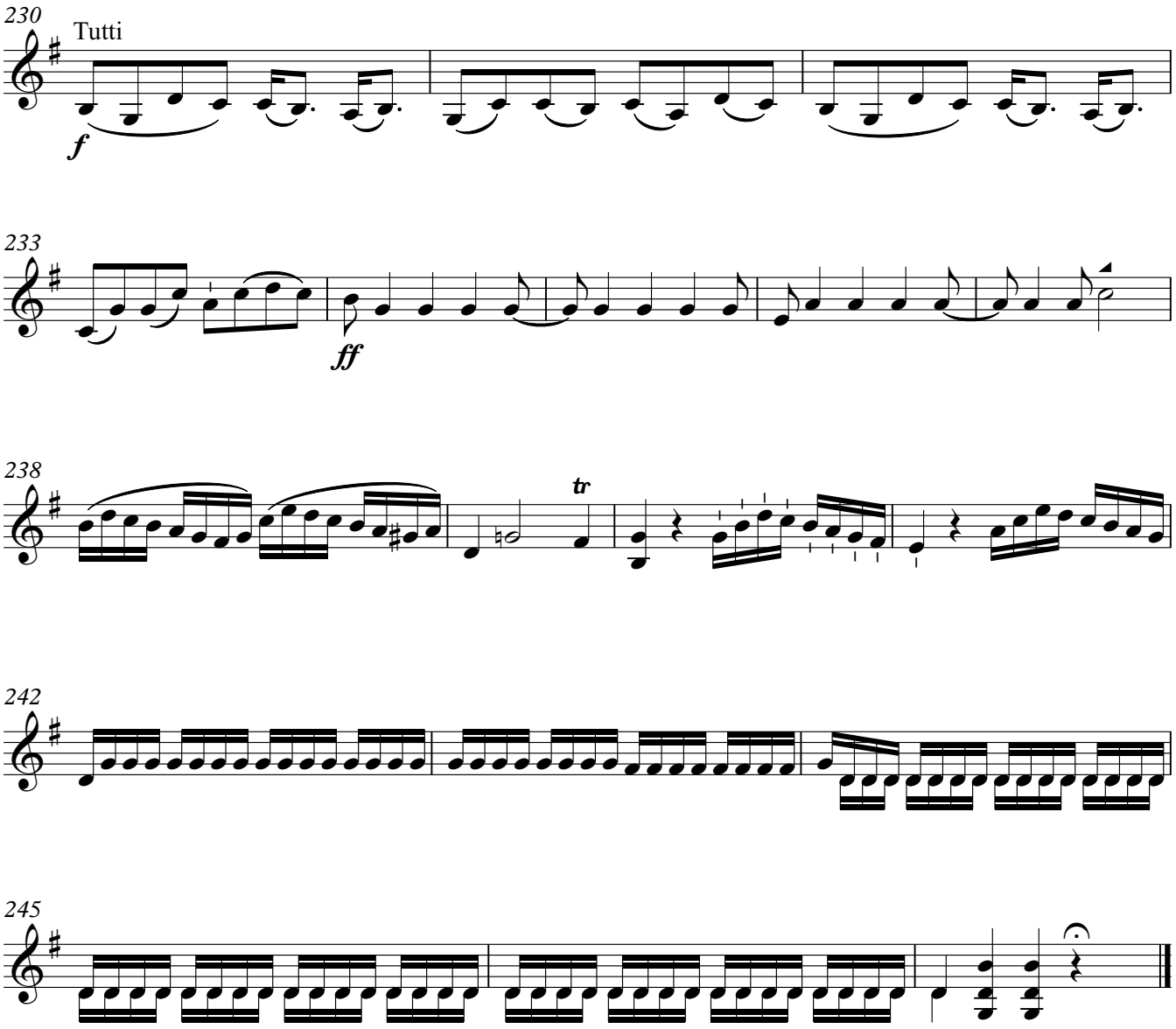
221

Tutti

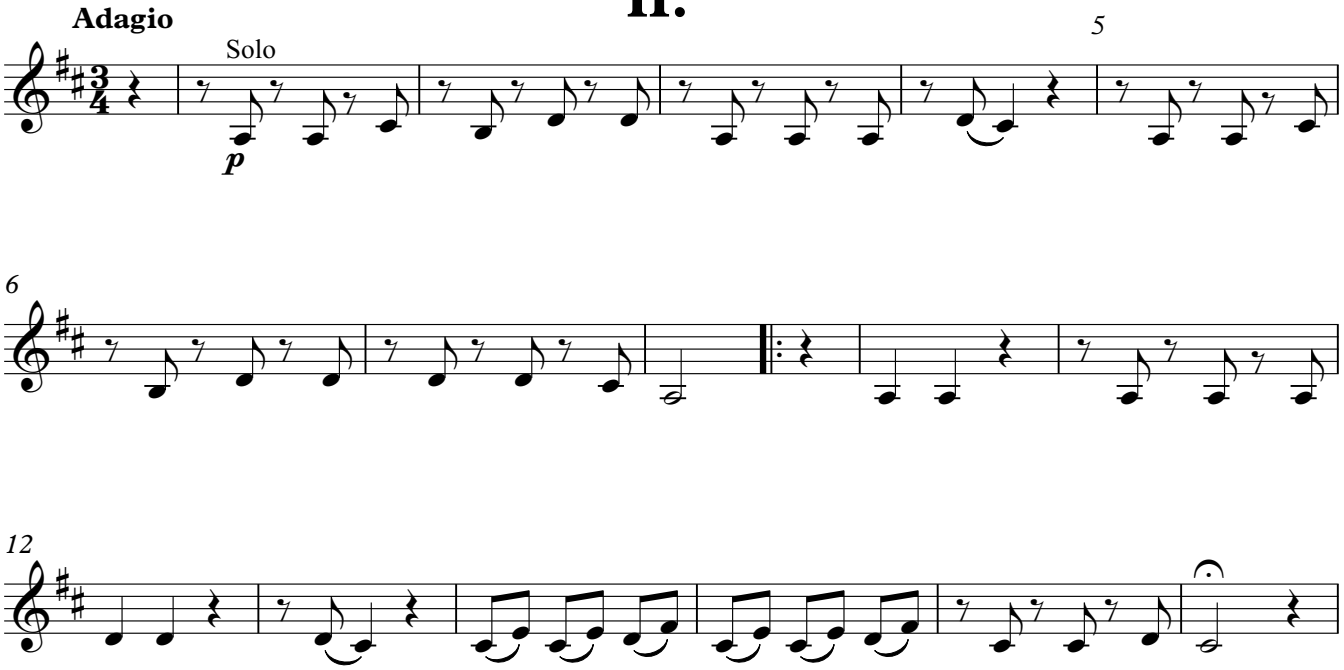
f

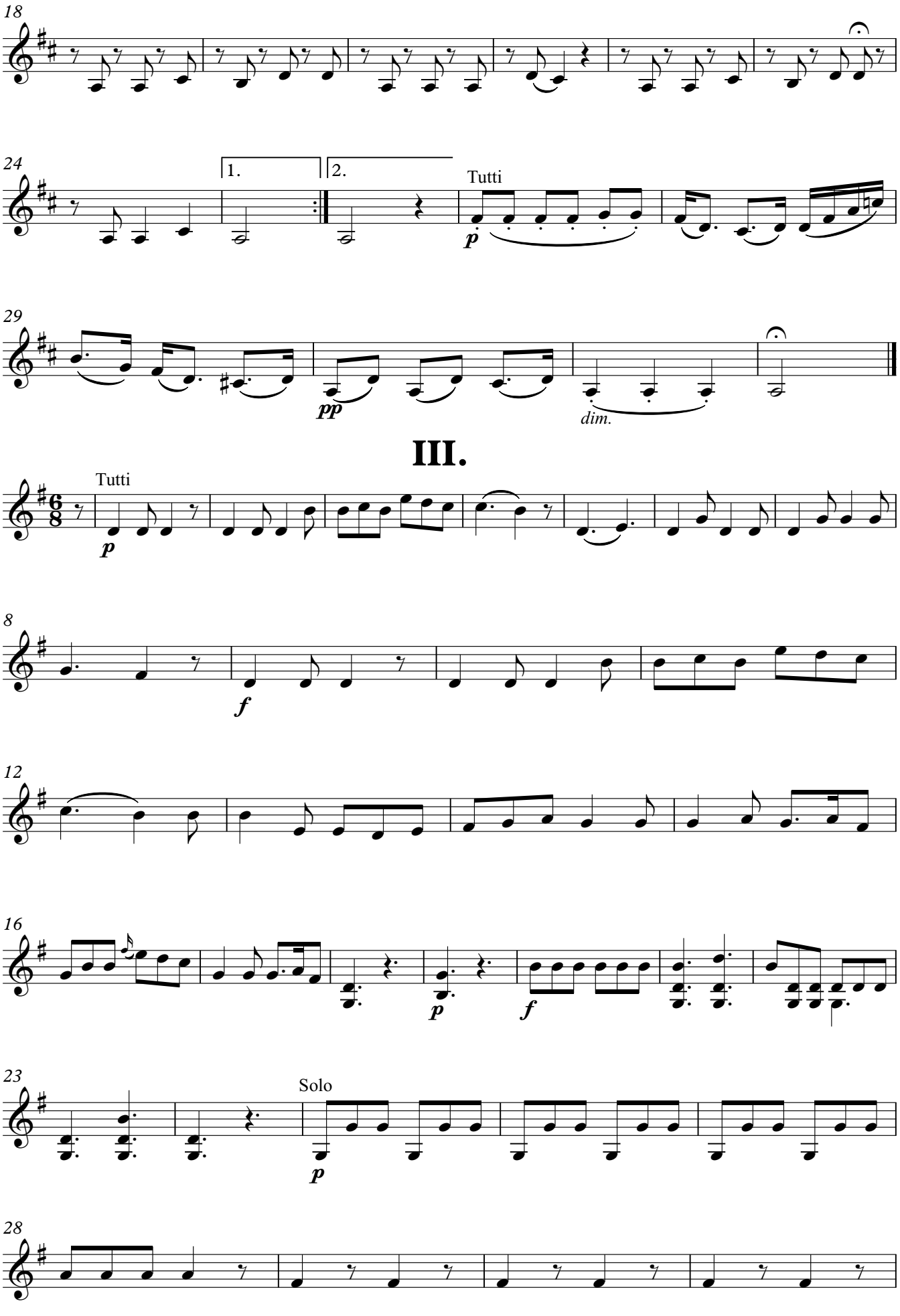
224

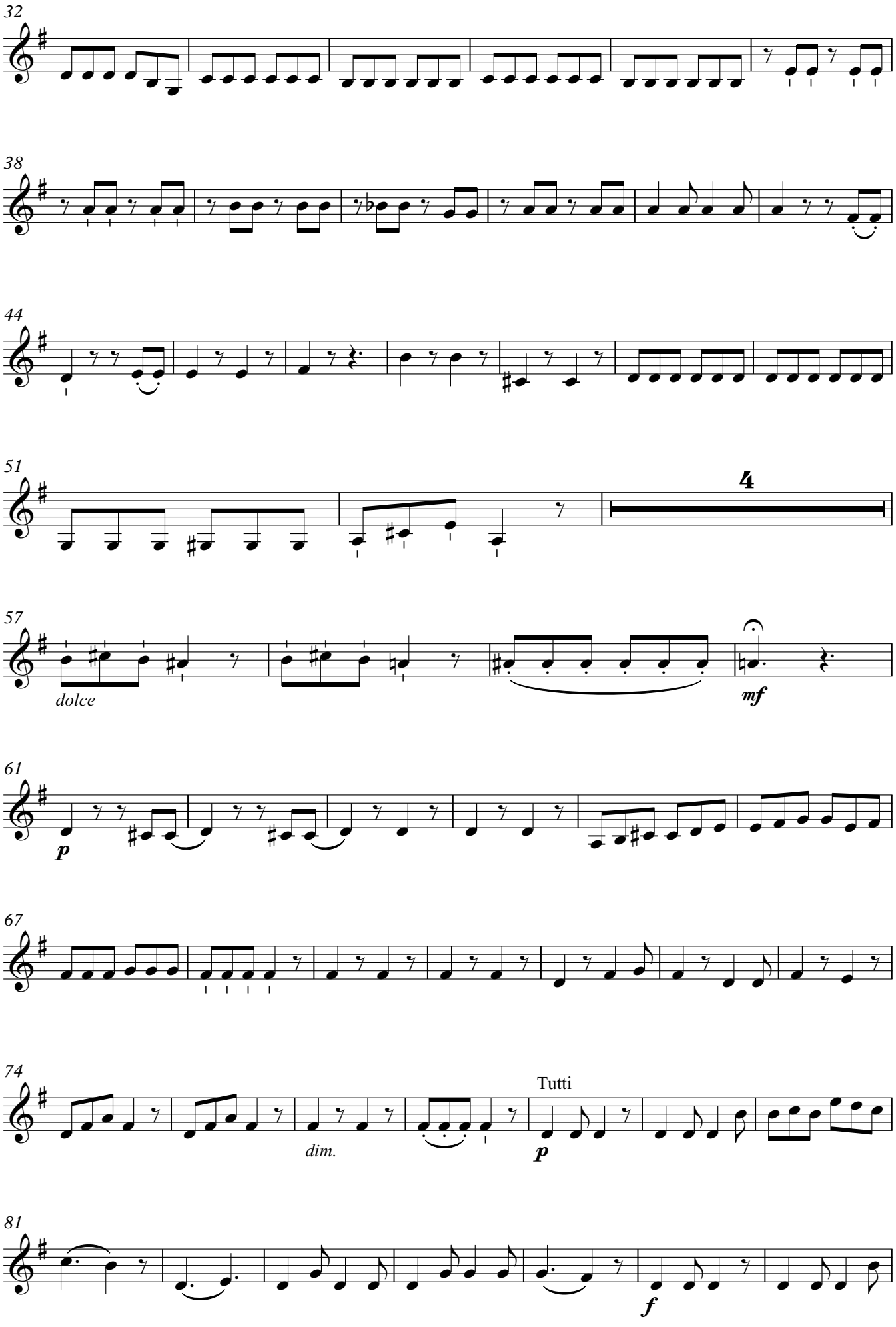
226

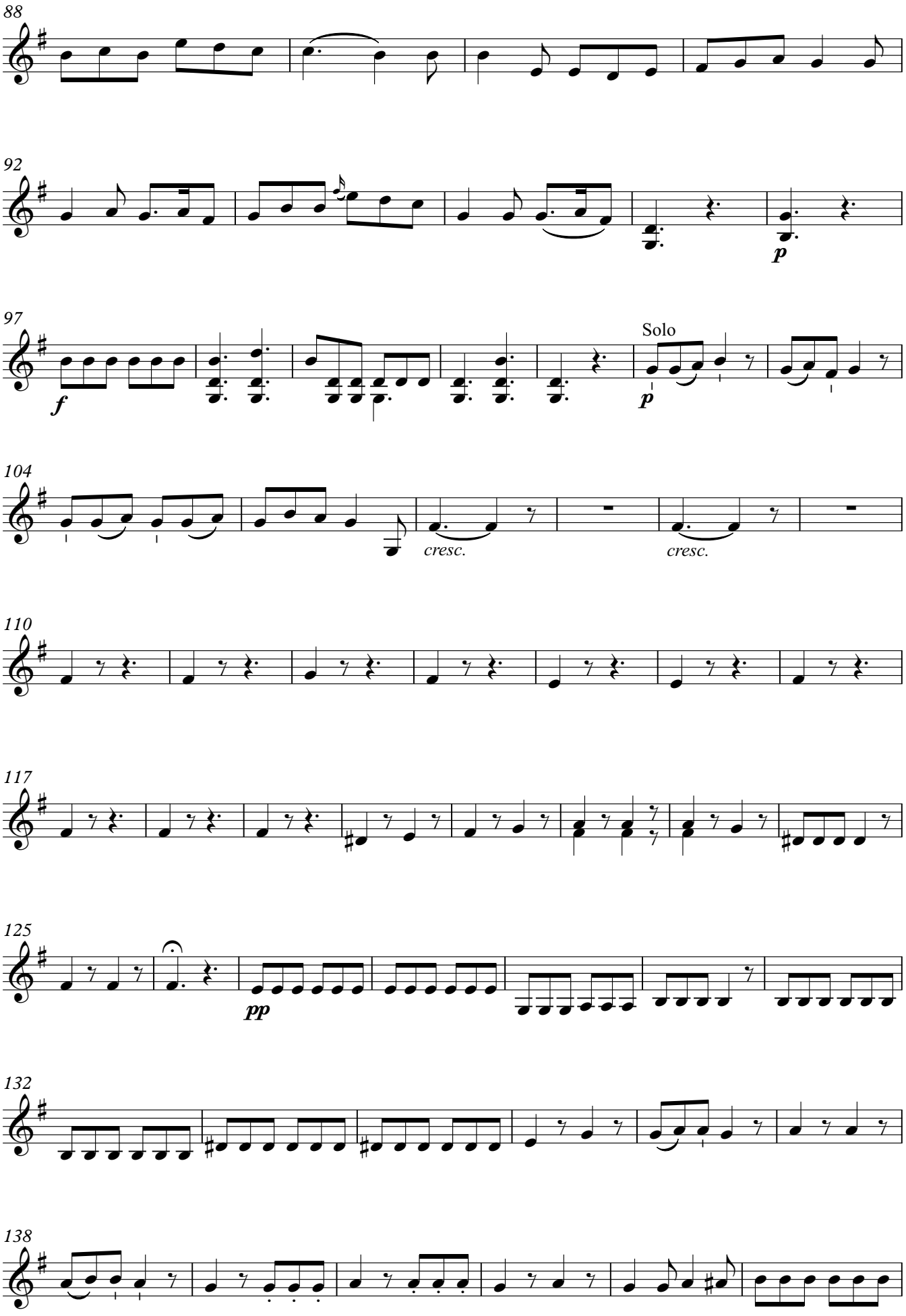


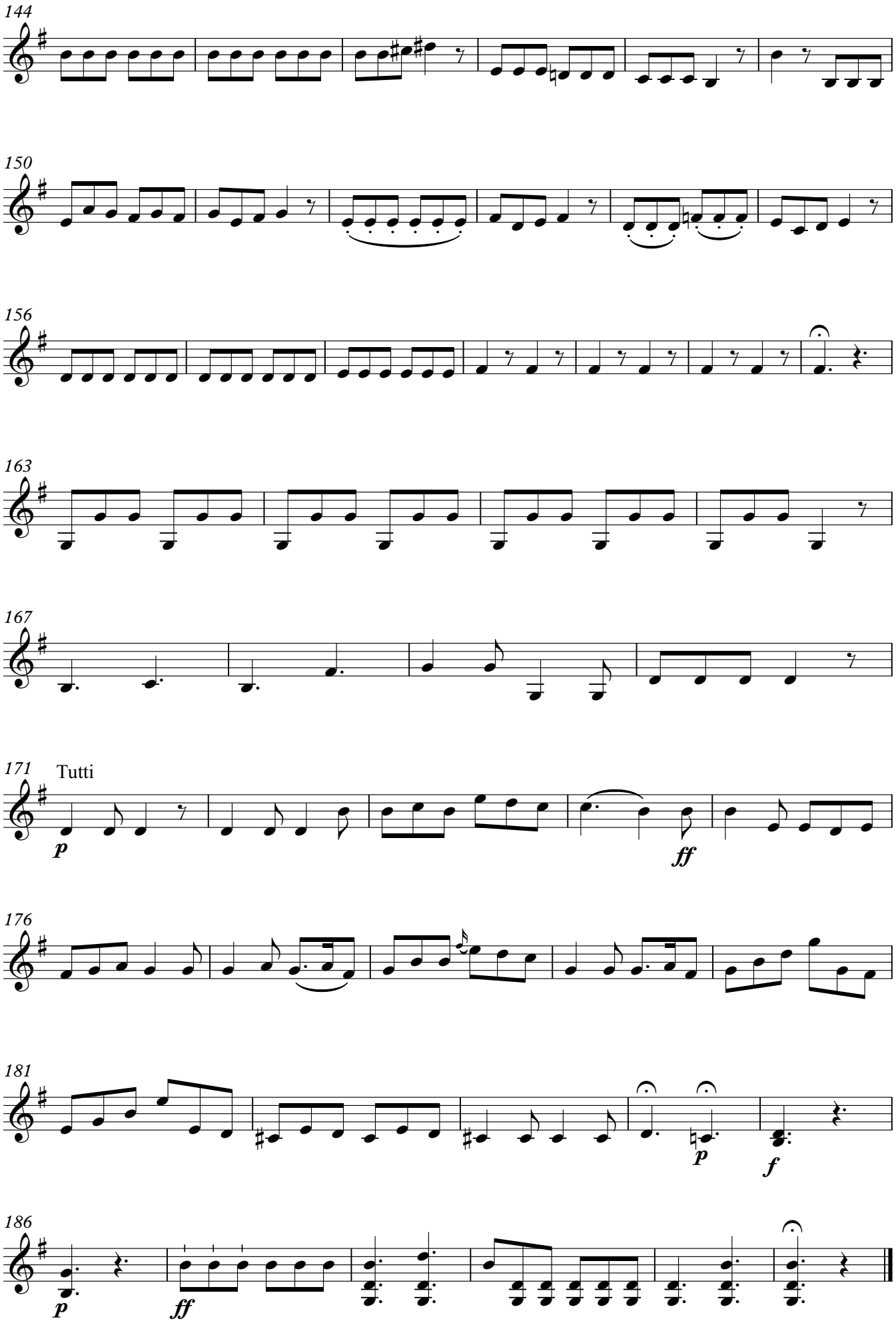
II.



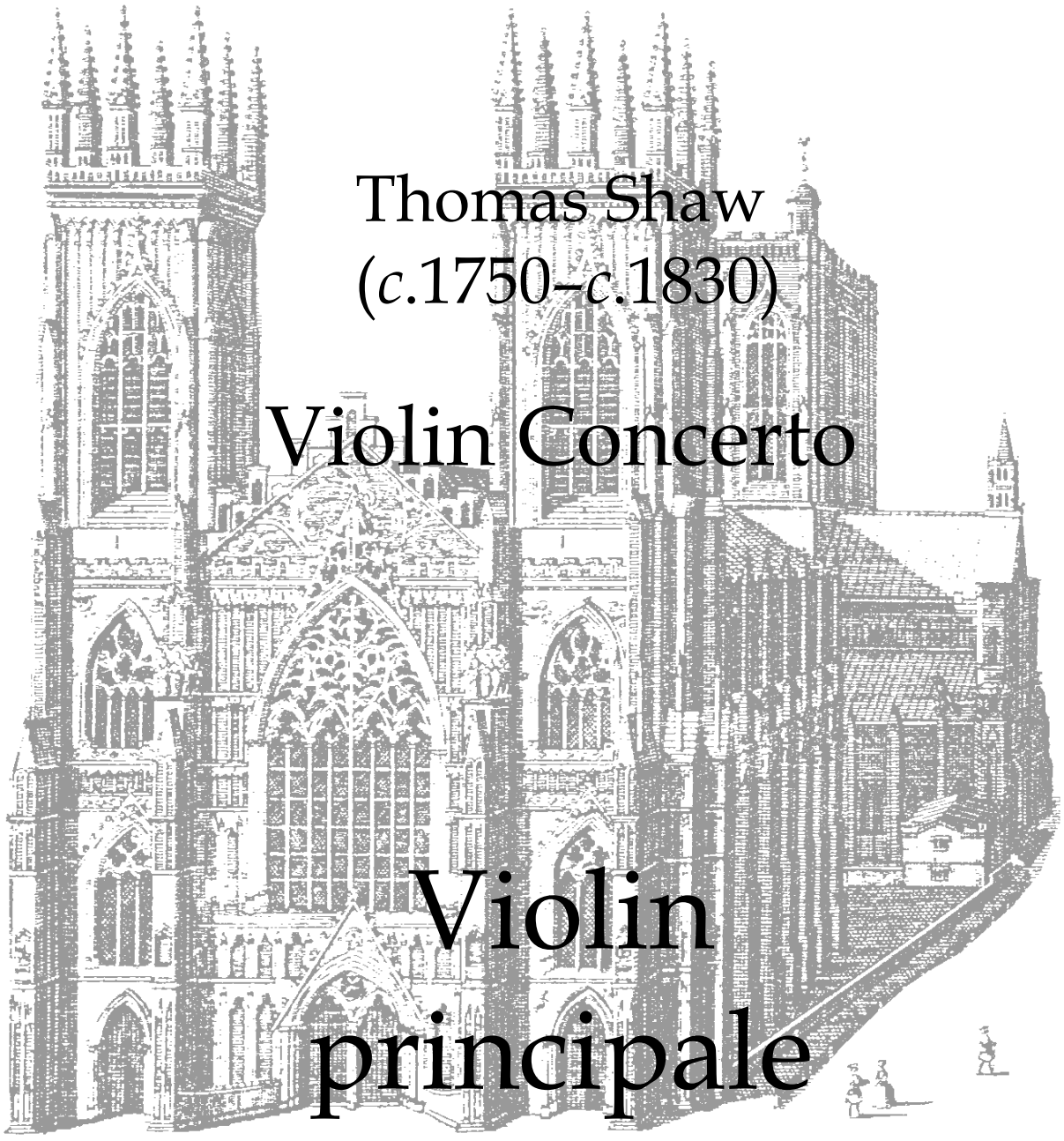

18
24
1.
2.
Tutti
p
29
pp
dim.
III.
Tutti
p
8
f
12
16
p
f
23
Solo
p
28


32
38
44
51
4
57
dolce
mf
61
p
67
74
dim.
Tutti
p
81
f


88
92
p
97
f
Solo
p
104
cresc.
cresc.
110
117
125
pp
132
138


144
150
156
163
167
171
Tutti
p
ff
176
181
p
f
186
p
ff

YORK EARLY MUSIC PRESS



Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Violin principale

In association with

THE UNIVERSITY of York

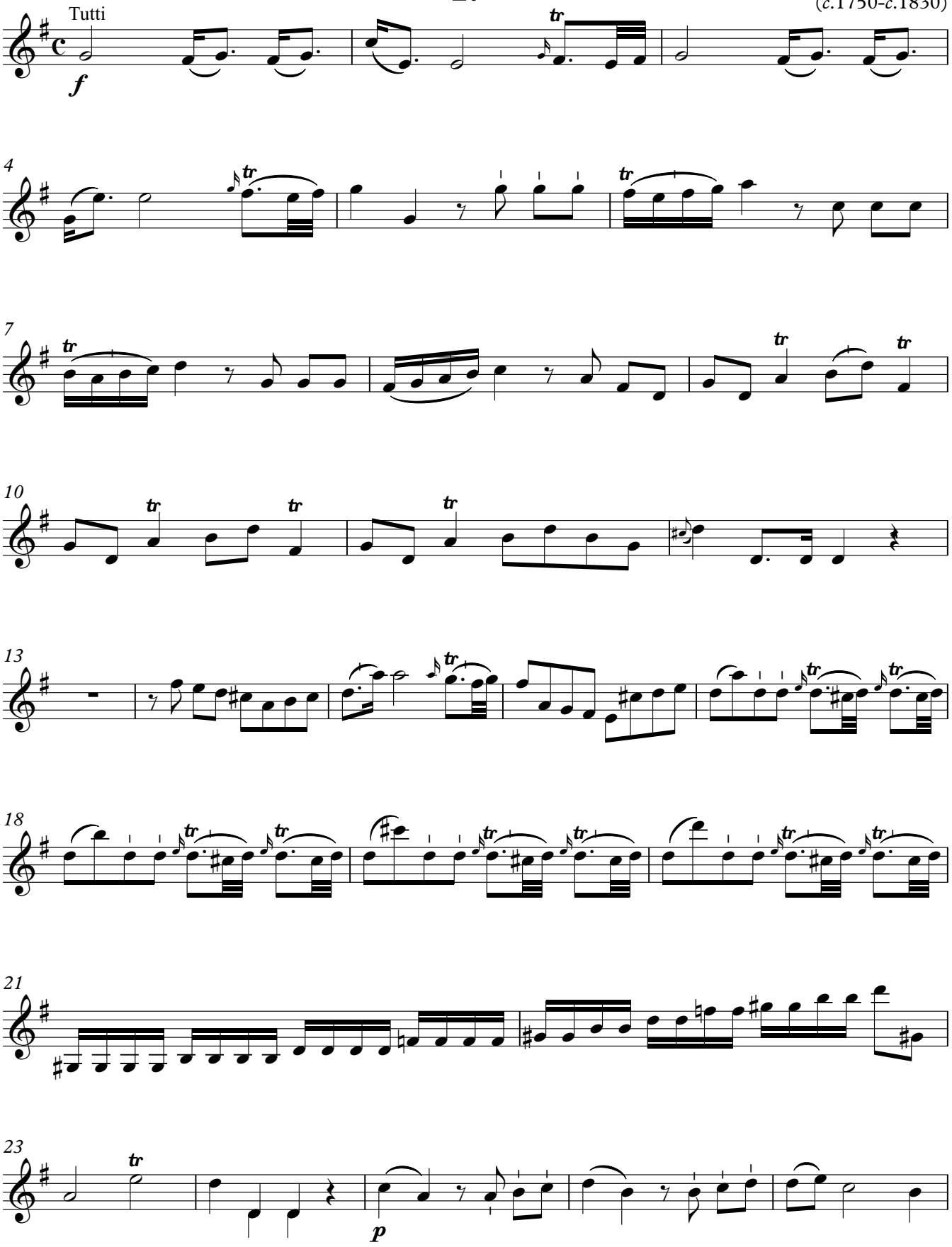
Violino Principale

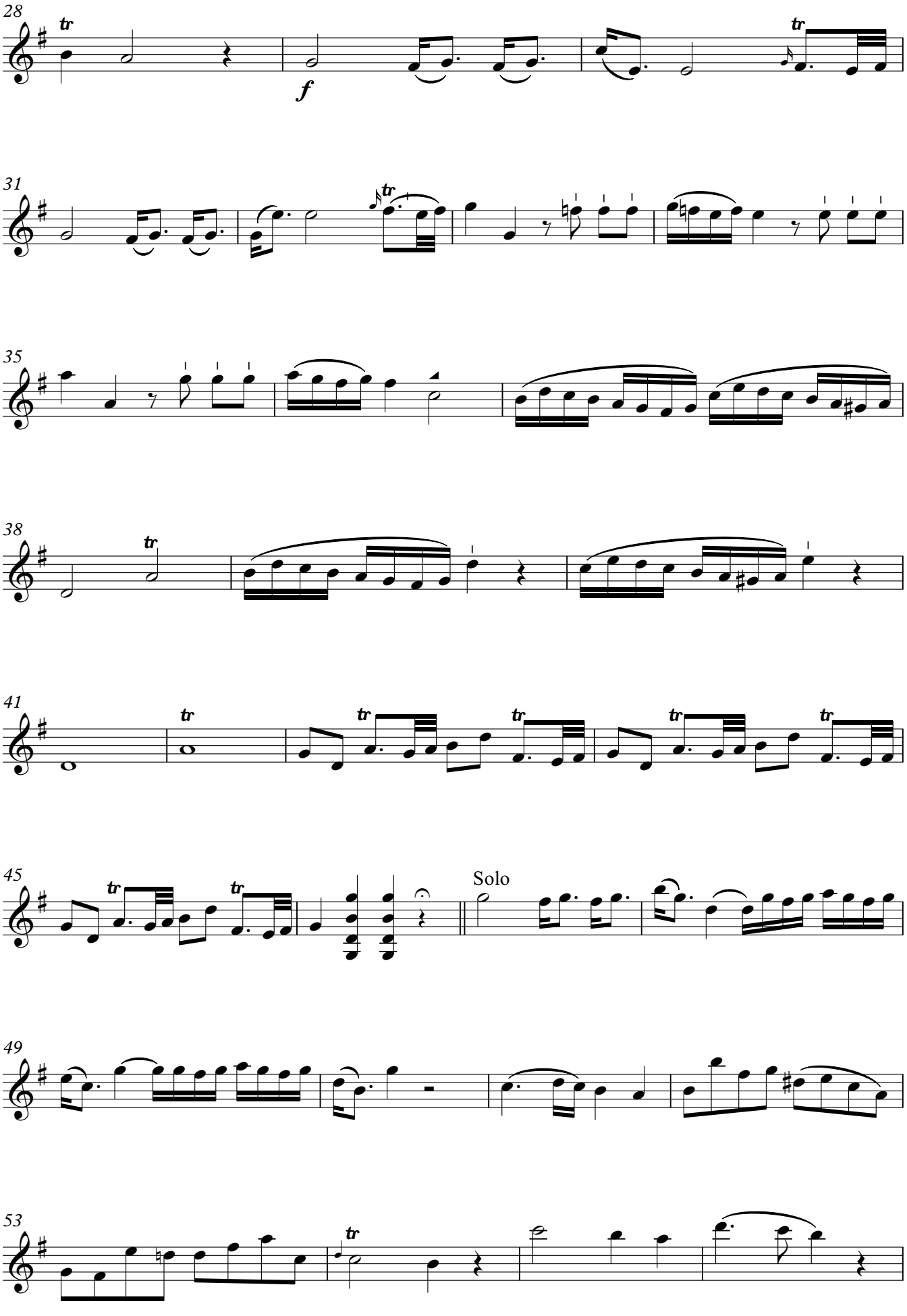
A Concerto for the Violin in Nine Parts

I.

Allegro moderato

THOMAS SHAW
(*c.*1750-*c.*1830)

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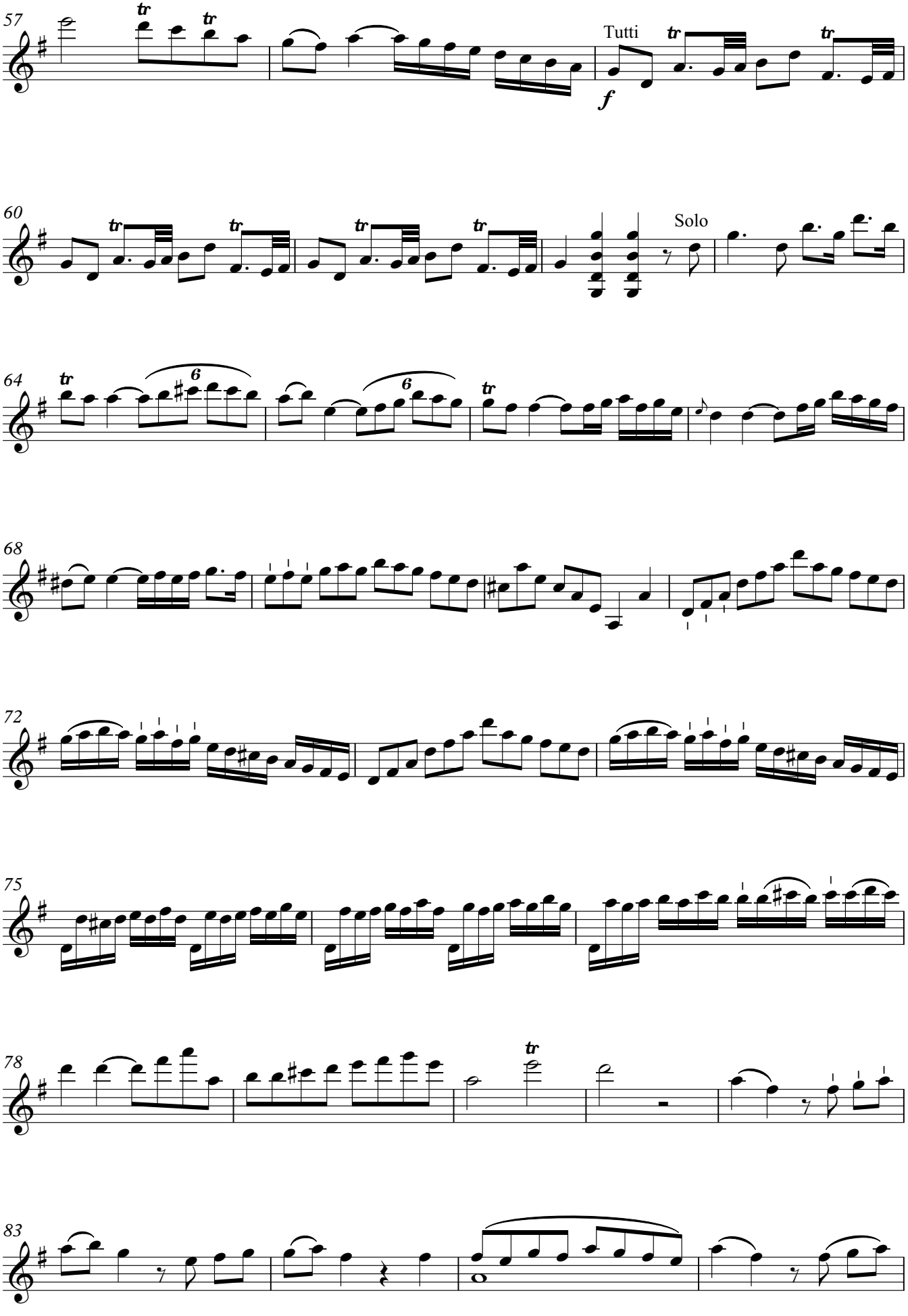
35
38
41
45
Solo
49
53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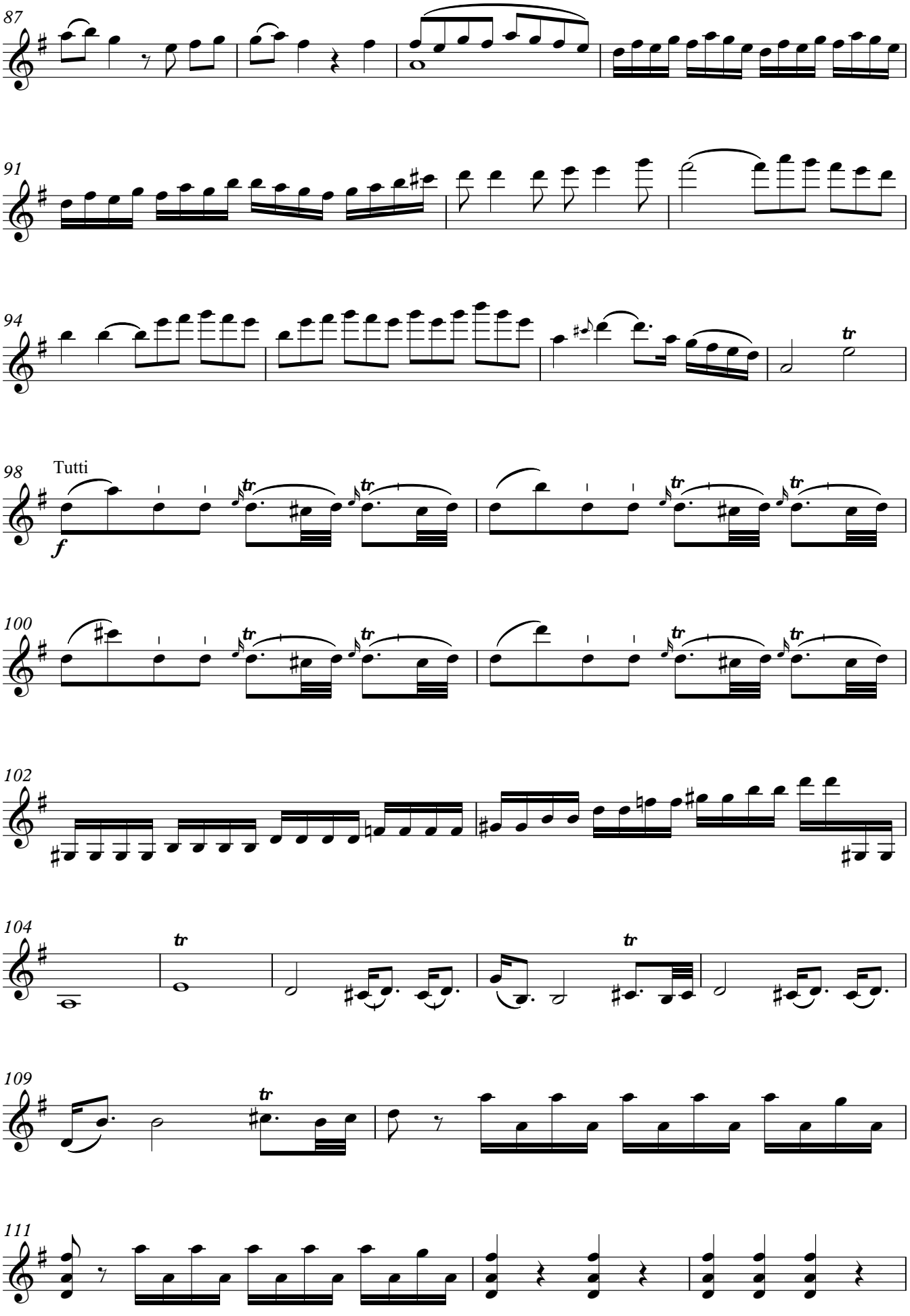
Tutti
f
60
Solo
64
68
72
75
78
83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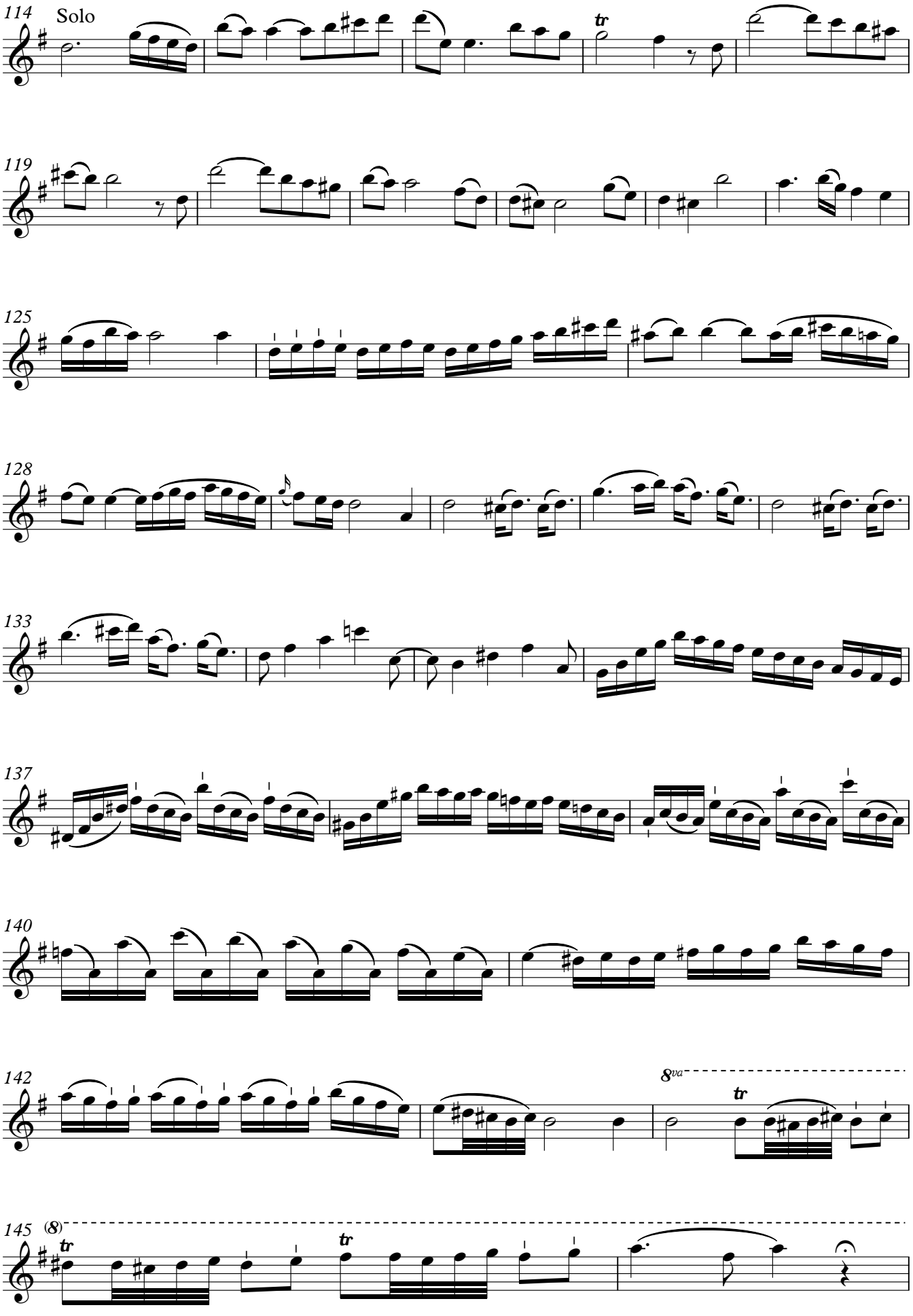
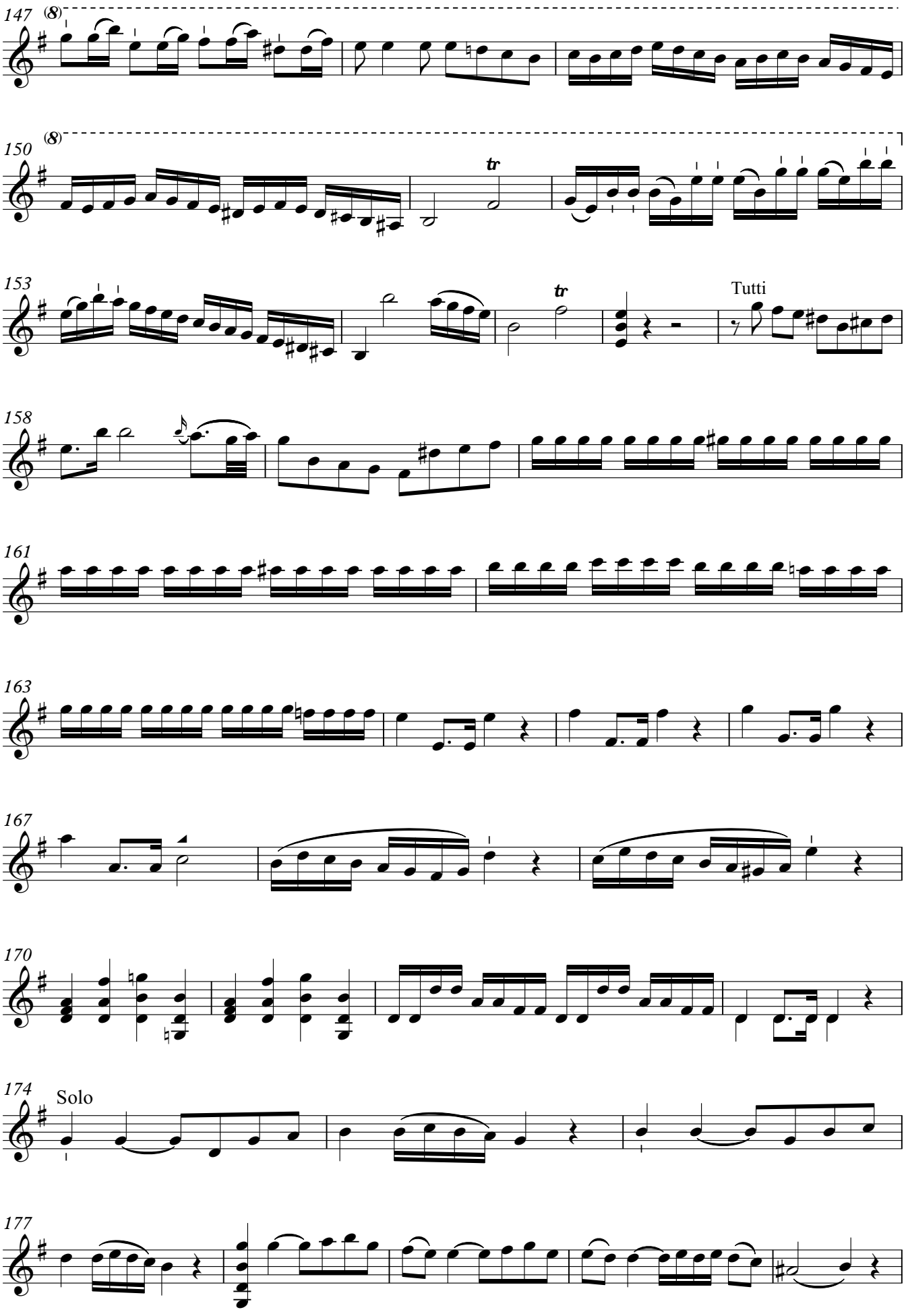
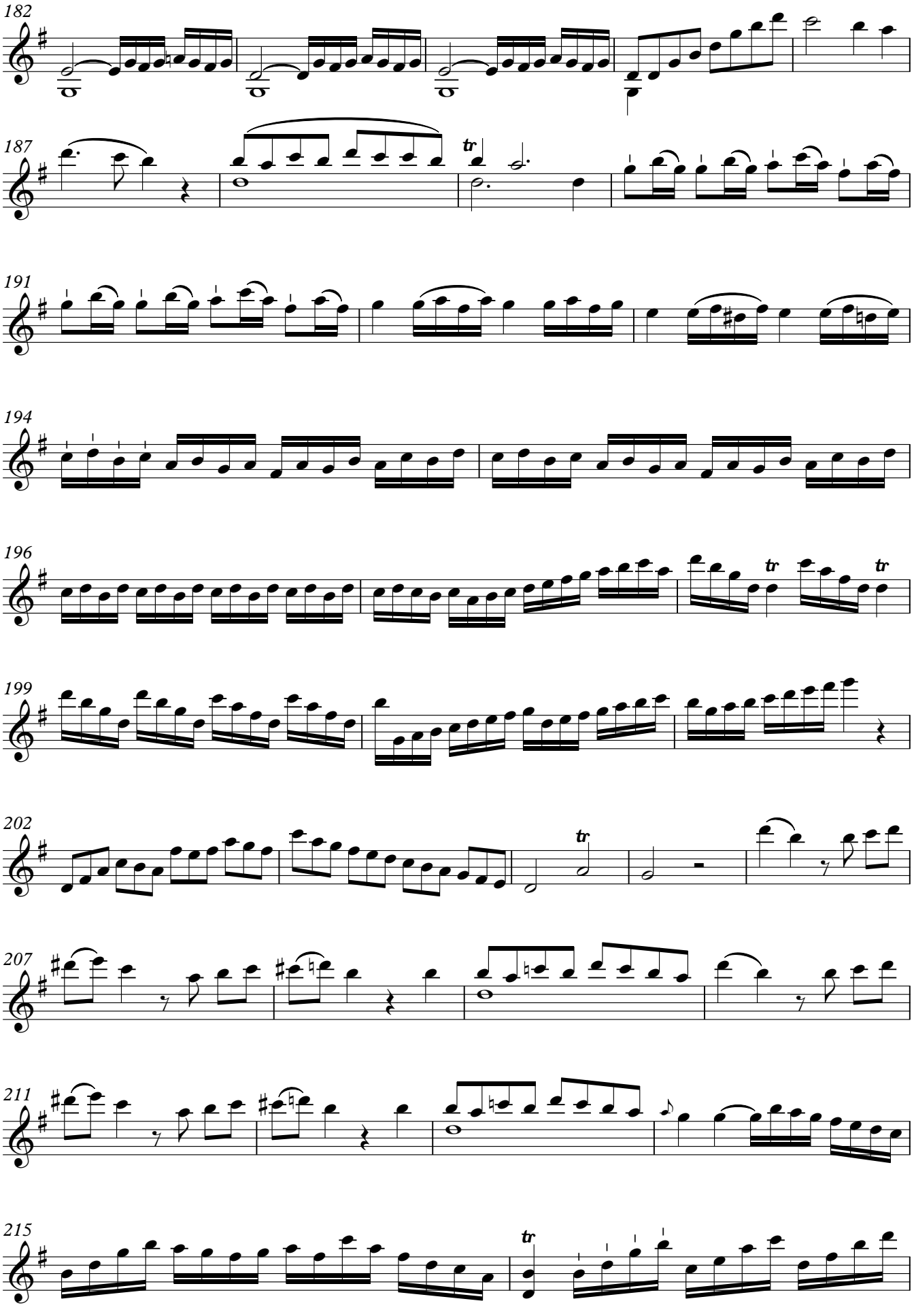
91
94
98
Tutti
f
100
102
104
109
111


114
Solo
tr
119
125
128
133
137
140
142
8va
tr
145
(8)
tr
tr


147
(8)
150
(8)
tr
153
tr
Tutti
158
161
163
167
170
174
Solo
177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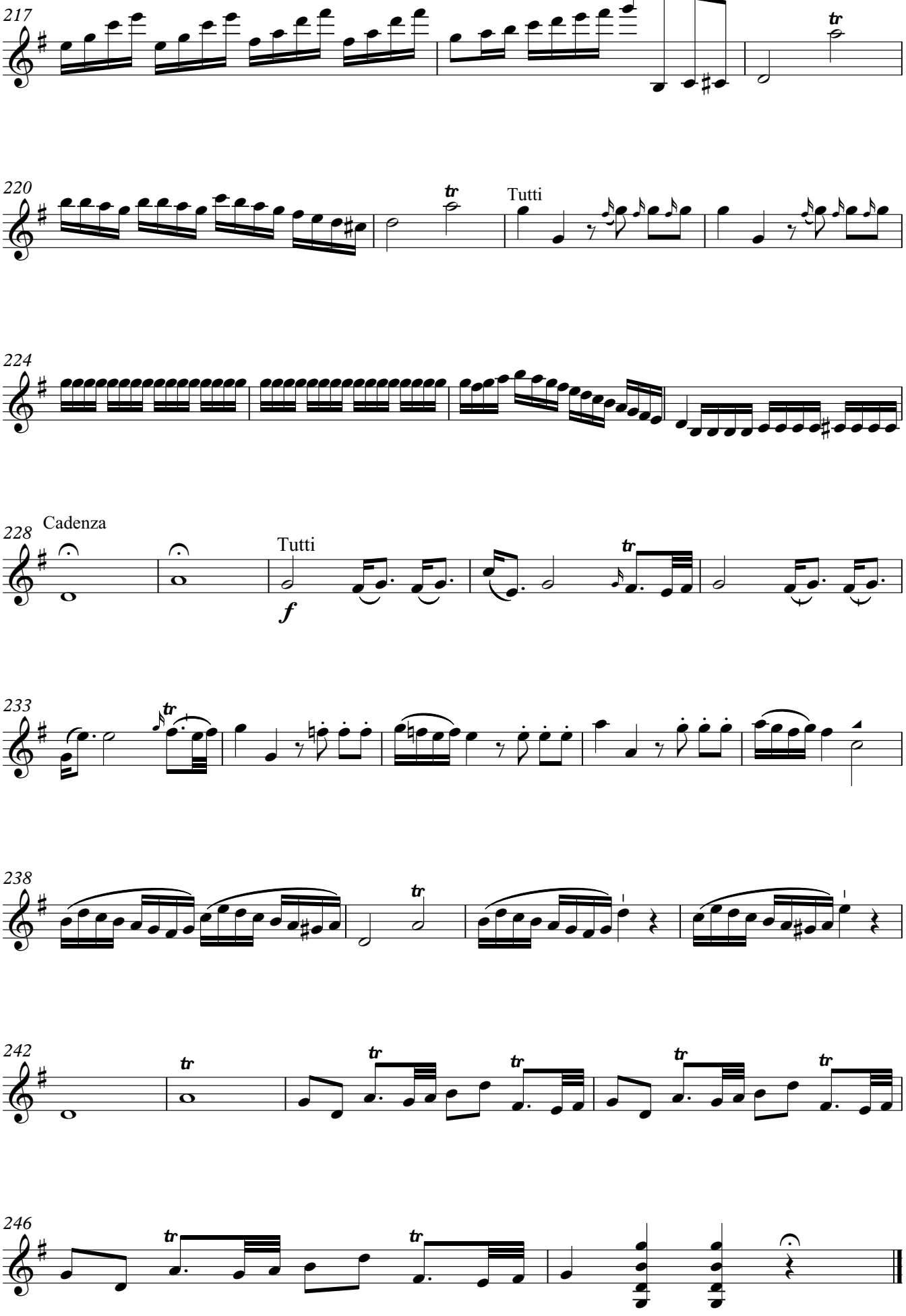
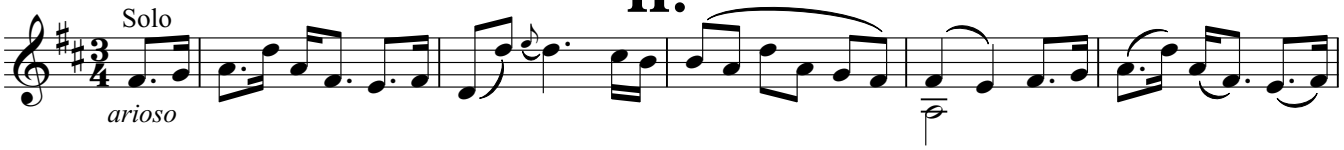

217
220
Tutti
224
228
Cadenza
Tutti
f
233
238
242
246

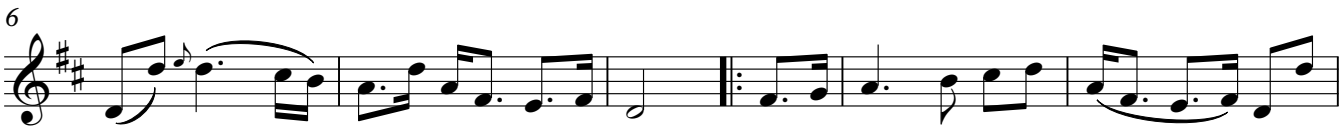
II.

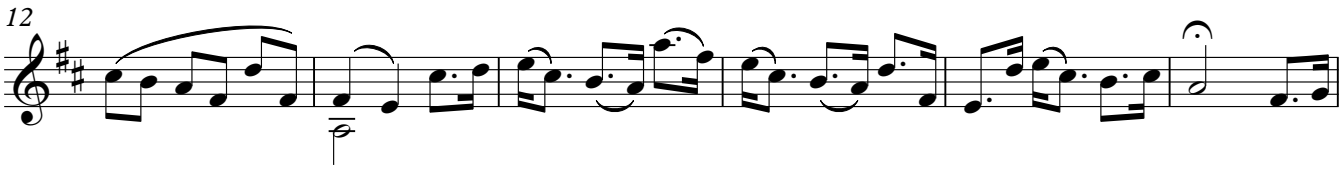
Adagio

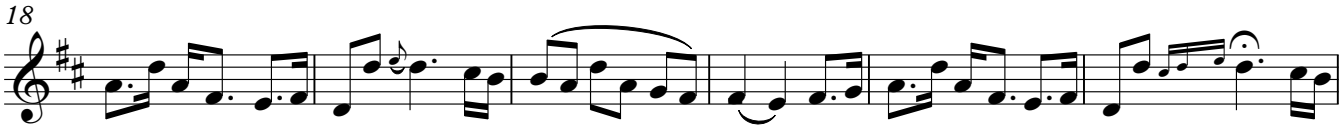
Solo

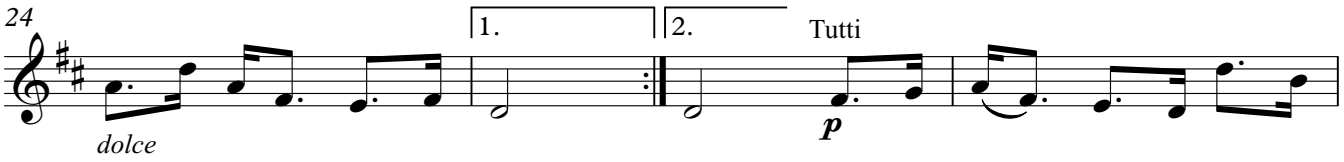
arioso







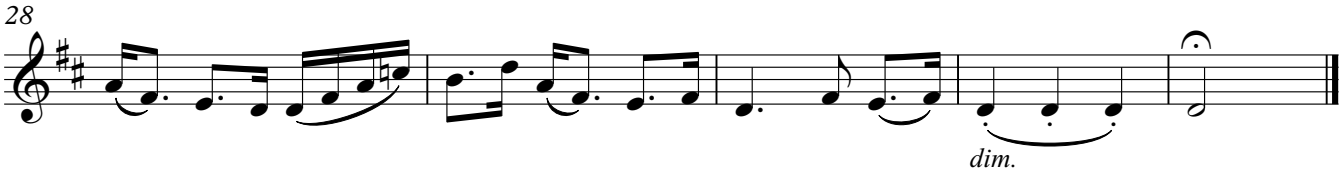




dolce

1. 2. Tutti

p

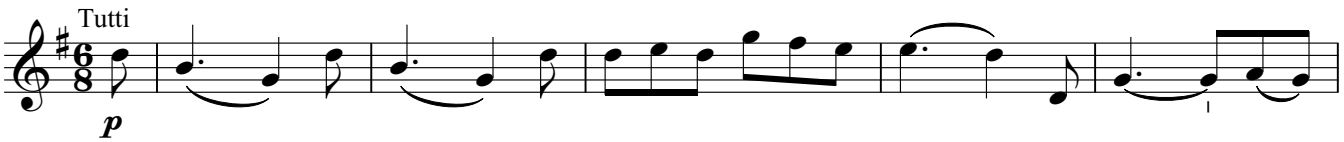


dim.

III.

Tutti

p



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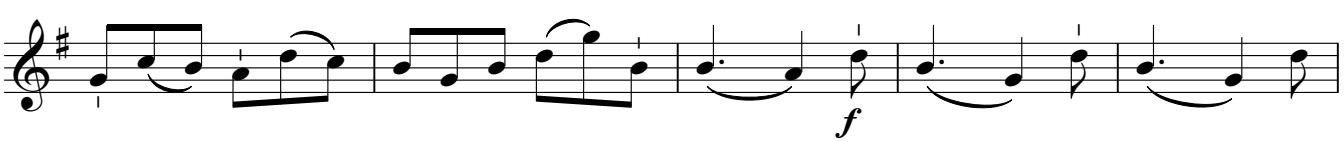
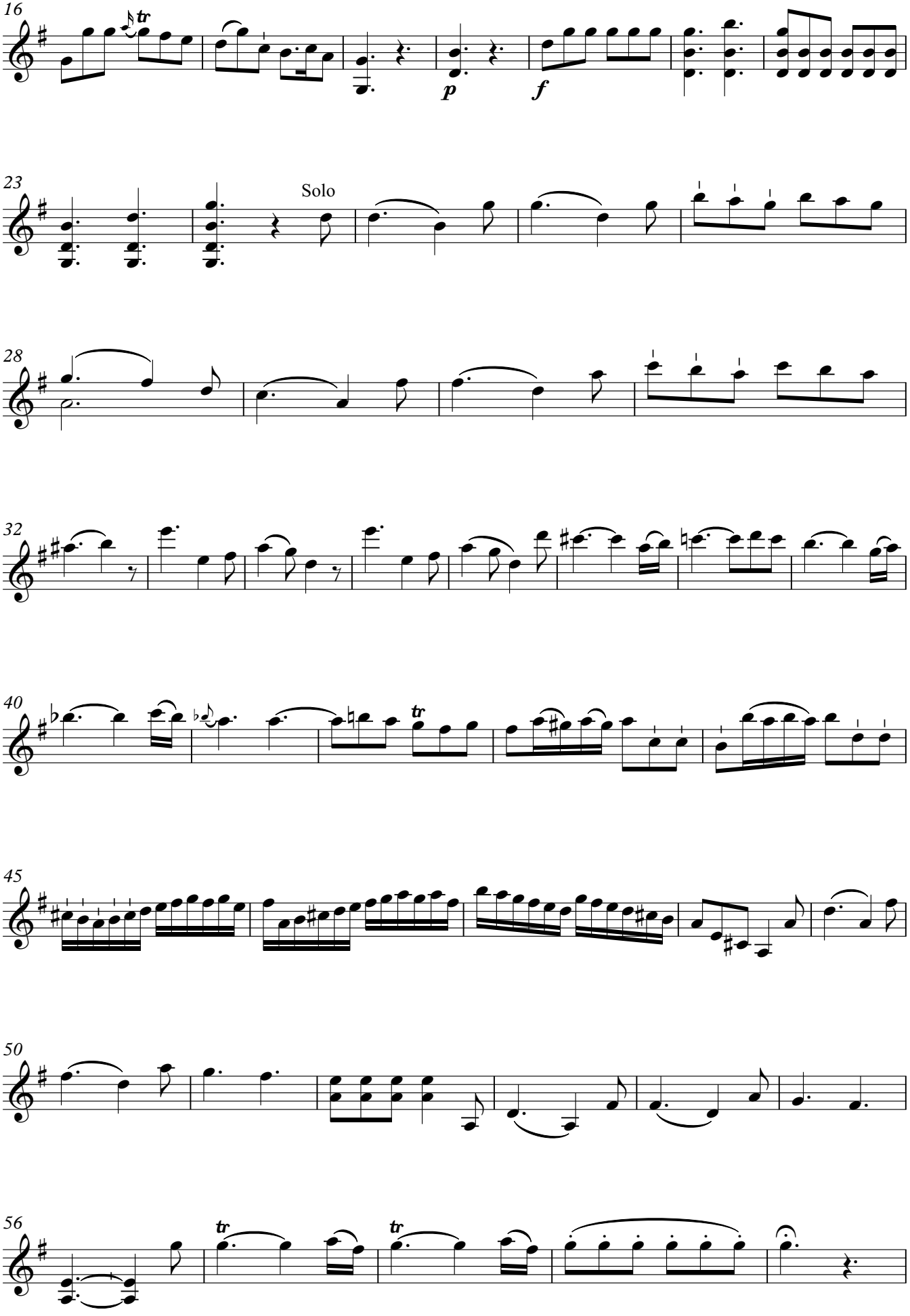
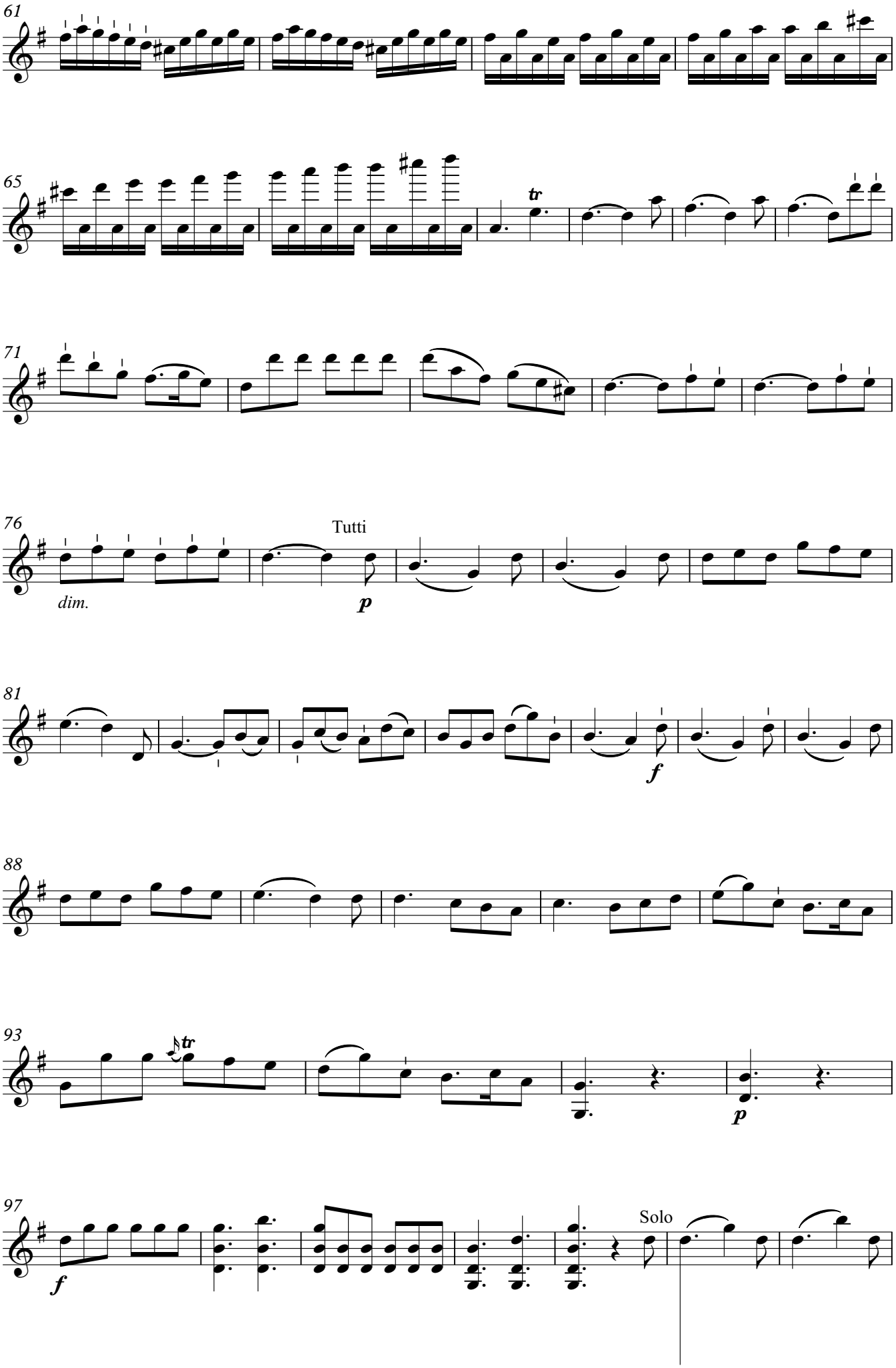
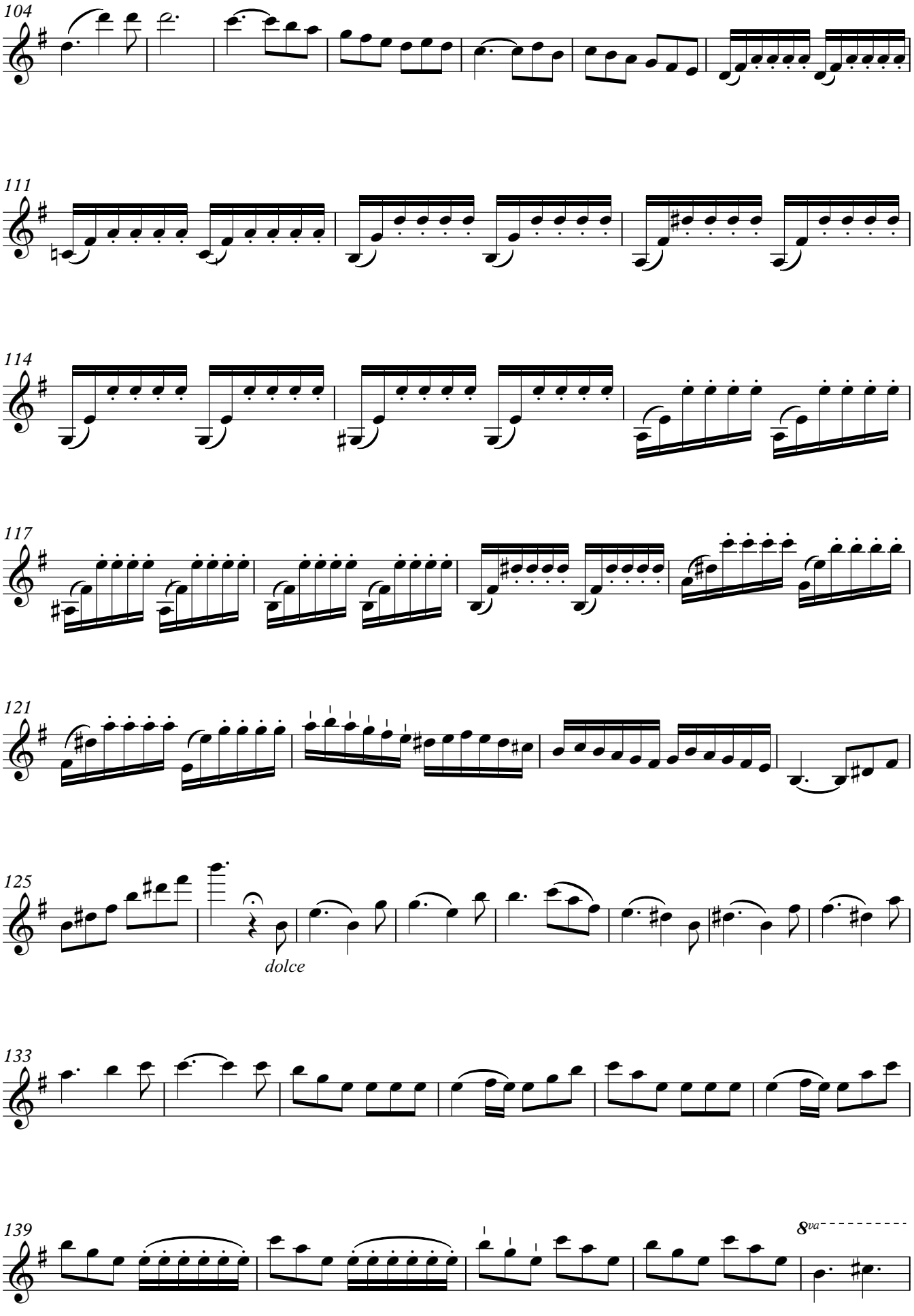
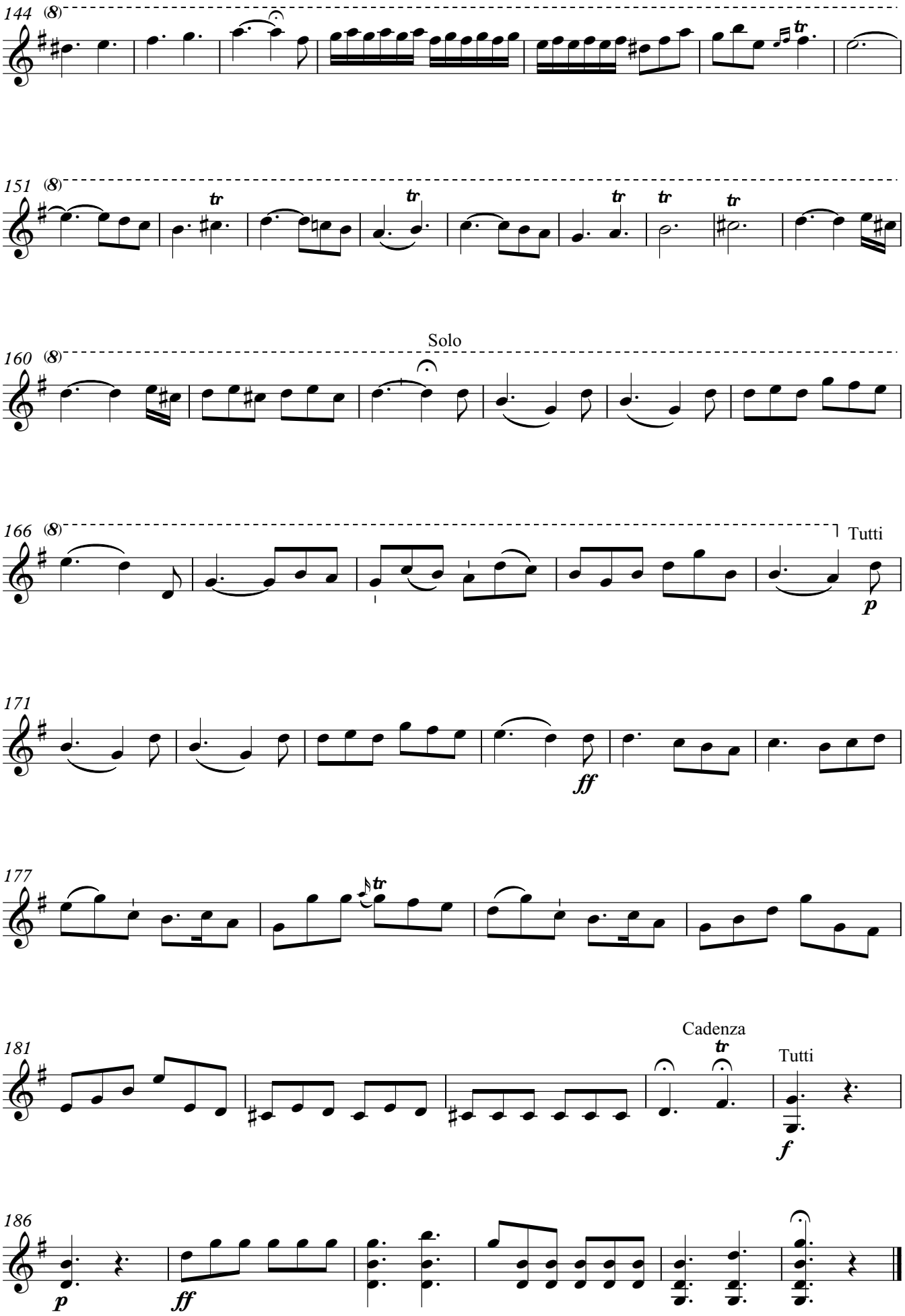


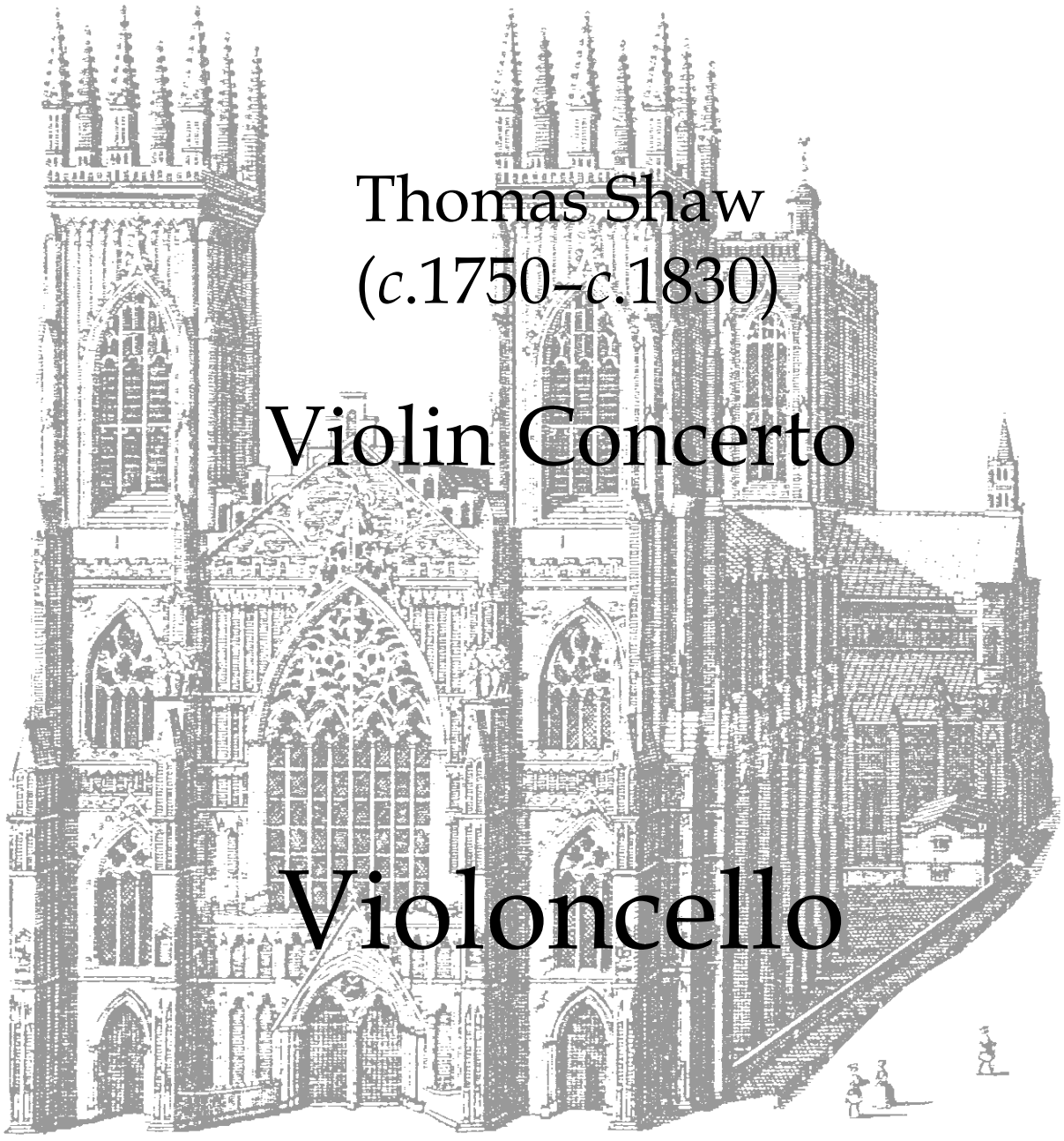

16
tr
p
f
23
Solo
28
32
40
tr
45
50
56
tr
tr


61
65
tr
71
76
Tutti
dim.
p
81
f
88
93
tr
p
97
f
Solo


104
111
114
117
121
125
dolce
133
139
8va


144
151
160
Solo
166
Tutti
171
177
181
Cadenza
Tutti
186

YORK EARLY MUSIC PRESS



Thomas Shaw
(*c*.1750–*c*.1830)

Violin Concerto

Violoncello

In association with

THE UNIVERSITY of York

Violoncello

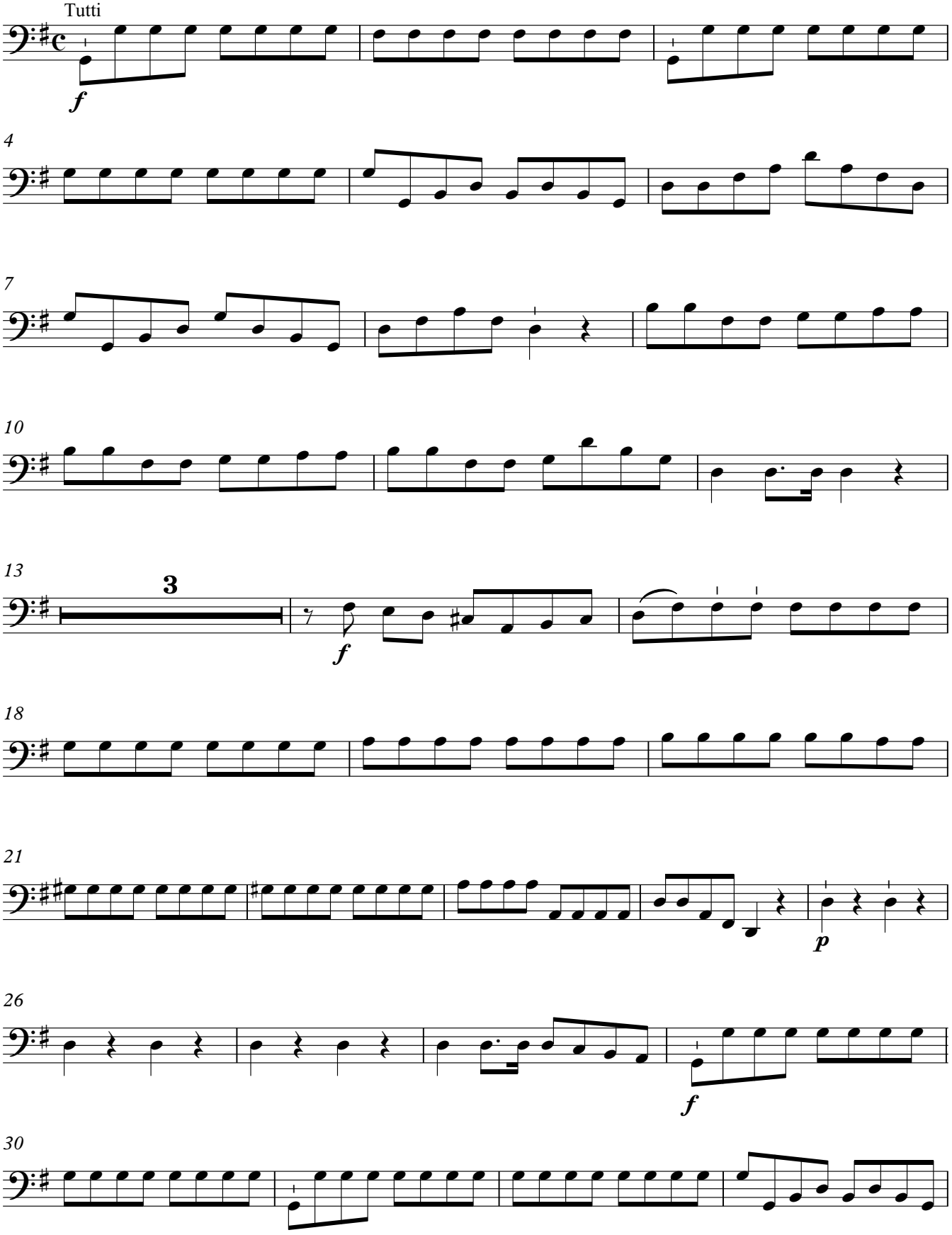
A Concerto for the Violin in Nine Parts

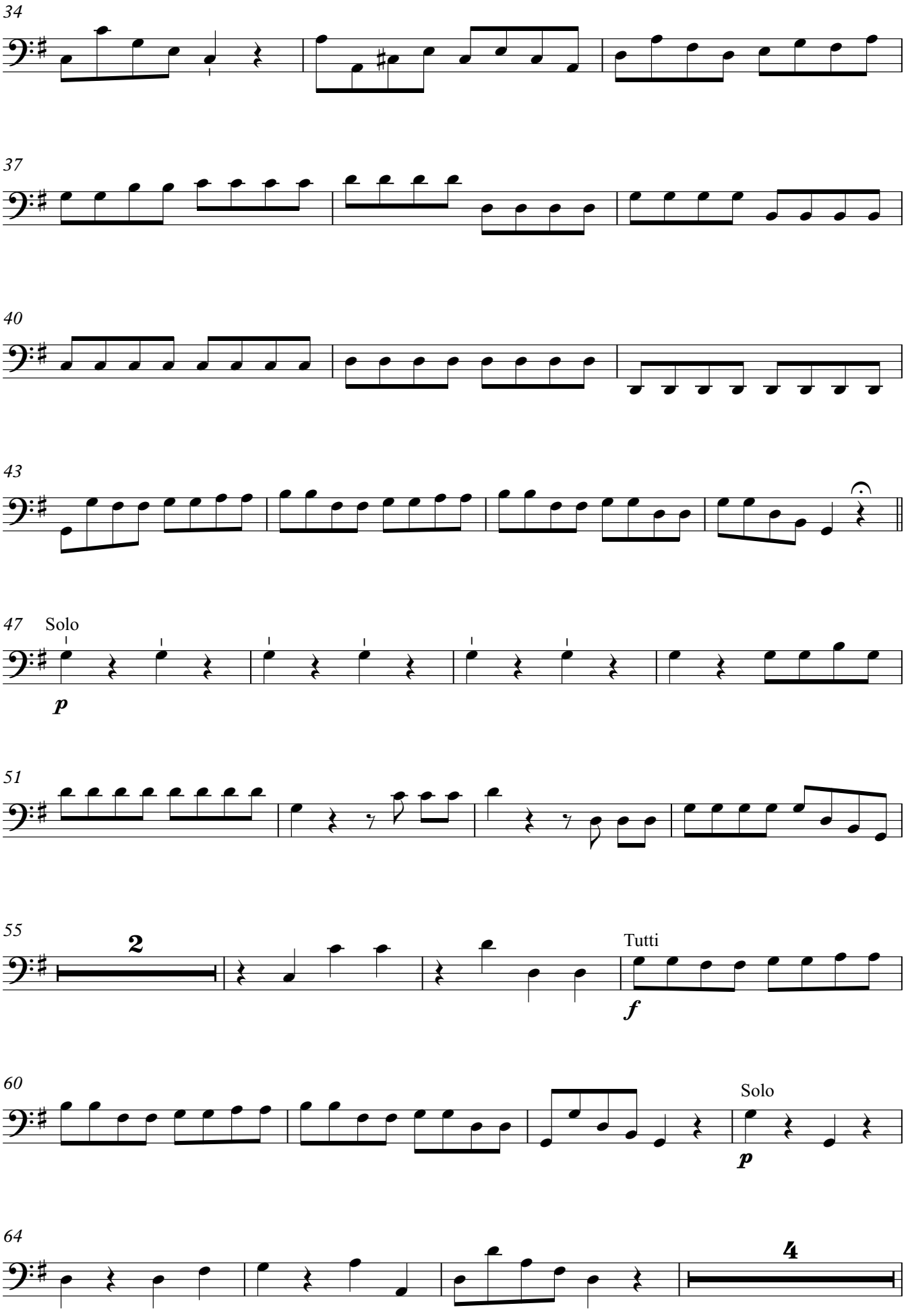
Allegro moderato

I.

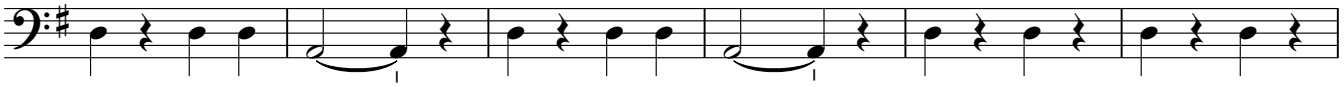
THOMAS SHAW
(*c.*1750-*c.*1830)

Tutti




34
37
40
43
47
Solo
p
51
55
2
Tutti
f
60
Solo
p
64
4

71



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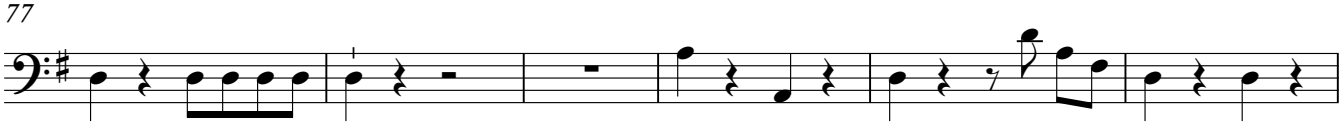

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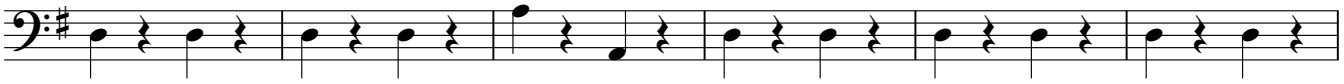

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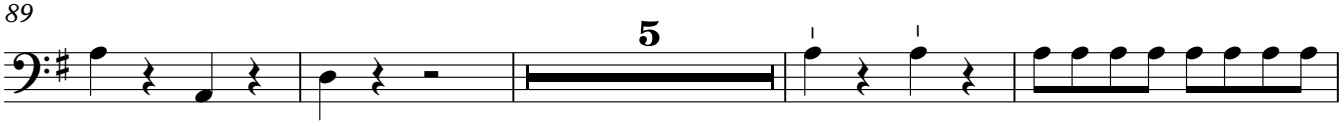
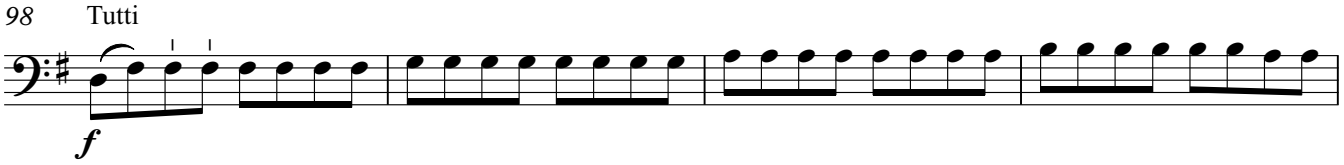


98 Tutti



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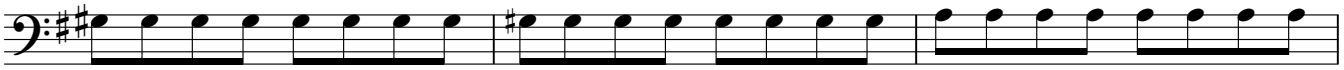

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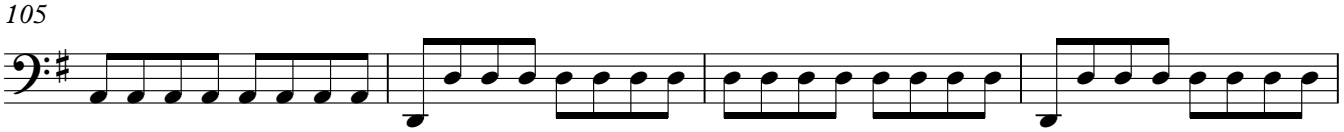

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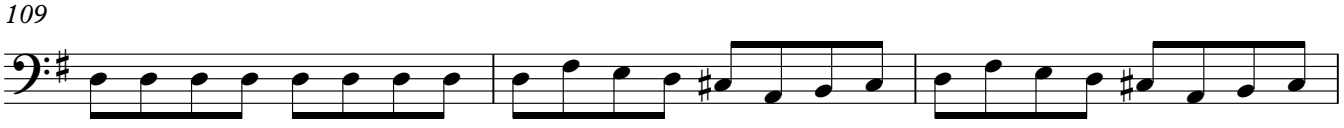

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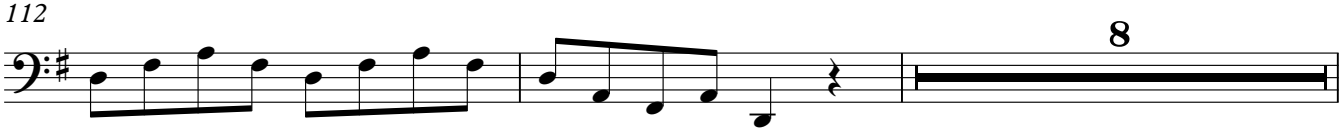
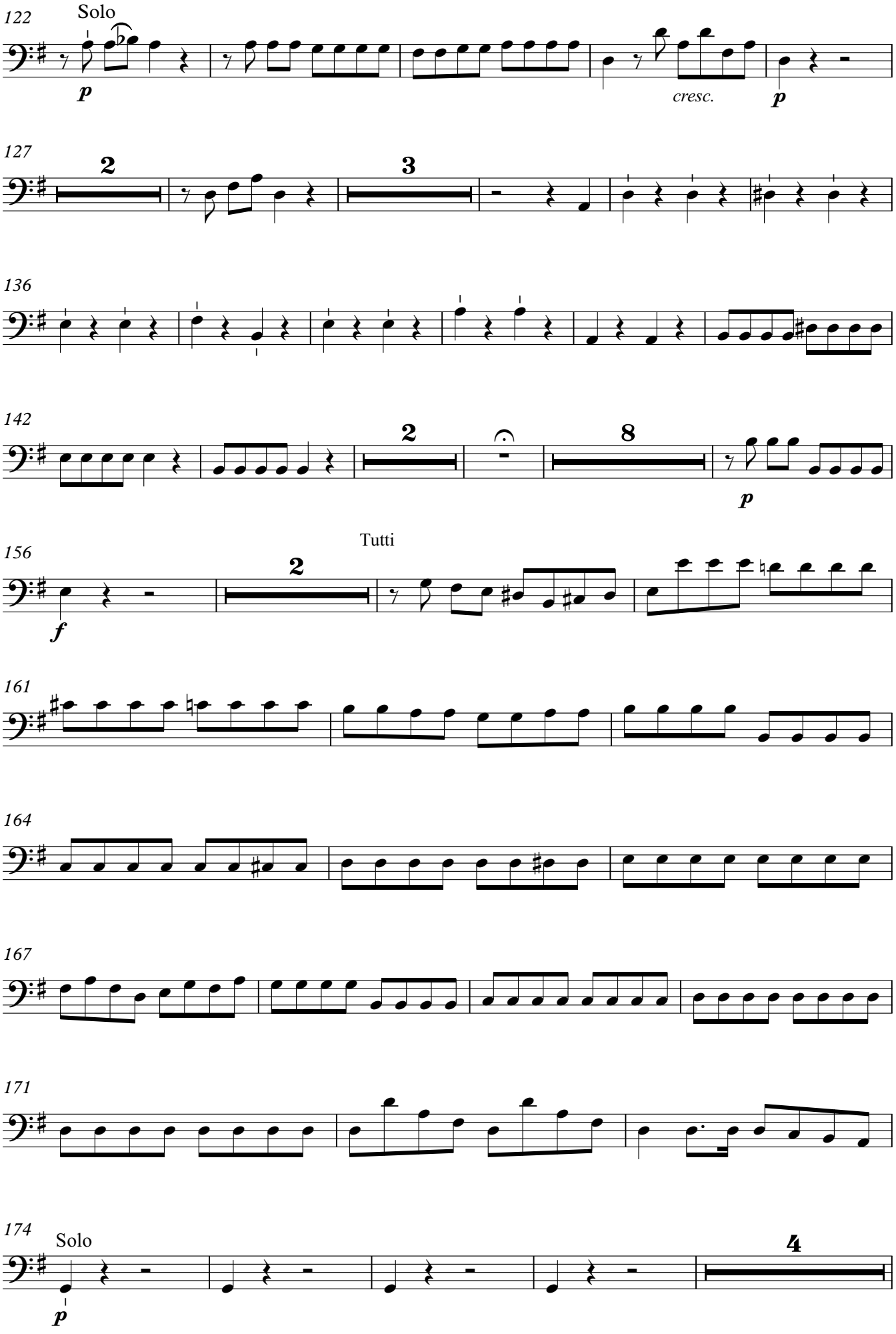
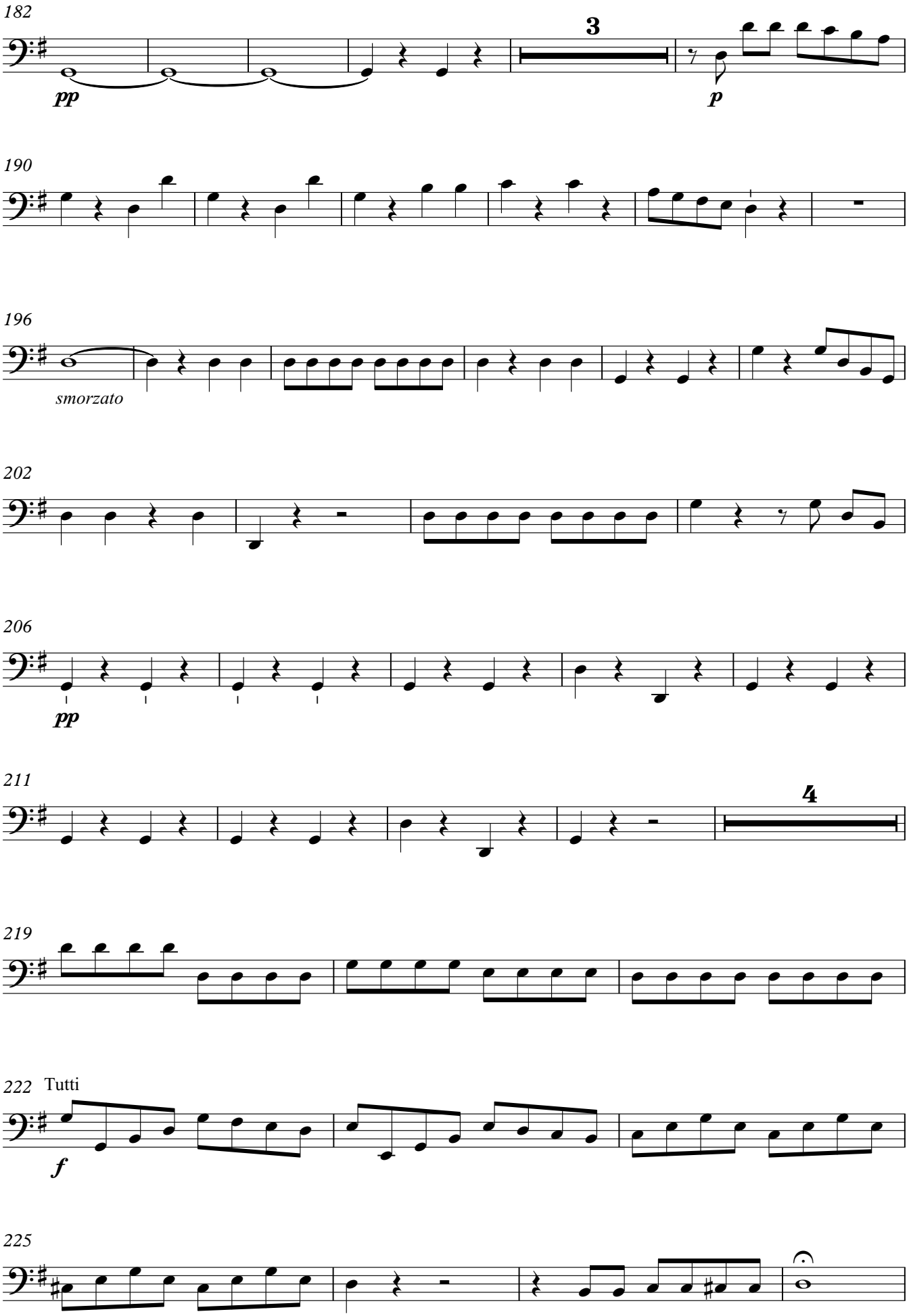
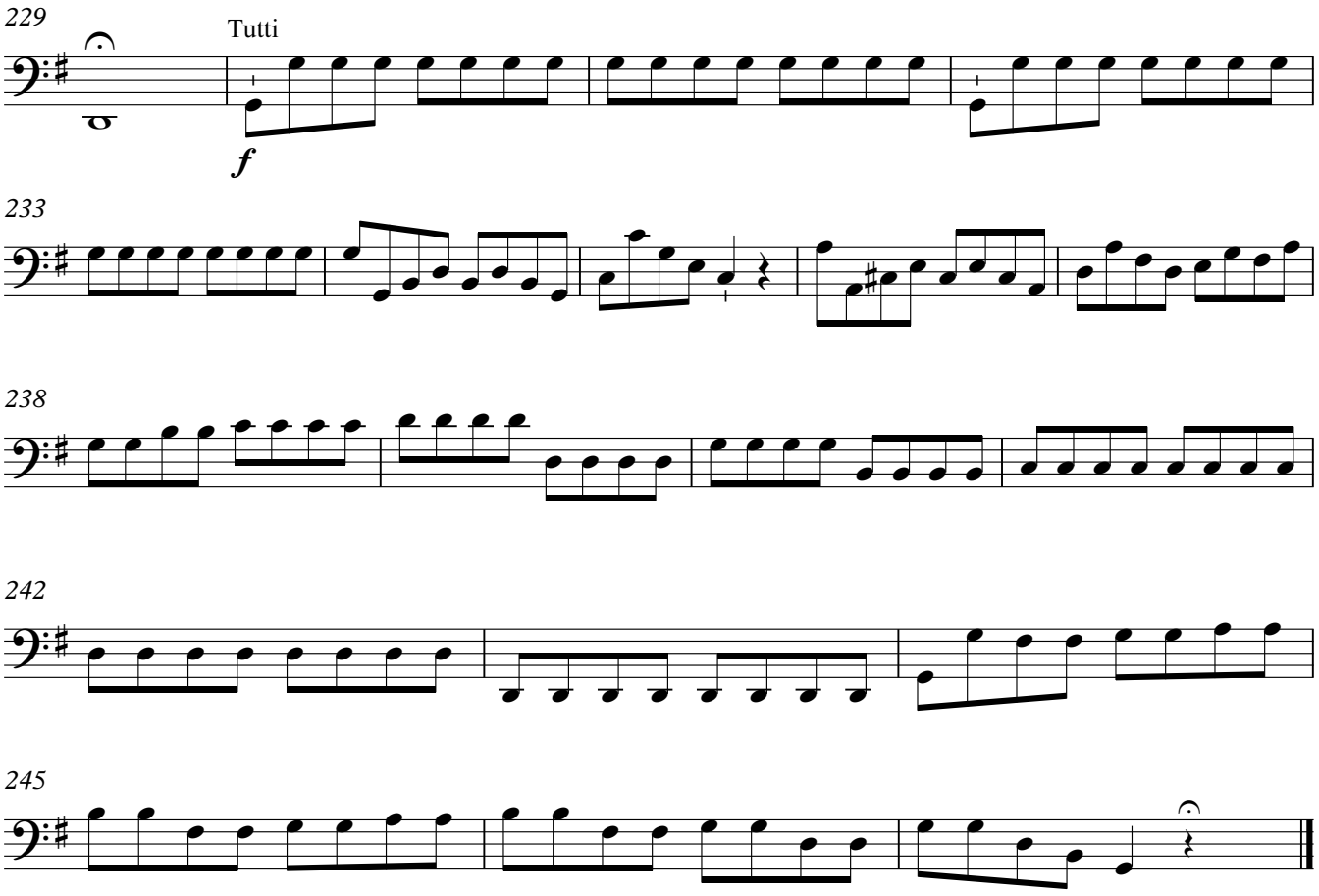
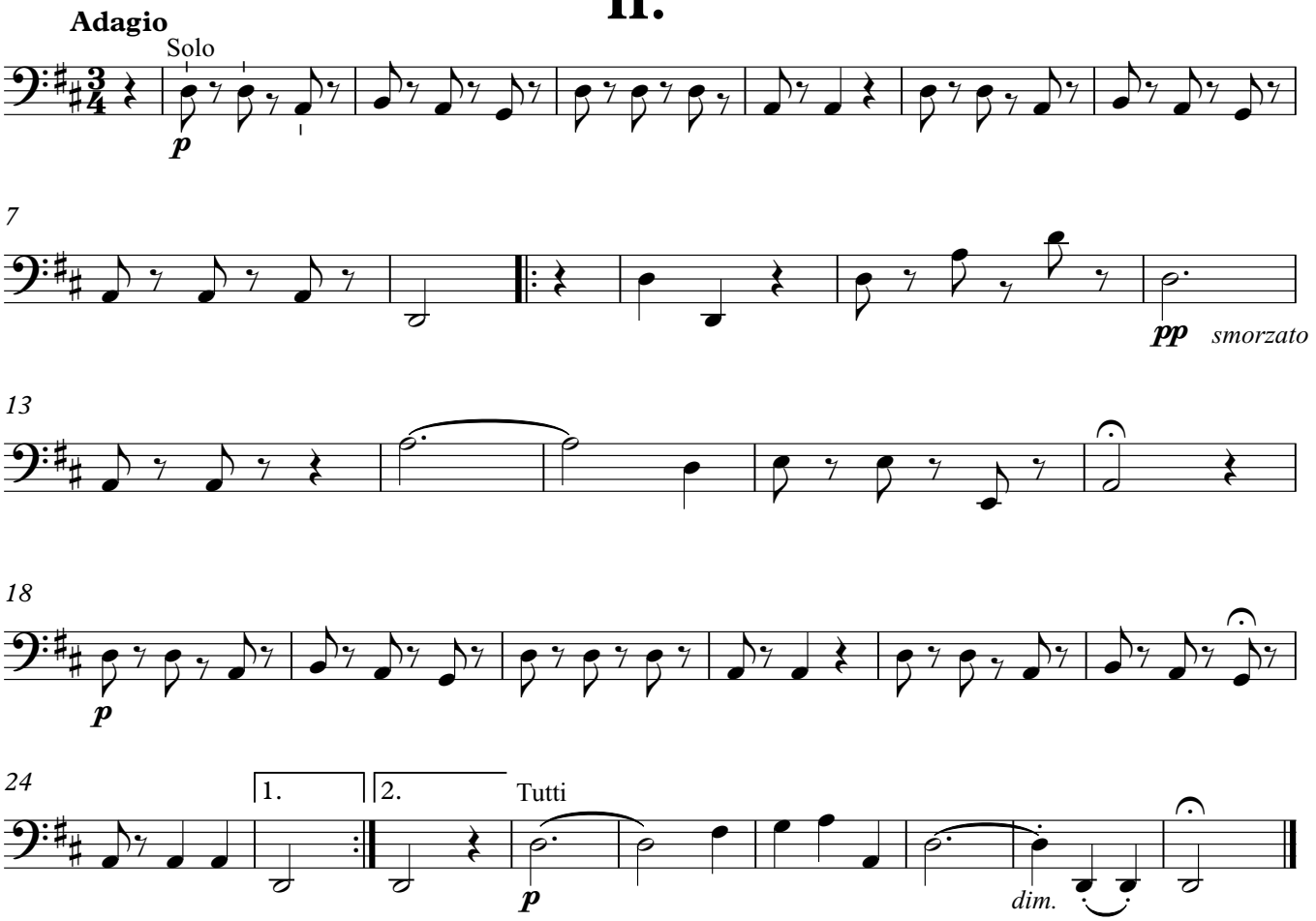



122
Solo
p
cresc.
p
127
2
3
136
142
2
8
p
Tutti
156
2
f
161
164
167
171
174
Solo
p
4

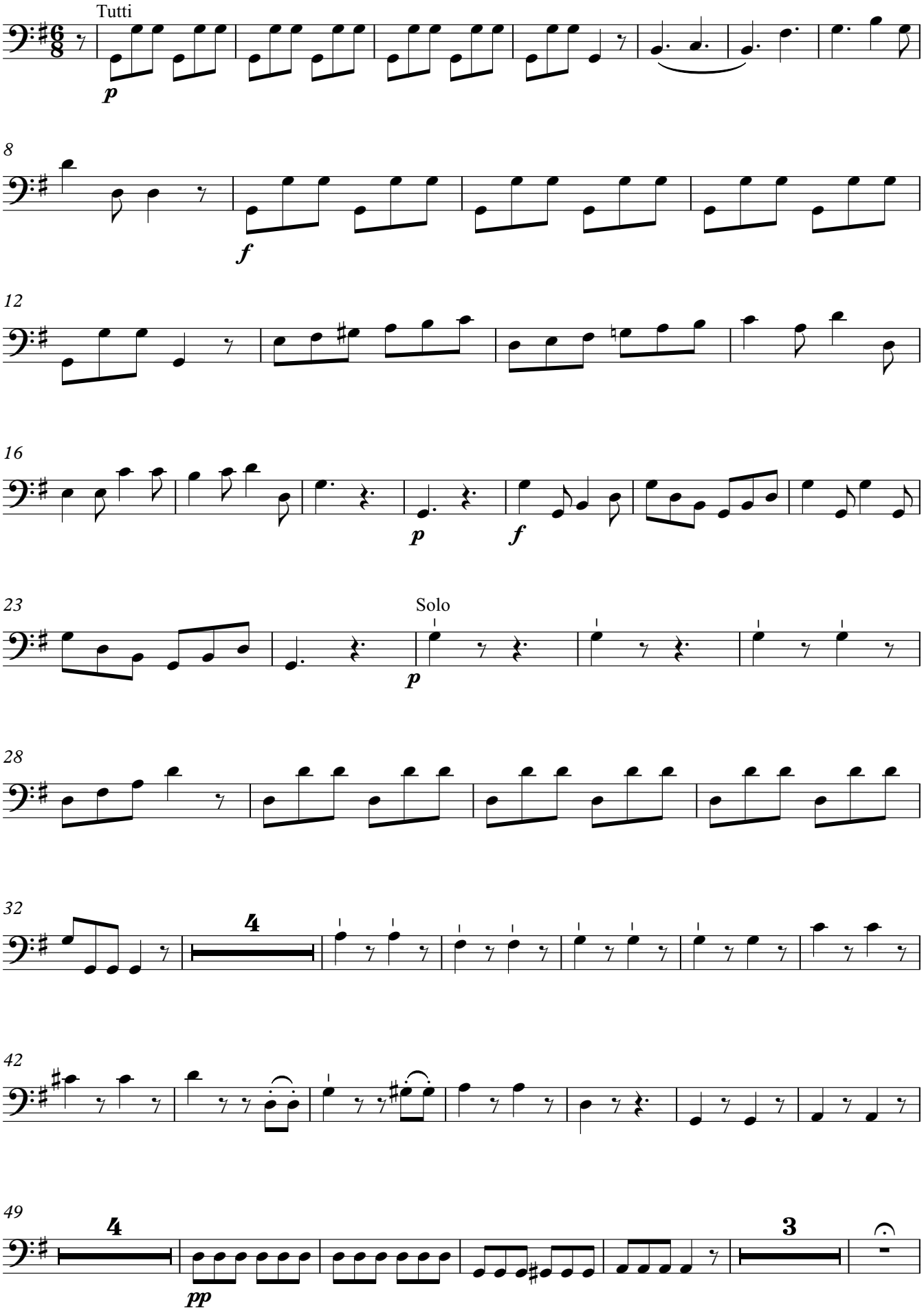

182
3
pp
p
190
196
smorzato
202
206
pp
211
4
219
222
Tutti
f
225

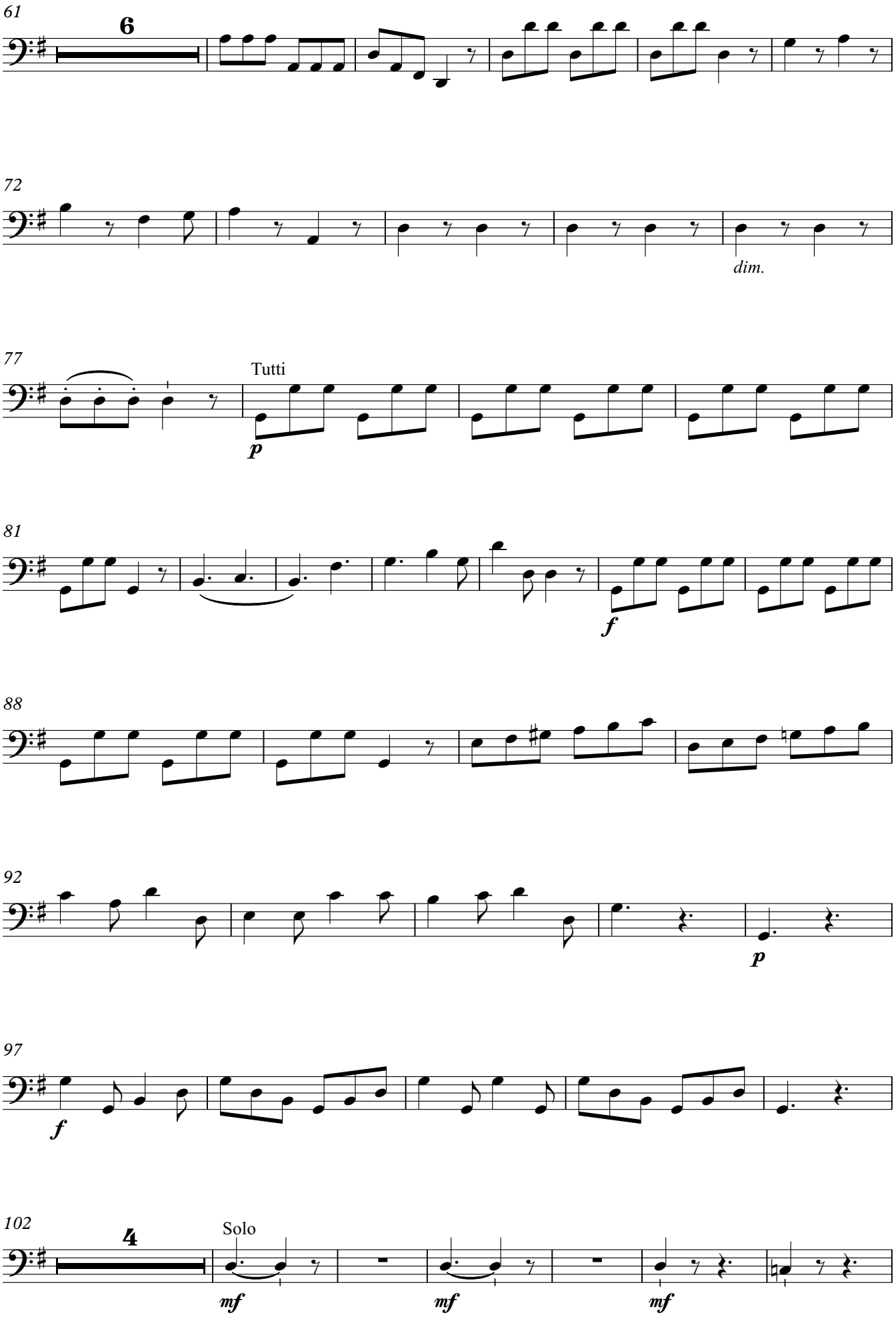

229
Tutti
f
233
238
242
245

II.

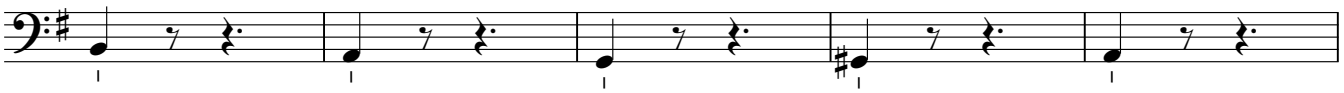

Adagio
Solo
p
7
pp
smorzato
13
18
p
24
1.
2.
Tutti
p
dim.

III.




61
6
72
dim.
77
Tutti
p
81
f
88
92
p
97
f
102
4
Solo
mf
mf
mf

112



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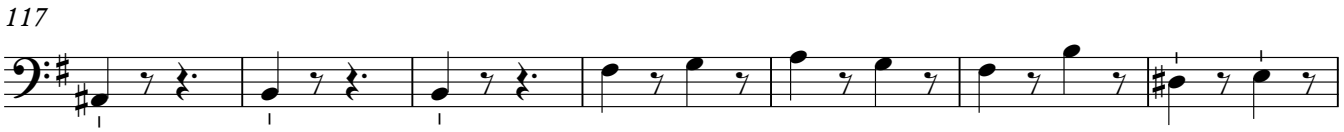

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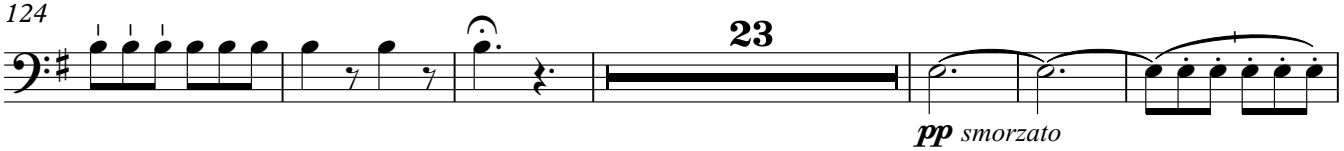

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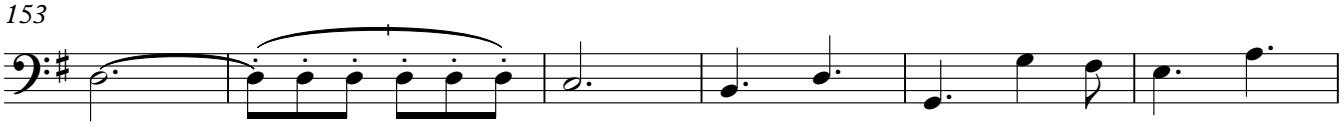

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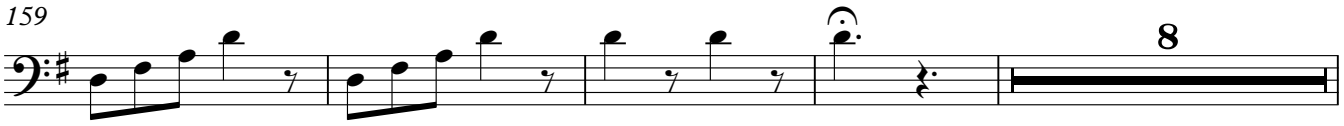

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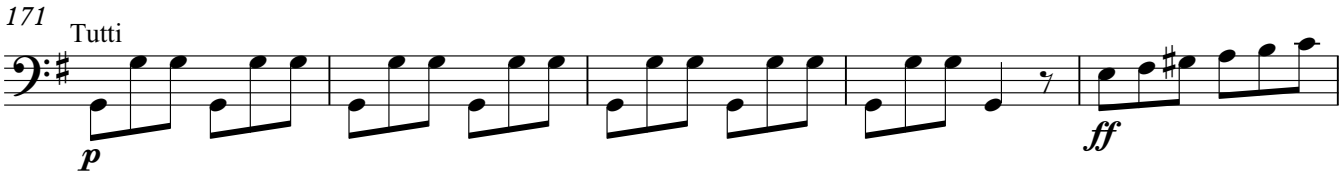

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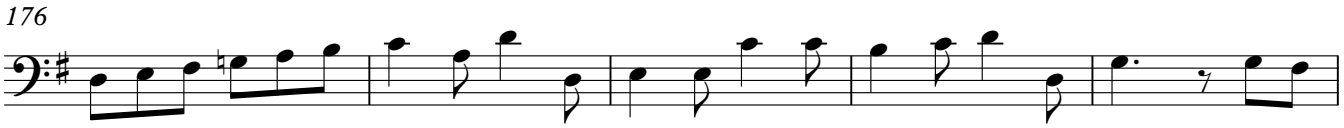

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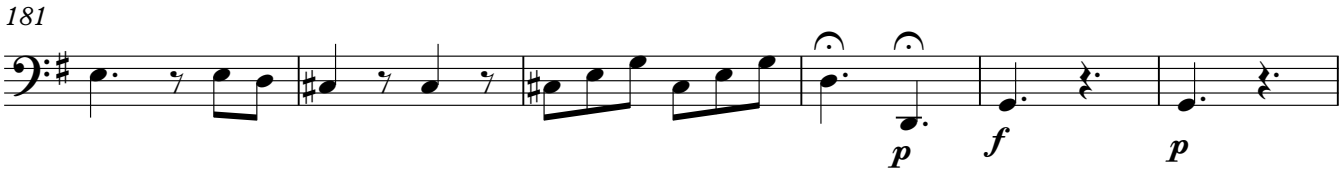
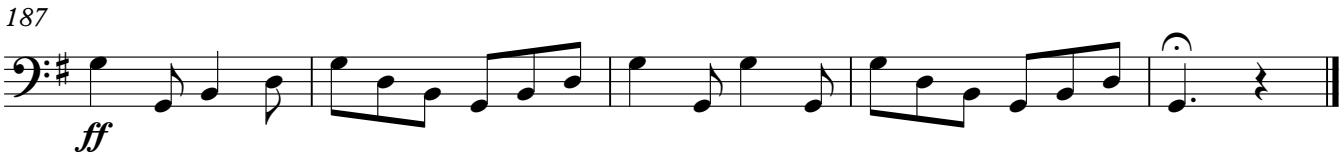
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